

**Course Options for Students in the Music Department
Participating in Messiah-Approved Off-Campus Study
*Messiah College EpiCenter***

July 15, 2011

The following is a listing of courses that we have identified as possible options for students in your department. **This list is fluid and constantly changing.** Please use this as a guide to help identify programs that might work with your curriculum. However, please refer to current course listings for actual courses that will be offered the semester that you are studying off campus.

Code Course

Australia Studies Centre

MUBP111 Performance I
MUBP374 Special Instrument Study
MUBP141 Aural Perception I
MUBP142 Aural Perception II
MUBP243 Aural Perception III
MUBP244 Aural Perception IV
MUBP161 Digital Audio Workstations and Live Sound
MJBP101 Functional Keyboard
MUBP151 Harmony and Analysis I
MUBP152 Harmony and Analysis II
MJBP253 Harmony and Analysis III
MUBP374 Large Ensemble (Choir)
MUBP262 MIDI and Electronic Music Production
MUBP131 Music History I (spring)
MUBP132 Music History II (fall)
MUBP233 Music History III (spring)
MUBP234 Music History IV (fall)
MUBP321 Small Ensemble

Elective Units

MUBP 392 Church Music Administration (spring)
MUBP363 Musical Theatre Production (fall)
MUBP254 Composition and Arranging (fall)
MUBP355 Musical Direction I (spring)
MJBP356 Musical Direction II (fall)
MUBP335 Ethnomusicology (fall)
MUBP381 Accompaniment
MUBP382 Accompaniment II
MUBP391 Music Leading in Worship

Contemporary Music Center

CMC300 Faith, Music and Culture
CMC301 Inside the Music Industry
CMC403 Artist Management
CMC404 A & R (Artists and Repertoire)
CMC405 Music Marketing and Sales
CMC Essentials of Songwriting

CMC Performance
CMC Practicum
CMC Studio Recording

Goldsmiths: University of London

MU51026A London – the World’s Musical Capital
MU51016A Folk and Urban Musics
MU51018A Practical Popular Music Studies
MU51019A Composition
MU51020A Performance and Critical Listening
MU51021A Introduction to Music Technology
MU51022A Tonal Harmony and Form
MU51023A Western Art Music: Development and Repertoire
MU51025B Popular Music: History, Style and Technique
MU51047A Music Computing I
MU41048A Music and Culture
MU41052A Songwriting Workshop
MU52013A Musical Style and Historical Culture
MU52014A Music and Modernism
MU52020A Music, Communication and Identity
MU52023A Composition: Creative Strategies
MU52024A Studio Techniques
MU52025A Music, Technology and Production
MU52026A Music Aesthetics
MU52032A Classical Performance
MU52034A Romanticism and Musical Structures
MU52036A The Language of Jazz
MU52037B Music in Film
MU52041B Performance: Ensemble
MU52047A Music Computing II
MU40009A Performance Ensemble (Jazz and Pop)
MU41022B Composing and Arranging for Jazz and Contemporary Styles
MU41024A Analysis for Composition
MU41027A Piano Performance Workshop
MU41046A Contemporary Jazz Piano
MU41052A Unplugged – Songwriting Workshop
MU41076A Plugged In (Jazz & Pop Performance Ensemble)
MU41135A Compose and Perform 2
MU42005A Music History and Analysis
MU53009A Minimalism and Postminimalism
MU53012A Soviet Music and Beyond
MU53018A Phonography
MU53026A Advanced Classical Performance
MU53033A Narrative, Representation and Popular Song
MU53037A Applied Composition and Songwriting
MU53040A Improvisation
MU53036A Psychological Approaches to Music

London Internship Program

Fall:

MU1021 Music in Oral Cultures

MU2031/3023 African Music Studies

MU2007/3006 Global Perspective: The World on our Doorstep

MU2014/3010 Music Therapy: Music and the Musician in Mainstream Medicine

MU2033/3033 Music Reception- Then and Now

MU2043/3043 Opera Studies

MU2040/3040 Studies in Orchestration

MU2008/3007 Indonesian Music Studies

Spring:

MU1021 Studies in Ethnomusicology

MU2036/3036 Music, Sound and the Language of New Media

MU2003/3026 Latin-American (Brazilian) Music Studies

MU2005/3004 Digital Sound

MU2002/3001 African-American Music Studies: Gospel and Blues

MU2008/3007 Indonesian Music Studies

MU2025/3008 Jewish Music Studies

MU2042/3042 Music and the Moving Image

MU2044/3044 Music and Theatre

MU2036/3036 Music, Sound and the Language of the New Media

MU2014/3010 Music Therapy: Music and the Musician in Mainstream Medicine

MU2046/3046 Music Traditions of North and East Africa

MU2041/3041 Music Traditions of the Eastern Mediterranean

MU2034/3027 Music Traditions of the Far East

MU2024 Sound Synthesis

MU2026/3021 Fact or Fiction: Representations of Composers

Oxford Study Abroad Program

Compositional Techniques

History of Music

Psychology and Music

OSAP offers a wide selection of courses in the field of Music. Available courses change with each semester and Oxford confirms these courses near the date of registration.

Philipps-Universität – Marburg, GERMANY

Giuseppe Verdi's Operas: Rigoletto, La Traviata, Il Trovatore

Music and Anthropology

Scholars' Semester in Oxford

Musical Analysis and Criticism

Musical Thought and Scholarship

Techniques of Composition

Topics in Music History before 1750

Topics in Music History after 1750

The Los Angeles Film Studies Center

Motion Picture Production

Professional Screenwriting

Independent Study

Internship: Inside Hollywood

After careful review of safety concerns in the country of Ecuador, Messiah College's International Risk Management Committee has temporarily suspended participation in this program. The program is reviewed regularly. Participation will resume as soon as it is the committee has determined that students can participate with the reasonable expectation that they are in a safe learning environment.

University of San Francisco in Quito - Quito, ECUADOR (BCA)

IMC011 Ensembles
IMC101 Armonía I
IMC103 Arreglos I
IMC104 Improvisación I
IMC105 Clases Privadas
IMC108 Teclado Básico I
IMC110 Introducción a la Tecnología de la Música
IMC113 Ensembles
IMC118 Entrenamiento Auditivo I
IMC120 Armonía Tradicional I
IMC201 Armonía II
IMC203 Arreglos II
IMC204 Improvisación II
IMC209 Teclado Básico II
IMC210 Contrapunto I
IMC211 Entrenamiento Auditivo II
IMC220 Armonía Tradicional II
IMC231 Armonía III
IMC232 Armonía IV
IMC241 Herramientas Tecnológicas para el Compositor I
IMC262 Escala de Acordes y Voces para Arreglos
IMC270 Entrenamiento Auditivo III
IMC271 Entrenamiento Auditivo IV
IMC305 Clases Privadas
IMC341 Herramientas Tecnológicas II
IMC361 Estudios en Composición Musical y Melodía
IMC405 Armonía Modal y Avanzada
IMC450 Conducción I
IMC472 Big Band
IMCS01 Estrategias de Mercado para Músicos