

Course Options for English Majors
Participating in Messiah-Approved Off-Campus Study
Messiah College EpiCenter

August 1, 2008

The following is a listing of courses that we have identified as possible options for students in your department. **This list is fluid and constantly changing.** Please use this as a guide to help identify programs that might work with your curriculum. However, please refer to current course listings for actual courses that will be offered the semester that you are studying off campus.

Code Course

City University – Athens

CO 205 Written Communication for Managers
ENG 111 English Composition I
ENG 112 English Composition II
ENG 211 Intermediate Composition
ENG 301 Advanced Composition
HUM 222 Introduction to World Literature

Latin American Studies Program

LASP 304 Language and Literature Seminar

Lithuania Christian College

ENG 131 Introduction to Literature
ENG 212 Hebrew Wisdom and Poetry
ENG 235 Survey of World Literature
ENG 236 World Literature I
ENG 240 Readings in American Literature
ENG 252 British Literature: 1800 to Present
ENG 269 Language Acquisition
ENG 270 Bilingualism
ENG 271 Introduction to Linguistics
ENG 305 Language Research Methods
ENG 311 Expository Writing
ENG 312 Journalistic Writing
ENG 321 Writing Poetry, Short Fiction and Drama
ENG 337 North American Literature after 1945
ENG 342 Dramatic Literature
ENG 350 Faith Themes in Literature
ENG 361 Teaching English as an International Language
ENG 365 TIEL Practicum I
ENG 366 TIEL Practicum II
ENG 400 Special Topics: Film and Literature
ENG 400 Special Topics: Brain and Language
ENG 431 20th Century Literature
ENG 455 Shakespeare

London Internship Program

JO2105 Intro to Journalism II
JO2106 Production II
JO3109 Advanced Practical Journalism – Print
JO3114 Advanced Practical Journalism – Broadcast

JO3115 Radio Project
JO3115 Television Project
LIUK320 Writer's London: Modern British Literature
LIWO321 Women and the Novel

Oregon Extension

ENG 396 Literary Perspectives on Modern Society
ENG 397 Literary Perspectives on the Human Condition
ENG 398 Religion and the Christian Faith in Literary Perspective
ENG 399 Composition and Rhetoric

Philipps University- Marburg, Germany

From the Augustan Age to Early Romanticism: Key Texts from the 18th Century
The English Novel in the 18th Century
Medieval Survey
Early Modern Travel Narratives
British Fantasy Literature of the 19th and 20th Centuries
Persuasive Communication
The Sonnet
Theory is dead. Long live theory.
The Design of Language
Phonetics and Phonology
The Languages of the World
The History of English
Writing Systems
The Structure of English
Sociolinguistics- Language Variation in Present-Day English

Russian Studies Program (Council for Christian Colleges and Universities)

GOJ 311 Russian Peoples, Culture, and Literature

Scholars' Semester in Oxford (Council for Christian Colleges and Universities)

Old English Literature
Beowulf and its Cultural Background
Old Norse
English Literature 1100–1509
Shakespeare
English Literature 1509–1642
English Literature 1642–1740
English Literature 1740–1832
English Literature 1832–1900 (Victorian Literature)
Modern Literature (1900 to the present)
American Literature
Postcolonial Literature
Special Authors
C.S. Lewis in Context
Women's Writing
Critical Theory
The History, Use, and Theory of the English Language
Linguistic Theory
Poetry in English
Drama in English
Fiction in English
Medieval and Renaissance Romance

Prose in English
Creative Writing: *Secondary Tutorial Only*
Classical Literature
Iliad, Homer
Aeneid, Virgil
Aristophanes' Political Comedy
Greek Literature of the 5th Century BC
Greek Lyric and Elegiac Poetry
Pindar and Bacchylides
Aeschylus
Euripides
Plato
Hellenistic Poetry
Latin Literature of the 1st Century BC
Latin Didactic Poetry
Latin Satire
Cicero the Orator
Horace
Ovid
Ancient Literary Criticism

Temple Rome

Classics 3000 Topics in Classical Culture: Latin Writers in Translation
Classics 3001 Classical Greek and Roman Mythology

Uganda Studies Program

EBB 003 African Literature

University of Barcelona- Barcelona, Spain (BCA)

Introducción a la Literatura Española (S. XII-XVII)
Literatura Española I (S. XI-XV)
Literatura Española II (S. XVI-XVIII)
Literatura Española III (S. XIII-XIX)
Historia de los Movimientos Literarios en la Literatura Española I
Historia de los Movimientos Literarios en la Literatura Española II
Formas Narrativas en la Literatura Española
Comentario de Textos Literarios Españoles
Prosa Española del S. XX (1898-1936)
Prosa Española del S. XX (1940-1990)
Introducción a la Literatura Hispanoamericana
Poesía y Prosa Hispanoamericana Contemporánea
Literatura Hispanoamericana I (S. XV-XIX)
Literatura Hispanoamericana II (S. XX)
Teoría de la Literatura
El Español de América

BCA 322 La literatura Española del siglo XX
BCA 324 Movimientos Artísticos y literarios de la vanguardia
BCA 359 El Quijote
BCA 389 Literatura del Siglo de Oro

University of Gloucestershire- Cheltenham, ENGLAND (BCA)

EX120 Reading Literature/Practising Criticism
EX122 Words and Worlds: The Language of Literature

EX123 Stages of Drama
EX124 Tall Tales and Short Stories
EX125 Voice and Verse: Experiencing Poetry
EX130 Myth, Epic, and Folk-tale
EX140 Stages of Drama I: Sophocles to Shakespeare
EX160 Learning and Personal Development
EX203 Essays in Theory
EX206 Caribbean Writing
EX209 Contemporary Fiction: Writing Back to History
EX213 Renaissance, Revolution, Restoration: Literature 1580-1700
EX214 Restoration to Romantics: The Long Eighteenth Century
EX215 Psychoanalysis: Sexuality and Writing
EX218 Nineteenth-century American Writing
EX219 Crime Fiction
EX240 Stages of Drama II: Restoration to Realism
EX250 Special Topic
EX298 English Studies Independent Study
EX302 Modern Literary Theory
EX311 Postcolonial Literature
EX314 Explorations in Nineteenth-century Writing
EX315 American Literature since 1900
EX316 Fiction and Poetry since 1900
EX324 Postmodernism: Subject to Sex
EX325 North American Women's Writing
EX331/3 English Literature Dissertation
EX340 Stages of Drama III: Proscenium to Present
EX398 Independent Study
EZ100 Changing English
EZ101 Language Games
EZ104 Language and Identity
EZ105 Language Components
EZ106 Discourse and Sustainability
EZ160 Learning and Personal Development
EZ187 Developing Transferable Skills
EZ200 Analysis of Spoken Language
EZ201 Language and Gender
EZ203 Critical Discourse Analysis
EZ204 Theories of Language
EZ206 Language History
EZ207 Language Theory and Analysis
EZ208 World Englishes
EZ298 Independent Study
EZ300 Language Structure
EZ301 Standard English and its Discontents
EZ302 Language Options: Special Topics
EZ303 Rhetoric in Practice
EZ304 Englishes and Dialects
EZ305 Advanced Sociolinguistics
EZ306 Ethics and Language
EZ398 Independent Study
FL105 Screen Writing I
FL211 Screen Writing II: Adaptation
FL302 Screen Writing III
HS120 Writing and Representing History

PJD226 Digital Video Reporting
PRJ110 Print Practice I
PRJ111 Making the News
PRJ113 Media Law: Rules and Case Studies
PRJ116 Shorthand
PRJ199 Journalism Skills
PRJ204 Editing, Sub Editing
PRJ206 Industry Placement
PRJ208 Feature Writing
PRJ209 Journalism Ethics
PRJ212 Reporting Government
PRJ215 Print Practice II
PRJ302 Sports Journalism
PRJ303 Specialist Journalism
PRJ306 Print Journalism – Practical Project
PRJ308 International News
PRJ309 Online and Print Design
PRJ313 Print Practice III
PRJ331/3 Dissertation
PRJ398 Independent Study
SY108 Language, Culture and Society
WT100 Imaginary and Real Worlds
WT101 Poetry Fundamentals
WT102 Prose Fundamentals
WT103 Playwriting Fundamentals
WT200 Writing, Re-writing, and Showcasing your work
WT201 Poetry: Craft and Practice
WT202 Prose: Craft and Practice
WT203 Playwriting: Craft and Practice
WT298 Independent Study

University of San Francisco – Quito, ECUADOR

ENG 100 Composition and Rhetoric
ENG 101 Advanced Academic Writing
ENG 102 Business English
ENG 104 College Reading Strategies
ENG 106 Public Speaking Techniques
ENG 220 Science Fiction: Utopian and Speculative Literature
ENG 234 American Literature
ENG 236 British Literature
ENG 237 The Graphic Novel
ENG 240 The Films of Alfred Hitchcock
ENG 250 The Short Story
ENG 260 Shakespeare
ENG 275 The Spying Game: Cold War Espionage and the Novel
ENG 280 Translation: Theory and Practice
ENG 281 Hispanic Literature in the U.S.
ENG 290 World Literature
ENG 320 Drama
ENG 340 Women Writers in the U.S.
ENG 341 African American Writers
ENG 350 Introduction to Linguistics
ESC 200 Introducción a la Escritura Creativa: Cuento
ESC 210 Poesía

ESC 220 Teatro
ESC 300 Ensayo
ESC 310 Gramática Avanzada Aplicada
ESC 410 Proyectos de Escritura
LIT 210 Siglo de Oro Español
LIT 217 Literatura Hispanoamericana
LIT 222 Literatura Oral Ecuatoriana
LIT 225 El Boom Latinoamericano
LIT 226 Literatura Occidental 1900 1950
LIT 227 Literatura Occidental Posmoderna
LIT 235 El Cuento Ecuatoriano
LIT 239 La Novela Ecuatoriana
LIT 240 El Cuento Fantástico
LIT 243 Literatura y Sociedad en América Latina
LIT 250 Literatura Femenina
LIT 300 Tópicos de Literatura
LIT 314 El Quijote
LIT 315 La Generación Del 27 y Su Mundo Poético
LIT 319 La Generación Del 98 y el Modernismo
LIT 326 Literatura Indigenista
LIT 330 Poesía Ecuatoriana
LIT 340 Poesía Hispanoamericana
LIT 343 Novela Hispanoamericana 1900 1950
LIT 344 Novela Contemporánea Hispanoamericana
LIT 360 Introducción a la Crítica Literaria

University of Strasbourg- Strasbourg, France (BCA)

Litterature: Theatre et Profondeur
Litterature: Initiation a la Literature Francaise
Litterature: Images de femmes- XIX siecle
Litterature: Reel au Risque du Merveilleux
Dissertation Littérature
Littérature: Réel au Risque du Merveilleux