

Course Options for Modern Language Majors
Participating in Messiah-Approved Off-Campus Study
Messiah College EpiCenter

August 4, 2010

The following is a listing of courses that we have identified as possible options for students in your department. **This list is fluid and constantly changing.** Please use this as a guide to help identify programs that might work with your curriculum. However, please refer to current course listings for actual courses that will be offered the semester that you are studying off campus.

China Studies Program – Xiamen, China

Chinese I
Chinese II

City University – Athens

Greek Language
Greek Language Lab

Dalian University / Dongbei University

Basic Reading
Listening Comprehension
Conversational Chinese
Handwriting Class
Intensive Basic Chinese
Writing and Reading

Goldsmiths: University of London

French Level I Beginners
French Level II
French Level III
German Level I Beginners
German Level II
Italian Level I Beginners
Italian Level II
Japanese Level I Beginners
Mandarin Chinese Level I Beginners
Spanish Level I Beginners
Spanish Level II
Spanish Level III/IV

Hokusei Gakuen University – Sapporo, Japan

101 Beginning Japanese
201 Intermediate Japanese
301 Advanced Japanese
401 Advanced Japanese

Latin American Studies Program - Costa Rica

Spanish Language Study

Oxford Study Abroad Program

Almost any modern language may be studied at Oxford
OSAP offers a wide selection of courses in modern languages. Available courses change with each semester and Oxford confirms these courses near the date of registration.

Philipps-Universität – Marburg, GERMANY

Basic Arabic
Cultural Studies through the Ear: Listening Comprehension Training with Radio and Television

Deutsche Sprache und Grammatik II
 Developing Instruction Concepts for Teaching German as a Foreign Language
 English – German Translation for Exchange Students
 Europäische Wirtschaftsintegration
 German 201: IKI Vienna
 German Language Contact
 German Language: Composition, Grammar, and Conversation
 German 202: IKI Wien (no German prerequisite)
 Introduction to German Language Linguistics
 Introduction to German Language Semantics
 Introduction to More Recent German Literature
 Introduction to Natural Drawing
 Language in Ethics
 Language Course for International Students: Broadening of Vocabulary, Grammar, Writing and Speaking
 Practice in Pronunciation and Reading German Texts
 Spanish for Beginners
 BCA 293 Schriftliche und mündliche Kommunikation und Grammatik
 BCA 294 Einführung zur deutschen Kultur
 UE Übungen zur Aussprache und zum Textlesen
 UE Sprachpraktische Analysen landeskundlicher und literarischer Texte
 UE Rede- und Gesprächsübungen für Fortgeschrittene
 UE Übungen zur schriftlichen Kommunikation
 UE Vertiefung von Wortschatz, Grammatik, Landeskunde, Sprechfertigkeit anhand verschiedener Textsorten
 UE Ausgewählte Probleme der deutschen Grammatik
 PS Einführung in die neuere deutsche Literaturwissenschaft am Beispiel der Novelle
 PS Einführung in das Studium der Neueren deutschen Literatur
 PS Einführung in die Literaturvermittlung in den Medien
 MS Der Phantasiebegriff in der deutschen Romantik
 MS Novalis: Magischer Idealismus
 MS Die Kulturgeschichte des Kasseler Hofes 16.-18. Jahrhundert
 MS Geschichte und Formen des Grotesken
 MS Autorinnen im Umkreis der 1848er Revolution
 MS Melancholie bei Wilhelm Raabe und Thomas Mann
 MS Volker Braun
 MS New Historicism: ein methodischer Versuch an der Prosa Heinrich Heines
 MS Gedichte und Prosa Friedrich Nietzsches
 MS Der literarische Primitivismus (1900-1940) in europäischer Perspektive
 MS Herder als Student in Königsberg: 1762-1764
 MS Politische Lyrik
 MS Lyrikerinnen des 19. Jahrhunderts
 MS Naturalismus
 MS Erlebnis des Augenblickes in Gedichten vom Barock bis zur Gegenwart
 MS Benn, Entwicklungsstufen seiner Lyrik
 MS Neue Frauen in Romanen von Autorinnen der Weimarer Republik
 MS Erzählungen der Jahrhundertwenden
 MS Magischer Realismus
 MS Natur und Naturverständnis in der Lyrik der Aufklärung
 MS Mimesis bei Klassikern der Literaturtheorie im 20. Jahrhundert
 BCA 359 Deutsche Geschichte I
 BCA 360 Deutsche Geschichte II
 PS Landgraf Philipp, genannt der Grossmütige, von Hessen (1504-1567)
 PS Rollenkonstruktionen und Herrschaftsverständnis am Beispiel ausgewählter Herrscherpersönlichkeiten im 18. Jahrhundert
 PS Verfassungen in Deutschland im frühen 19. Jahrhundert
 PS Die politische Biographie von Willy Brandt
 PS Ökonomie und Nation 1833-1990
 HS Alltag im Nationalsozialismus
 PS Die Theorie vom deutschen Sonderweg. Deutschland seit der Französischen Revolution

PS Situation und Rolle der Frauen in der Entwicklung der bürgerlichen Gesellschaft
PS Regieren im föderalen System der Bundesrepublik Deutschland
PS Politik in Österreich (Politikfeldanalyse)
PS Außenpolitik Grundentscheidungen in der Bundesrepublik Deutschland 1949-2000
PS Rebellinnen
SE Neuere Entwicklungen im Parteiensystem der Bundesrepublik Deutschland
SE Asylrecht und Asylpolitik in der Bundesrepublik Deutschland
SE Die Vereinigung Deutschlands 1990 im internationalen Kontext

Scholars' Semester in Oxford

French

French Language and Grammar
Short Texts
French Narrative Fiction
Introduction to French Film Studies (Michaelmas Term/Autumn semester only)
Introduction to French Literary Theory (Hilary Term/Spring semester only)
Key Texts in French Thought

German

German Language and Grammar
Poetry in German
Prose and Drama in German
German Film Studies
German Medieval Studies
Key Texts in German Thought

Portuguese

Portuguese Language and Grammar
Twentieth-Century Portuguese and Brazilian Fiction
Development of the Ato

Temple, Rome

Italian 1001 Elements I
Italian 1002 Elements II
Italian 1003 Intermediate I
Italian 2001 Intermediate II
Italian 2096 Composition and Conversation
Italian 4122 Italian Theater from the Renaissance Through the 20th Century

University of Barcelona– Barcelona, SPAIN

BCA 306 Tópicos Especiales de la gramática y comunicación castellanas
BCA 307 Morfosintaxis castellano
BCA 312 Historia del arte española I
BCA 322 La literatura española del siglo XX
BCA 324 Movimientos artísticos y literarios de la vanguardia
BCA 358 La generación de 1898
BCA 359 El Quijote
BCA 359 Arquitectura y Diseño del siglo XX
BCA 359 Historia de España del siglo XX
BCA 367 Historia del arte española del siglo XX
BCA 371 Historia de España de los siglos XIV - XIX
BCA 377 La Guerra Civil Española
BCA 389 Literatura del Siglo de Oro
BCA SPA301 Special Topics in Spanish Grammar and Culture (included in BCA Orientation Course)
BCA SPA312 Pragmatics of Spanish: Oral and Written Fluency
Introducción a la Literatura Española (S. XII-XVII)
Literatura Española I (S. XI-XV)
Literatura Española II (S. XVI-XVIII)
Literatura Española III (S. XIII-XIX)
Historia de los Movimientos Literarios en la Literatura Española I

Historia de los Movimientos Literarios en la Literatura Española II
 Formas Narrativas en la Literatura Española
 Comentario de Textos Literarios Españoles
 Prosa Española del S. XX (1898-1936)
 Prosa Española del S. XX (1940-1990)
 Introducción a la Literatura Hispanoamericana
 Poesía y Prosa Hispanoamericana Contemporánea
 Literatura Hispanoamericana I (S. XV-XIX)
 Literatura Hispanoamericana II (S. XX)
 Teoría de la Literatura
 El Español de América
 Enseñanza de Lenguas Extranjeras
 Fundamentos de la Traducción
 Técnicas de la Traducción
 Catalan I
 Catalan II
 Catalan III
 Dibujo I
 Fonética del Español
 Morfología del Español
 Morfosintaxis Española II
 Pragmática del Español II
 Pragmatics of Spanish: Grammar
 Spanish in the United States
 Spanish Morphosyntax: Grammar
 Temas Especializados sobre Gramática y Cultura Española
 Translation Techniques

After careful review of safety concerns in the country of Ecuador, Messiah College's International Risk Management Committee has temporarily suspended participation in this program. The program is reviewed regularly. Participation will resume as soon as it is the committee has determined that students can participate with the reasonable expectation that they are in a safe learning environment.

University of San Francisco – Quito, ECUADOR

EPE 313 Composición
 EPE 314 Conversación Avanzada
 EPE 315 Gramática Avanzada
 EPE 317 Lengua y Civilización
 ESP 331 Ecuador: Lengua y Cultura
 EPE 390 Traducción
 LIT 210 Siglo de Oro Español
 LIT 215 La Narrativa Española Contemporánea
 LIT 219 La Novela Hispanoamericana Pre "Boom"
 LIT 225 El "Boom"
 LIT 235 El Cuento Ecuatoriano
 LIT 239 La Novela Ecuatoriana
 LIT 240 El Cuento Fantástico
 LIT 250 Literatura Femenina
 LIT 310 Miguel de Cervantes Saavedra
 LIT 314 "El Quijote"
 LIT 315 La Generación del 27 y Su Mundo Poético
 LIT 319 La Generación del 98 y el Modernismo
 LIT 320 Literatura de Inicio y de Fundamento
 LIT 325 El Pos "Boom"
 ARH 204 Historia del Arte Siglo XX, II
 ARH 301 Arte Ecuatoriano II: Siglo XX
 ARH 303 Arte Latinoamericano Moderno
 HIS 211 Historia del Ecuador Republicano

HIS 300 Historia Andina
HIS 320 Historia Económica del Ecuador
HIS 330 Historia del Pensamiento Ecuatoriano
HIS 322 Norte y Sur: Procesos Coloniales
POL 307 Temas de América Latina
POL 310 Política y Sociedad en Ecuador
POL 335 Política Latinoamericana y Su Pensamiento

Université de Strasbourg – FRANCE

Arabic
BCA 359 French Language
FR 351 - Provincial Cultural Study
Civilisation Française
Civilisation: la société française
Civilisation par les média
Civilisation: Idées et mentalités françaises
Dissertation Littérature
Institutions Politiques
Histoire de l'Art
Histoire du XXè siècle: Evolution socio-économique et politique du monde contemporain
Phonétique et pratique du français pratique
European Institutions
Littérature: Théâtre et Profondeur
Littérature: Initiation à la Littérature Française
French Media
French Civilization
French Cinema
Culture Française à travers l'Histoire
Histoire de la Civilisation
History
Littérature: Images de femmes - XiX siècle
Littérature: Réel au Risque du Merveilleux
Tradition Anglais-Français
Audiovisual Theory and Techniques (French)
Beginners German
Beginners Modern Greek Language
Creating and Maintaining a Blog (French)
Cultural Knowledge (French)
French civilization (French)
French language bloc (8 credits)
French language tutorial for foreign students
French linguistic and cultural diversity
French linguistics
French phonetics
French phonology
French popular culture
French slang
French society
German-French translation
History of French Spelling

University of Valparaiso

Advanced Level internships
Spanish Grammar
Spanish Language and Chilean Culture
Written Spanish

University of Veracruz

Advanced Spanish I: Spanish in its Socio-Historical Context
Advanced Spanish II: Conversation, Composition, and Grammar
Advanced Spanish II: Spanish in its Socio-Historical Context
Intensive Spanish III
Intensive Spanish IV
Intensive Spanish Language
Intensive Spanish V
Intensive Spanish VI
Intermediate Spanish I: Spanish in its Socio-Historical Context
Intermediate Spanish II: Spanish in its Socio-Historical Context
Nahuatl
Oral Expression in Spanish I
Oral Expression in Spanish II
Spanish for Specific Purpose: Business
Spanish Grammar I
Spanish Grammar II
Spanish Pronunciation
Translation English-Spanish
Written Expression in Spanish I
Written Expression in Spanish II
Advanced Spanish I: Spanish in its Socio-Historical Context
Advanced Spanish II: Conversation, Composition, and Grammar
Advanced Spanish II: Spanish in its Socio-Historical Context