

**Course Options for Students in the Music Department  
Participating in Messiah-Approved Off-Campus Study  
Messiah College EpiCenter**

*August 1, 2008*

The following is a listing of courses that we have identified as possible options for students in your department. **This list is fluid and constantly changing.** Please use this as a guide to help identify programs that might work with your curriculum. However, please refer to current course listings for actual courses that will be offered the semester that you are studying off campus.

**Code Course**

**Australia Studies Centre**

Aural Perception 1 or 3  
Aural Perception 2 or 4  
Composition and Arranging  
Digital Audio Workstations and Live Sound  
Functional Keyboard  
Harmony and Analysis 1 or 3  
Harmony and Analysis 2  
Instrument Study A (1 hour private lesson)  
Instrument Study B (half hour private lesson)  
Large Ensemble (Choir)  
MIDI and Electronic Music Production  
Music Direction 1 (Choral Conducting)  
Music Direction 2 (Orchestral Conducting)  
Music History 1 or 3  
Music History 2 or 4  
Small Ensemble (Contemporary Christian Music - Worship)  
Small Ensemble (Various)

**Contemporary Music Center**

CMC300 Faith, Music and Culture  
CMC301 Inside the Music Industry  
CMC403 Artist Management  
CMC404 A & R (Artists and Repertoire)  
CMC405 Music Marketing and Sales  
CMC Essentials of Songwriting  
CMC Performance  
CMC Practicum  
CMC Studio Recording

**London Internship Program**

Fall:

MU1021 Music in Oral Cultures  
MU2031/3023 African Music Studies  
MU2007/3006 Global Perspective: The World on our Doorstep  
MU2014/3010 Music Therapy: Music and the Musician in Mainstream Medicine  
MU2033/3033 Music Reception- Then and Now  
MU2043/3043 Opera Studies  
MU2040/3040 Studies in Orchestration

MU2008/3007 Indonesian Music Studies

Spring:

MU1021 Studies in Ethnomusicology

MU2036/3036 Music, Sound and the Language of New Media

MU2003/3026 Latin-American (Brazilian) Music Studies

MU2005/3004 Digital Sound

MU2002/3001 African-American Music Studies: Gospel and Blues

MU2008/3007 Indonesian Music Studies

MU2025/3008 Jewish Music Studies

MU2042/3042 Music and the Moving Image

MU2044/3044 Music and Theatre

MU2036/3036 Music, Sound and the Language of the New Media

MU2014/3010 Music Therapy: Music and the Musician in Mainstream Medicine

MU2046/3046 Music Traditions of North and East Africa

MU2041/3041 Music Traditions of the Eastern Mediterranean

MU2034/3027 Music Traditions of the Far East

MU2024 Sound Synthesis

MU2026/3021 Fact or Fiction: Representations of Composers

**The Los Angeles Film Studies Center**

Motion Picture Production

Professional Screenwriting

Independent Study

Internship: Inside Hollywood

**University of San Francisco in Quito - Quito, ECUADOR (BCA)**

IMC011 Ensembles

IMC101 Armonía I

IMC103 Arreglos I

IMC104 Improvisación I

IMC105 Clases Privadas

IMC108 Teclado Básico I

IMC110 Introducción a la Tecnología de la Música

IMC113 Ensembles

IMC118 Entrenamiento Auditivo I

IMC120 Armonía Tradicional I

IMC201 Armonía II

IMC203 Arreglos II

IMC204 Improvisación II

IMC209 Teclado Básico II

IMC210 Contrapunto I

IMC211 Entrenamiento Auditivo II

IMC220 Armonía Tradicional II

IMC231 Armonía III

IMC232 Armonía IV

IMC241 Herramientas Tecnológicas para el Compositor I

IMC262 Escala de Acordes y Voces para Arreglos

IMC270 Entrenamiento Auditivo III

IMC271 Entrenamiento Auditivo IV

IMC305 Clases Privadas

IMC341 Herramientas Tecnológicas II

IMC361 Estudios en Composición Musical y Melodía  
IMC405 Armonía Modal y Avanzada  
IMC450 Conducción I  
IMC472 Big Band  
IMCS01 Estrategias de Mercado para Músicos