

## *Approved General Education Courses*

The following listing represents those courses in each category that have been approved by the General Education committee. In some cases the courses have been taught on a regular basis while in other cases the course may have been taught infrequently.

### **AREA ONE: Abilities of the Liberally Educated**

#### **1.1 First Year Seminar [3 hrs]**

- IDFY 101 First Year Seminar (3)
- IDFY 102 Honors First Year Seminar (3)

A list of current seminars is prepared each summer delineating seminars to be offered during the subsequent academic year.

#### **1.2 Oral Communications [3 hrs]**

- COMM 104 Fundamentals of Interpersonal Communication (3)
- COMM 105 Fundamentals of Oral Communication (3)
- COMM 106 Fundamentals of Public Communication (3)

#### **1.3 Created and Called for Community [3 hrs]**

- IDCR 151 Created and Called for Community (3)

### **AREA TWO: Liberal Knowledge**

#### **2.1 Mathematical and Natural Sciences [9 hrs]**

##### **A. Mathematical Sciences [3 hrs]**

- COSC 171 Problem Solving with Computers (3)
- COSC 181 Computer Programming I (3)
- MATH 101 Introduction to Mathematical Sciences (3)
- MATH 102 The Mathematics of Growth (3)
- MATH 107 Applied Mathematics for Management (3)
- MATH 108 Intuitive Calculus with Applications (3)
- MATH 109 Calculus I Part I (4)
- MATH 111 Calculus I (4)
- STAT 269 Introductory Statistics (3)
- STAT 291 Statistics for Mathematical Sciences I (3)

##### **B. Laboratory Science [3 hrs]**

- BIOL 102 Bioscience (3)
- BIOL 106 Life Science for Elementary Education (3)(open only to elementary education majors)
- BIOL 117 Field Biology (3)
- BIOL 160 Molecular and Cellular Biology (4)
- BIOL 161 Animal Form and Function (3)
- BIOL 162 Plant Form & Function (3)
- BIOL 212 Horticulture (3)
- BIOL 258 Human Biology (4)
- BIOL 269 Topics in Field Biology: Ecology of South Florida in Winter (3)
- CHEM 102 Chemistry for Living (3)
- CHEM 105 General Chemistry I (4)
- CHEM 110 Chemical Science (4)
- ESS 201 Earth and Space Science (3)
- GEOL 152 Geology (3)
- NUTR 110 Science and Nutrition (3)
- PHSC 102 Physical Sciences for Elementary Education (for Elementary Education

- PHYS 201 majors only) (4)  
Introductory Physics I (4)
- PHYS 211 General Physics I (4)

**C. Science, Technology, and the World [3 hrs]**

- IDST 300 Appropriate Technology (3)
- IDST 300 Eco-Urban Footprints of Post-Metropolis Life:  
Examining Natural and Social Ecologies of Philadelphia (3)
- IDST 300 Exploring Electrical Technologies (3)
- IDST 300 Genetics and Society (3)
- IDST 300 Global Sustainability (3)
- IDST 300 History of Electrical Technology (3)
- IDST 300 History of Modern Science (3)
- IDST 300 Issues in Science and Religion (3)
- IDST 300 Plants and People (3)
- IDST 300 Psychology, Science and Technology (3)
- IDST 300 Religion and Science in Early America (3)
- IDST 300 Religion and Science in Modern America (3)
- IDST 300 Religion and the Rise of Modern Science (3)
- IDST 300 Science and Belief in Modern Europe (3)
- IDST 300 Scientific Revolution and European Order, 1500-1700 (3)
- IDST 300 Women and Science (3)
- IDST 300 The Story of the Universe (3)
- IDST 300 Biotechnology (3)
- BIOL 216 Issues in Environmental Science (3)
- BIOL 218 Health Care in Developing Countries (3)
- SOCI 334 Population and Environmental Issues (3)

**2.2 Social Sciences and History [6 hrs]**

**To complete this requirement, students must take one course from two of the following categories:**

**A. Social Sciences**

- ANTH 101 Introduction to Cultural Anthropology (3)
- ANTH 205 Anthropology of U.S. Cultures (3)
- ANTH 305 Harrisburg Neighborhoods (3)
- CRIJ 101 Introduction to Criminal Justice (3)
- ECON 110 Economics of Social Issues (3)
- ECON 117 Issues in Environmental Economics (3)
- EDUC/PSYC 203 Educational Psychology (3)
- HDFS 101 Foundations of Marriage and Family (3)
- POLI 113 American Government (3)
- POLI 213 Comparative Politics (3)
- PSYC 101 Introduction to Psychology (3)
- SOCI 101 Principles of Sociology (3)
- SOWK 120 Introduction to Social Work (3)

**B. European History**

- HIST 101 Western Civilization Before 1500 (3)
- HIST 102 Western Civilization Since 1500 (3)
- HIST 131 The Emergence of Modernity in the Western Imagination (3)
- HIST 132 European Missionaries in Africa (3)
- HIST 134 A Social History of Medieval England (3)

**C. United States History**

- HIST 141 U.S. History Survey Before 1865 (3)

|          |                                                                           |
|----------|---------------------------------------------------------------------------|
| HIST 142 | U.S. History Survey Since 1865 (3)                                        |
| HIST 151 | Wild, Wild West: Battles over the American West and the Western Image (3) |
| HIST 344 | Civil War America (3)                                                     |

## 2.3 Humanities and Arts [9 hrs]

### A. Literature [3 hrs]

|          |                                                             |
|----------|-------------------------------------------------------------|
| ENGL 122 | Introduction to Poetry (3)                                  |
| ENGL 124 | Short Story (3)                                             |
| ENGL 126 | From Script to Screen (3)                                   |
| ENGL 142 | Selected Works of British Literature (3)                    |
| ENGL 144 | Nineteenth-Century British Women Writers (3)                |
| ENGL 146 | Writing of the Inklings (3)                                 |
| ENGL 148 | Introduction to Shakespeare (3)                             |
| ENGL 152 | Selected Works of American Literature (3)                   |
| ENGL 154 | Introduction to Ethnic Literatures of the United States (3) |
| ENGL 160 | Introduction to World Literature (3)                        |
| ENGL 162 | Of Gods and Humans: Literature of the Ancient World (3)     |
| ENGL 164 | Studies in the Bible as Literature (3)                      |
| ENGL 172 | Literature and the Life of Faith (3)                        |
| ENGL 174 | Literature and the Environment (3)                          |
| ENGL 176 | Twentieth Century Women's Literature (3)                    |
| GERM 301 | Readings in German Literature I (3)                         |
| GERM 302 | Readings in German Literature II (3)                        |
| SPAN 301 | Topics in Latin American Literature (3)                     |
| SPAN 311 | Topics in Spanish Peninsular Literature (3)                 |

### B. Philosophy [3 hrs]

|          |                            |
|----------|----------------------------|
| PHIL 101 | Problems of Philosophy (3) |
| PHIL 102 | History of Philosophy (3)  |

### C. Religion [3 hrs]

|          |                                       |
|----------|---------------------------------------|
| RELI 205 | Religions of the World (3)            |
| RELI 206 | Religions of the World for Majors (3) |
| RELI 228 | Judaism (3)                           |
| RELI 229 | Islam (3)                             |

### D. Arts [3 hrs]

|         |                                  |
|---------|----------------------------------|
| ART 103 | Introduction to Drawing (3)      |
| ART 130 | Introduction to Computer Art (3) |
| ART 136 | Paper Processes (3)              |
| ART 143 | Introduction to Watercolor (3)   |
| ART 171 | Foundations of Drawing (3)       |
| ART 182 | Color and Design (3)             |
| ART 211 | Computer Art (3)                 |
| ART 215 | Painting I (3)                   |
| ART 220 | Ceramics I: Wheel Techniques (3) |
| ART 221 | Ceramics I: Handbuilding (3)     |
| ART 224 | Textiles Surface Design (3)      |
| ART 232 | Screen Printing (3)              |
| ART 234 | Weaving Techniques (3)           |
| ART 237 | Graphic Design I: Typography (3) |
| ART 251 | Photography I (3)                |
| ART 262 | Construction and Assemblage      |
| ART 263 | Carving (3)                      |

|          |                                        |
|----------|----------------------------------------|
| ART 282  | Form, Space, and Media (3)             |
| ART 312  | Digital Studio (3)                     |
| ART 330  | Intaglio and Relief Printmaking (3)    |
| ART 331  | Lithography (3)                        |
| ART 334  | Wearable Art (3)                       |
| MUGE 101 | Fundamentals of Music Theory (3)       |
| MUGE 203 | Music Through Piano (3)                |
| MUGE 208 | Music Through String Instruments (3)   |
| MUGE 209 | Psalms, Hymns, and Spiritual Songs (3) |
| MUGE 210 | American Popular Music (3)             |
| MUGE 213 | Music Through Percussion (3)           |
| MUGE 217 | Music Through Singing (3)              |
| MUGE 218 | Music Through Guitar (3)               |
| MUGE 219 | Music Through the Recorder (3)         |
| MUGE 223 | Jazz Improvisation (3)                 |
| MUGE 224 | Songwriting for Beginners (3)          |
| MUGE 225 | Guitar for the Church Musician (3)     |
| THEA 110 | Introduction to Theatre (3)            |
| THEA 112 | Introduction to Dance (3)              |
| THEA 120 | Introduction to Acting (3)             |
| THEA 150 | Introduction to Technical Theatre (3)  |
| THEA 363 | Theatre for Social Change (3)          |

#### 2.4 Languages and Cultures [9 hrs]

To complete this requirement, students need to take one of the following options:

- a. Three semesters of the same language, reaching the intermediate level of that language
- OR**
- b. Two semesters of the same language plus an approved cross-cultural study

NOTE: Students who complete the Urban Semester Program at the Philadelphia campus are granted a waiver of the cross-cultural requirement.

|          |                                                                             |
|----------|-----------------------------------------------------------------------------|
| FREN 101 | Fundamentals of French I (3)                                                |
| FREN 102 | Fundamentals of French II (3)                                               |
| FREN 201 | Intermediate French (3)                                                     |
| GERM 101 | Fundamentals of German I (3)                                                |
| GERM 102 | Fundamentals of German II (3)                                               |
| GERM 201 | Intermediate German (3)                                                     |
| GREK 205 | Fundamentals of Greek I (3)                                                 |
| GREK 206 | Fundamentals of Greek II (3)                                                |
| GREK 305 | Intermediate Greek (3)                                                      |
| HEBR 205 | Fundamentals of Hebrew I (3)                                                |
| HEBR 206 | Fundamentals of Hebrew II (3)                                               |
| HEBR 305 | Intermediate Hebrew (3)                                                     |
| LATN 101 | Fundamentals of Latin I (3)                                                 |
| LATN 102 | Fundamentals of Latin II (3)                                                |
| LATN 201 | Intermediate Latin (3)                                                      |
| SPAN 101 | Fundamentals of Spanish I (3)                                               |
| SPAN 102 | Fundamentals of Spanish II (3)                                              |
| SPAN 201 | Intermediate Spanish (3)                                                    |
| IDCC 260 | Cross-Cultural Study (3) (locations to be announced; vary by academic year) |
| URBS 260 | Philadelphia Urban Cross-Cultural (1)                                       |

#### 2.5 NonWestern Studies [2 or 3 hrs]

|          |                           |
|----------|---------------------------|
| IDNW 200 | Africa History Survey (3) |
|----------|---------------------------|

|          |                                                      |
|----------|------------------------------------------------------|
| IDNW 200 | Africa Through Literature (3)                        |
| IDNW 200 | African Music and Culture (2)                        |
| IDNW 200 | African Ways of Life (3)                             |
| IDNW 200 | Caribbean Island Society and Culture (3)             |
| IDNW 200 | Cinema in the Islamic World (3)                      |
| IDNW 200 | Dalits: Broken People of India (3)                   |
| IDNW 200 | Education. in Sub-Saharan Africa (3)                 |
| IDNW 200 | Japanese Culture: Ancient, Contemporary, Popular (3) |
| IDNW 200 | Japanese Society and Culture (3)                     |
| IDNW 200 | Latin America Through Film (3)                       |
| IDNW 200 | Latin American Music and Culture (2)                 |
| IDNW 200 | Pacific Island Food and Culture (3)                  |
| IDNW 200 | Russian Culture through Film (3)                     |
| IDNW 200 | Themes in Latin American Theatre (3)                 |
| IDNW 200 | Japanese Popular Culture (3)                         |
| IDNW 200 | Cinema and the Islamic Culture (3)                   |
| IDNW 200 | Korean Culture through Film (3)                      |
| ANTH 221 | Native American Cultures (3)                         |
| ANTH 381 | Topics in Non-Western Cultures (3)                   |
| ARTH 310 | Topics in NonWestern Art (3)                         |
| HIST 171 | World Civilizations: Bronze Age to 1500 (3)          |
| HIST 172 | World Civilizations: 1500 to Present (3)             |
| HIST 372 | Modern Civilizations of Asia (3)                     |
| HIST 379 | History of the Middle East (3)                       |
| HIST 383 | South Africa: Struggle for Freedom (3)               |
| MUMH 338 | Studies in Ethnic Music (2)                          |
| PHIL 318 | Asian Philosophy (3)                                 |
| POLI 219 | African Politics (3)                                 |
| POLI 222 | Politics in Latin America (3)                        |
| RELI 321 | Christianity in Latin America (3)                    |
| RELI 329 | Christianity in Africa (3)                           |
| RELI 332 | Christianity in Asia (3)                             |
| RELI 334 | Religions of China and Japan (3)                     |
| RELI 333 | Religions of India (3)                               |
| SPAN 210 | Latin American Plays of Protest (3)                  |
| SPAN 302 | Culture and Identity in Latin America (3)            |

### **AREA THREE: Christian Faith**

#### **3.1 Knowledge of the Bible [3 hrs.]**

|          |                                                   |
|----------|---------------------------------------------------|
| BIBL 201 | Encountering the Bible (3)                        |
| BIBL 202 | Encountering the Bible for Majors (3)             |
| BIBL 203 | Encountering the Old Testament (Hebrew Bible) (3) |
| BIBL 204 | Encountering the New Testament (3)                |

#### **3.2 Christian Beliefs [3 hrs]**

|          |                                         |
|----------|-----------------------------------------|
| THEO 205 | Introduction to Christian Theology (3)  |
| THEO 207 | African-American Theology (3)           |
| THEO 209 | Anabaptist Theology (3)                 |
| THEO 211 | Brethren in Christ Life and Thought (3) |
| THEO 213 | Pentecostal Theology (3)                |
| THEO 215 | Roman Catholic Theology (3)             |
| THEO 217 | Wesleyan Holiness Theology (3)          |
| THEO 219 | Theology and Christian Unity (3)        |
| THEO 221 | Faith and Society (3)                   |
| THEO 223 | Global Christian Theology (3)           |

THEO 225 /URBS 319 Practical Theology of the Urban Church (3)  
THEO 227 Theology, Violence, and Non-Violence (3)

#### **AREA FOUR: Social Responsibility**

##### **4.1 Health and Physical Fitness [3 hrs]**

**To complete this requirement, students must take PHED 101 Life Fitness plus two additional HPED courses listed below. Intercollegiate Sports can only apply towards one activity course.**

|          |                                         |
|----------|-----------------------------------------|
| PHED 101 | Introduction to Wellness (2)            |
| PHED 102 | Intercollegiate Sports (1)              |
| PHED 103 | Adapted Physical Education (1)          |
| PHED 104 | Swimming for the Non-Swimmer (1)        |
| PHED 105 | Intermediate Swimming (1)               |
| PHED 106 | Aquatic Aerobics (1)                    |
| PHED 107 | Beginning Racquetball (1)               |
| PHED 108 | Intermediate Racquetball (1)            |
| PHED 109 | Beginning Volleyball (1)                |
| PHED 110 | Intermediate Volleyball (1)             |
| PHED 111 | Advanced Volleyball (1)                 |
| PHED 112 | Beginning Tennis (1)                    |
| PHED 113 | Intermediate Tennis (1)                 |
| PHED 114 | Dance (1)                               |
| PHED 115 | Skiing/Snowboarding (1)                 |
| PHED 116 | Intermediate Skiing (1)                 |
| PHED 117 | Self Defense (1)                        |
| PHED 118 | Creative and Expressive Movement (1)    |
| PHED 119 | Aerobics (1)                            |
| PHED 120 | Golf and Badminton (1)                  |
| PHED 121 | Soccer and Softball (1)                 |
| PHED 122 | Flag Football and Basketball (1)        |
| PHED 123 | Strength Training and Conditioning (1)  |
| PHED 124 | Safety and R.A.D. Systems for Women (1) |
| PHED 125 | Equestrian Skills (1)                   |
| PHED 126 | Tennis and Volleyball (1)               |
| PHED 127 | Aquatics                                |
| ADED 114 | Canoeing (1)                            |
| ADED 137 | Ropes and Initiatives Course (1)        |
| ADED 139 | Wilderness Encounter (3)                |

##### **4.2 Engaging the Pluralistic World: Interdisciplinary Perspectives [3 hrs]**

**To fulfill the Engaging the Pluralistic World requirement, students must take one course from one of the following categories.**

|          |                                           |
|----------|-------------------------------------------|
| A.       | Ethics in the Modern World                |
| BIBL 293 | The Bible and Social Ethics (3)           |
| BIOL 315 | Environmental Ethics (3)                  |
| BIOL 325 | Bioethics (3)                             |
| CRIJ 348 | Ethics in the Criminal Justice System (3) |
| IDET 300 | Children and Society (3)                  |
| IDET 300 | Ethics of Caring (3)                      |
| IDET 300 | Moral Issues in Business (3)              |
| IDET 300 | Perspectives on Justice and Rights (3)    |
| IDET 300 | Sport and Ethics (3)                      |

IDET 300 The Court's Holy Battles (3)  
 EDUC 356 Moral Education (3)  
 EDUC 357 Education Public Policy (3)  
 HDFS 340 Ethics and Family (3)  
 PHIL 325 Moral Problems (3)  
 PHIL 382 Ethics (3)  
 POLI 330 Terrorism (3)  
 SOCI 335 Social Conflict, Justice and Peacemaking (3)

B. World Views

IDWV 300 World Views (3)  
 PHIL 345 Philosophy of Religion (3)  
 URBS 301 World-View Perspectives of City Life (3)

C. Pluralism in Contemporary Society

IDPL 300 The Holocaust (3)  
 IDPL 300 Women, Family and Politics (3)  
 IDPL 300 Personal Narratives of a Pluralist Society (3)  
 IDPL 300 Racism and Racial Reconciliation (3)  
 EDUC 354 Comparative and International Education (3)  
 EDUC 355 Education and American Pluralism (3)  
 HDFS/PSYC/SOCI/WOMS 342 Women and Men in American Society (3)  
 HDFS 383 Topics in Multi-Cultural Families (3)  
 HDFS 386 Family Ethnicity and Human Services (3)  
 HIST 392 Women and Gender in History (3)  
 HIST 351 Native American History (3)  
 HIST 352 African-American History Since 1865 (3)  
 HIST 353 Immigrant America (3)  
 HIST 355 U.S. Urban History (3)  
 HPED 329 Sport in Society (3)  
 POLI 320 Ethnic and Racial Politics in America (3)  
 POLI 338 Religion and American Politics (3)  
 POLI 360 Special Topics in Politics: Women, Family and Politics  
 RELI 340 New Religious Movements (3)  
 RELI 355 Religion in the United States (3)  
 SOCI 341 Religion and Society (3)  
 SOCI 356 Race, Ethnicity and Gender (3)  
 SOCI/HDFS 384 Families in America (3)  
 SOWK 365 Human Diversity and Social Interaction (3)  
 THEO 354 Women Theologians in the United States (3)