

Studio Art with Two-Dimensional Studies Concentration
(Department of Visual Arts)

Major Requirements

<u>Major Courses</u>	<u>Credits</u>	<u>Semester Completed</u>
[ART 110] Visual Literacy	3	
[ART 171] Foundations of Drawing	3	
[ART 182] Color & Design	3	
[ART 282] Form, Space, & Media	3	
[ARTH 111] Introduction to Art History	3	
<i>One of the following:</i>	3	
[ARTH 150] Art History I: Ancient through Medieval Art (3)		
[ARTH 151] Art History II: Renaissance through Contemp. Art (3)		
[ARTH 209] History of Modern Art	3	
[ARTH xxx] Elective Art History (200 level or above)	3	
[ART 493] Art Seminar	3	
[ART 494] Senior Art Exhibit	3	
<u>Two-Dimensional Studies Concentration</u>		
Students must take three different processes, one 300-level course, and Advanced Studies to complete the 15 total credits within the concentration, in addition to 12 credits in Cross-Concentration Studies.		
<i>Three of the following (9 credits total):</i>	9	
[ART 215] Painting I (3)		
[ART 251] Photography (3)		
[ART 271] Intermediate Drawing (3)		
[ART 339] Illustration (3)		
<i>Or one of the following printmaking courses:</i>		
[ART 232] Screen Printing (3)		
[ART 330] Intaglio and Relief Printmaking (3)		
[ART 332] Lithography (3)		
<i>One advanced Two-Dimensional elective:</i>	3	
[ART 315] Painting II (3)		
[ART 352] Digital Photography (3)		
[ART 353] Historical Techniques and Advanced Photography (3)		
[ART 371] Advanced Drawing (3)		
<i>Or an additional printmaking elective:</i>		
[ART 232] Screen Printing (3)		
[ART 330] Intaglio and Relief Printmaking (3)		
[ART 332] Lithography (3)		
<i>Or an additional drawing elective:</i>		
[ART 271] Intermediate Drawing (3)		
[ART 372] Figure Drawing (3)		
<i>All concentration students must take:</i>		
[ART 487] Advanced Two-Dimensional Studies	3	

Additional Major requirements are on the next page

General Education requirements on third page

Cross-Concentration Studies		
<i>Two of the following from Design and Digital Media Studies (6 credits total):</i>	6	
<i>One of the following:</i>		
[ART 112] Introduction to Graphic Design Problem Solving (3)		
[ART 236] Graphic Design and Visual Culture: Seeing, Thinking, Making (3)		
[ART 237] Typography and Visual Communications (3)		
<i>One of the following:</i>		
[ART 211] Computer Art and Imaging (3)		
[ART 312] Digital Prints: Concepts and Structures (3)		
[ART 338] Digital Illustration (3)		
<i>Two of the following from Three-Dimensional Studies (6 credits total):</i>	6	
[ART 136] Paper Processes (3)		
[ART 283] Furniture Design (3)		
<i>Or one of the following ceramics electives:</i>		
[ART 220] Ceramics I: Wheel Techniques (3)		
[ART 221] Ceramics I: Hand-building (3)		
<i>Or one of the following textile electives:</i>		
[ART 224] Textiles Surface Design (3)		
[ART 234] Weaving Techniques (3)		
[ART 334] Wearable Art (3)		
<i>Or one of the following sculpture electives:</i>		
[ART 262] Construction and Assemblage (3)		
[ART 263] Carving (3)		
[ART 364] Casting (3)		

General Education requirements on third page

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<u>Courses</u>	<u>Credits</u>	<u>Semester Completed</u>
First Year Seminar	3	
Oral Communications	3	
Created and Called for Community	3	
Mathematical Sciences	3 or 4	
Laboratory Science	3 or 4	
Science, Technology & the World	3	
Two of the following:	6	
Social Science (3 credits)		
European History (3 credits)		
United States History (3 credits)		
Literature	3	
Philosophy and Religion	3	
Arts	3	<u>met by major</u>
Language/Cross Cultural		
First Semester of Language	3	
Second Semester of Language	3	
Third Semester of Language or Cross Cultural	3	
Non-Western Studies	2 or 3	
Bible	3	
Christian Beliefs	3	
Health and Physical Fitness		
Introduction to Wellness	2	
Activity Course	1	
One of the following:	3	
Ethics (3 credits)		
World Views (3 credits)		
Pluralism in Contemporary Society (3 credits)		
Writing Enriched Course		

SUMMARY OF DEGREE REQUIREMENTS:

General Education	53-56
Major Requirements	57
Free Electives	10-13
Total	123

Major requirements on first and second pages

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