

## **PUBLISHED IMAGES AND RECORDINGS, 2007–2008**

### **Hettinga, Kathy T.**

- 2007 “La Immaculada and Madonna of the Scapular.” In Terrence Dempsey. “Highly Favored, Contemporary Images of the Virgin Mary.” *SEEN*, vol. VII.2, Fall 2007.
- 2008 “School of the Arts, SOTA Viewbook.” Honorable Mention, *International Inhouse Design Awards, HOW: Design – Creativity – Business*. January-February, 2008. Cincinnati, OH: F&W Corporation.
- 2008 Photographs of Middle East Baltimore and residents. In James J. Kelly, Jr. “Taming Eminent Domain.” *Shelterforce*. Spring, 2008.
- 2008 “La Immaculada, Colombia.” In Terrence Dempsey. “Highly Favored, Contemporary Images of the Virgin Mary.” *Prism*, VXVI(4): 2. February, 2008. New Haven, CT: Yale University, Institute of Sacred Music.

### **Kasperek, David**

- 2007 “Graphic Designers: Inheritors of a Tradition,” “Typography: The Power of the Designed Word,” and “The Gift of Beauty.” In Daniel Kantor. *Religion and Graphic Design: A Call for Renewal*, pp. 32, 151, 188 and 189. Chicago, IL: GIA Publications, Inc.
- 2008 “Art and Design.” In Peleg Top (Ed.). *Design For Special Events*, pp. 47. Beverly, MA: Rockport Publishers, Inc.

### **Tedford, Linda**

- 2007 (September). “Like a River.” Conductor/CD. Clarence, NY: MarkCustom Recording Service, Inc.
- 2007 (November). “American Treasures.” Susquehanna Chorale Conductor/CD. Clarence, NY: MarkCustom Recording Service, Inc.