

Communication with **Film and Digital Media** Concentration
(Department of Communication)

Major Requirements

<u>Communication Core Courses</u>	<u>Credits</u>	<u>Semester Completed</u>
[COMM 107] Introduction to Communication Seminar	1	_____
[COMM 105] Fundamentals of Communication	3	_____
<i>One of the following media courses:</i>	3	_____
[COMM 211] Media in Everyday Life (3)		
[COMM 218] Mass Media and Society (3)		
[COMM 282] Topics in Media Studies (3)		
<i>One of the following interpersonal communication courses:</i>	3	_____
[COMM 241] Small Group communication (3)		
[COMM 313] Relational Communication (3)		
[COMM 342] Intercultural Communication (3)		
[COMM 354] Interpersonal Conflict (3)		
<i>One of the following major writing courses:</i>	3	_____
[COMM 247] Writing for Mass Media (3)		
[COMM 254] The Art and Science of Story (3)		
[ENGL 112] Newswriting (3)		
[ENGL 211] / [BUSA 211] Writing for Business (3)		
[ENGL 212] Magazine Writing (3)		
[COMM 341] Communication Theory	3	_____
[COMM 493] Communication Senior Seminar	3	_____
 <u>Film Concentration</u>		
[COMM 217] Introduction to Film	3	_____
[COMM 225] Digital Editing	3	_____
[COMM 226] 16mm Filmmaking	3	_____
[COMM 251] American Cinema I: 1890-1930	3	_____
[COMM 252] American Cinema II: 1931-Present	3	_____
[COMM 328] Essence of Cinema	3	_____
Internship**	6-8	_____
 <i>Choose four of the following courses:</i>	 12-16	
[COMM 224] Pre-Production (3)		_____
[COMM 255] Screenwriting Workshop (3)		_____
[COMM 326] Digital Production (3)		_____
[COMM 327] International Cinema: Topics (3)		_____
FMA 2241 (16mm) Filmmaking (4)*		_____
FMA 2242 Videography (4)*		_____
FMA 2243 Audio: Production and Aesthetics (4)*		_____
FMA 2361 Writing for Media (4)*		_____
FMA 2451 Experimental Video and Multi-Media (4)*		_____
FMA 2452 Multimedia Production (4)*		_____
FMA 2551 Editing Film and Video (4)*		_____
FMA 2673 Independent Film & Video (4)*		_____
FMA 2771 Producing (4)*		_____
FMA 3242 Experimental TV (4)*		_____
FMA 3244 Lighting for Film and Video (4)*		_____
FMA 3341 Scene Analysis for Writers/Directors (4)*		_____
FMA 3361 Screen Performance (4)*		_____
FMA 3451 Animation Workshop (4)*		_____
FMA 3452 New Technologies (4)*		_____
FMA 3551 Advanced Editing (4)*		_____
FMA 3670 Topics in Media Culture (3)*		_____

FMA 3770 Topics in Film Study (2-4)*++	_____
FMA 4240 Topics in Production (2-4)*++	_____
FMA 4243 Film & Video Sound (4)*	_____
FMA 4341 Screen Directing (4)*	_____
FMA 4440 Topics in Production (2-4)*++	_____
FMA 4451 Digital Animation, Comp. & Modeling (4)*	_____
FMA 4670 Topics in Film Study (2-4)*++	_____
FMA 4673 International Cinema (4)*	_____
FMA 4674 Media Anthropology (3)*	_____
FMA 4698 History of Documentary (4)*	_____

*Courses taught at Temple University through the Messiah College-Philadelphia Campus. Students may read descriptions of these courses by going to Temple University's website: www.temple.edu. Students are required to spend at least one semester, but no more than four, at Messiah's Philadelphia campus.

**Internship requirements may be fulfilled at sites approved by the Film Program Director. Messiah College works with Temple University's Internship Program in Los Angeles, California to assist with placements in that program. Contact the Film Program Director for more information.

++Students may not take more than one Topics in Film Study course without departmental approval.

General Education requirements on third page

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<u>Courses</u>	<u>Credits</u>	<u>Semester Completed</u>
First Year Seminar	3	_____
Oral Communications ([COMM 105])	3	<u>met by major</u>
Created and Called for Community	3	_____
Mathematical Sciences	3 or 4	_____
Laboratory Science	3 or 4	_____
Science, Technology & the World	3	_____
Two of the following:	6	
Social Science (3 credits)		_____
European History (3 credits)		_____
United States History (3 credits)		_____
Literature	3	_____
Philosophy and Religion	3	_____
Arts	3	_____
Language/Cross Cultural		
First Semester of Language	3	_____
Second Semester of Language	3	_____
Third Semester of Language or Cross Cultural	3	_____
Non-Western Studies	2 or 3	_____
Bible	3	_____
Christian Beliefs	3	_____
Health and Physical Fitness		
Introduction to Wellness	2	_____
Activity Course	1	_____
One of the following:	3	
Ethics (3 credits)		_____
World Views (3 credits)		_____
Pluralism in Contemporary Society (3 credits)		_____
Writing Enriched Course		_____

SUMMARY OF DEGREE REQUIREMENTS:

General Education	53-56
Major Core Requirements	19
Concentration Requirements	36-42
Free Electives	6-15
Total	123

Major requirements on first and second pages