

**Art Education with K-12 Teaching Certification  
(Two-Dimensional Studies Concentration)**  
(Department of Visual Arts)

Major Requirements

Major Courses	Credits	Semester Completed
<a href="#">[ART 110]</a> Visual Literacy	3	
<a href="#">[ARTH 111]</a> Introduction to Art History	3	
<i>One of the following:</i>	3	
<a href="#">[ARTH 150]</a> Art History I: Ancient through Medieval Art (3)		
<a href="#">[ARTH 151]</a> Art History II: Renaissance through Contemp. Art (3)		
<a href="#">[ART 171]</a> Foundations of Drawing	3	
<a href="#">[ART 182]</a> Color & Design	3	
<a href="#">[ART 201]</a> Introduction to Art Education	1	
<a href="#">[ART 282]</a> Form, Space, & Media	3	
<a href="#">[ARTH 209]</a> History of Modern Art	3	
<a href="#">[ARTH 210]</a> Topics in Non-Western Art	3	
<a href="#">[ART 331]</a> Art Instr. Design and Assessment (.5 SpEd)	3	
<a href="#">[ART 355]</a> Elementary Curriculum Strategies (.5 SpEd)	3	
<a href="#">[ART 356]</a> Secondary Curriculum Strategies (.5 SpEd)	3	
<a href="#">[ART 407]</a> Student Teaching Seminar	1	
<a href="#">[ART 493]</a> Art Seminar	3	
<b>Two-Dimensional Studies Concentration</b>		
Students must take three different processes, one 300-level course, and Advanced Studies to complete the 15 total credits within the concentration, in addition to 12 credits in Cross-Concentration Studies.		
<i>Three of the following (9 credits total):</i>	9	
<a href="#">[ART 215]</a> Painting I (3)		
<a href="#">[ART 251]</a> Photography (3)		
<a href="#">[ART 339]</a> Illustration (3)		
<a href="#">[ART 372]</a> Figure Drawing (3)		
<i>Or one of the following printmaking courses:</i>		
<a href="#">[ART 232]</a> Screen Printing (3)		
<a href="#">[ART 330]</a> Intaglio and Relief Printmaking (3)		
<a href="#">[ART 332]</a> Lithography (3)		
<i>Take one of the following:</i>	3	
<a href="#">[ART 315]</a> Painting II (3)		
<a href="#">[ART 371]</a> Advanced Drawing (3)		
<i>Or an additional photography course:</i>	3	
<a href="#">[ART 351]</a> Photography II (3)		
<a href="#">[ART 352]</a> Digital Photography (3)		
<a href="#">[ART 353]</a> Historical Techniques and Advanced Photography (3)		
<i>Or an additional printmaking course:</i>		
<a href="#">[ART 232]</a> Screen Printing (3)		
<a href="#">[ART 330]</a> Intaglio and Relief Printmaking (3)		
<a href="#">[ART 332]</a> Lithography (3)		
<i>Or an additional drawing course:</i>		

<a href="#">[ART 271]</a> Intermediate Drawing (3)		
<a href="#">[ART 372]</a> Figure Drawing (3)		
<a href="#">[ART 487]</a> Advanced Two-dimensional Studies	3	
Cross-Concentration Studies		
<i>Two of the following from Design and Digital Media Studies (6 credits total):</i>	6	
<i>One of the following:</i>		
<a href="#">[ART 112]</a> Intro. to Graphic Design Problem Solving (3)		
<a href="#">[ART 236]</a> Graphic Design and Visual Culture: Seeing, Thinking, Making (3)		
<a href="#">[ART 237]</a> Typography and Visual Communication (3)		
<i>One of the following:</i>		
<a href="#">[ART 211]</a> Computer Art and Imaging(3)		
<a href="#">[ART 312]</a> Digital Prints: Concepts and Structures (3)		
<a href="#">[ART 338]</a> Digital Illustration: Editorial and Narrative (3)		
<i>Two of the following from Three-Dimensional Studies (6 credits total):</i>	6	
<a href="#">[ART 136]</a> Paper Processes (3)		
<a href="#">[ART 283]</a> Furniture Design (3)		
<i>One of the following:</i>		
<a href="#">[ART 220]</a> Ceramics I: Wheel Techniques (3)		
<a href="#">[ART 221]</a> Ceramics I: Hand-building (3)		
<i>One of the following:</i>		
<a href="#">[ART 224]</a> Textiles Surface Design (3)		
<a href="#">[ART 234]</a> Weaving Techniques (3)		
<a href="#">[ART 334]</a> Wearable Art (3)		
<i>One of the following:</i>		
<a href="#">[ART 262]</a> Construction and Assemblage (3)		
<a href="#">[ART 263]</a> Carving (3)		
<a href="#">[ART 364]</a> Casting (3)		
6 credits of MATH/COSC/STAT xxx GenEd Math/Comp. Sci./Stats	6	
3 credits of ENGL xxx (ENGL 122 to ENGL 176)	3	
<a href="#">[EDSP 207]</a> Introduction to Special Education	3	
<a href="#">[EDSP 307]</a> Inclusion Practices	3	
<a href="#">[EDUC 201]</a> Education and American Society	3	
<a href="#">[EDUC 203]</a> Educational Psychology (.5 SpEd)	3	
<a href="#">[EDUC 210]/[TEP 210]</a> Sophomore Field Experience (25 hrs.)	0	
<a href="#">[EDUC 308]</a> Instruction and Assessment with English Language Learners	3	
<a href="#">[TEP 310]</a> Junior Field Experience	0	
<a href="#">[TEP 412]</a> Pre-Student Teaching Experience in Art	0	
<a href="#">[TEP 437]</a> Student Teaching: Art	8	

General Education requirements on reverse side

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General Education Requirements

Courses	Credits	Semester Completed
First Year Seminar	3	
Oral Communications	3	
Created and Called for Community	3	
Mathematical Sciences	3 or 4	<u>met by major</u>
<b>One</b> of the following:	3 or 4	
Laboratory Science		
Science, Technology & the World		
<b>Two</b> of the following:	6	
Social Science (3 credits – <a href="#">[EDUC 203]</a> )		<u>met by major</u>
European History (3 credits – <a href="#">[ARTH 150]</a> or <a href="#">[ARTH 151]</a> )		<u>met by major</u>
United States History		
Literature (ENGL 122 to ENGL 176)	3	<u>met by major</u>
Philosophy and Religion	3	
Arts	3	<u>waived</u>
Language/Cross Cultural		
First Semester of Language	3	
Second Semester of Language	3	
Third Semester or Cross Cultural	3	<u>reduction</u>
Non-Western Studies ( <a href="#">[ARTH 210]</a> )	2 or 3	<u>met by major</u>
Bible	3	
Christian Beliefs	3	
Health and Physical Fitness		
Introduction to Wellness	2	
Activity Course	1	
<b>One</b> of the following: ( <a href="#">[EDUC 201]</a> )	3	<u>waived</u>
Ethics (3 credits)		
World Views (3 credits)		
Pluralism in Contemporary Society (3 credits)		
Writing Enriched Course		

\* Note: Art Education majors take either a Laboratory Science course **OR** a Science, Technology, and the World course to fulfill General Education requirements.

SUMMARY OF DEGREE REQUIREMENTS:

General Education	30-31
Major Requirements	97
<b>Total</b>	<b>127-128</b>

Major requirements on previous two pages