

**Course Options for Visual Arts Majors  
Participating in Messiah-Approved Off-Campus Study  
Messiah College EpiCenter**

*July 15, 2011*

The following is a listing of courses that we have identified as possible options for students in your department. **This list is fluid and constantly changing.** Please use this as a guide to help identify programs that might work with your curriculum. However, please refer to current course listings for actual courses that will be offered the semester that you are studying off campus.

**Code Course**

**Australia Studies Centre**

GRB102 Design History  
GRB103 Typography I  
GRB105 Image Making I  
GRB202 Visual Communication in Culture  
GRB203 Advertising I  
GRB204 Motion Graphics  
GRB221 Photography I  
GRB224 Drawing I  
GRB301 Graphic Design Studio V  
GRB321 Photography III  
GRB326 Designing for Web I  
GRB112 Contemporary Issues in Design  
GRB113 Typography II  
GRB115 Image Making II  
GRB212 Visual Communication and the Designer  
GRB213 Advertising II  
GRB214 Interactive Design  
GB222 Photography II  
GRB225 Drawing II  
GRB311 Graphic Design Studio VI  
GRB322 Photography  
GRB327 Designing for Web II

**China Studies Program, Xiamen, China**

Chinese Painting

**City University Athens**

ART 301 Classical Greek Art

**Dalian University**

Chinese Calligraphy

Chinese Painting

**Goldsmiths: University of London**

Design A  
Design B  
Combined Design A and Design B  
Design Practice  
Design Methods and Processes with Technical Studies  
Design Context  
Museums, Galleries, Exhibitions, Framing Art  
Cities of Modernity: Urban Space in the 20<sup>th</sup> Century  
Patterns of Perception  
The Moving Image  
Post-Modernities  
Beckett and Aesthetics  
Visualising Difference  
Visual Arts: Studio Practice  
Art Therapy Workshop  
The Practice and Experience of Art Therapy

**Hokusei Gakuen University**

Japanese Literature and Art

**London Internship Program**

LONSAREU311 19<sup>th</sup> Century European Art  
LONSARMO312 20<sup>th</sup> Century Art  
LONSARUK310 British Art and Architecture

**NYCAMS**

Art, Faith, and Culture  
Contemporary Art History  
Directed Open Studio  
Internship in the Arts

**Oregon Extension**

Topics in the Intersection of Society and the Arts  
Artistic perspectives on the Human Condition  
Topics in the Relationship of Religion and the Arts

**Orvieto Program**

Art and Liturgy  
Narrative Painting  
Renaissance Studies in Italy  
Stone Carving  
Woodblock Printing  
Sculpture  
Painting the Figure in Context  
Painting Studio  
Renaissance Studies in Italy  
Introduction to Medieval Monasticism  
Drawing Studio  
Painting Studio

Ceramics Studio  
Special Topics in Art: Text and Image

**Oxford Study Abroad Program**

History of Art and Architecture  
Painting Studios  
Drawing Studio

*OSAP offers a wide selection of courses in the fields of art, practical art, and architecture. Available courses change with each semester and Oxford confirms these courses near the date of registration.*

**Philipps-Universität – Marburg, GERMANY**

Beginner and Advanced Level Pottery  
Beginner and intermediate Level Nude Drawing  
Introductory Course: Drawing and Painting from Models and Photos  
19<sup>th</sup> and 20<sup>th</sup> Century Art – Architecture  
Learning to Read Music Notes  
Nude Drawing  
Paul Cezanne – Image Analysis  
Print Graphics: Introduction to Artistic Lithography

**Philly Campus**

3-D Portfolio  
3-D Workshop  
Advanced Art Photography: Darkroom  
Advanced Art Photography: Digital  
Advanced Art Photography: Hybrid  
Advanced Computer Imaging  
Advanced Drawing  
Advanced Landscape Painting  
Advanced Painting  
Art Photography Portfolio  
Art Photography Workshop  
Advanced Printmaking  
Advanced 3-D  
Aqueous Media  
Art Photography: Darkroom  
Art Photography: Digital  
Art Seminar  
Computer Imaging  
Computer Imaging Portfolio  
Computer Imaging Workshop  
Drawing Portfolio  
Drawing Workshop  
Field Internship  
Independent Study: 3-D  
Independent Study: Art Photography  
Independent Study: Computer Imaging  
Independent Study: Drawing  
Independent Study: Painting  
Independent Study: Printmaking

Introduction to Landscape Painting  
Introduction to Visual Language, Painting  
Introduction to Visual Language, 3-D Design  
Introduction to Visual Language, Drawing I  
Introduction to Visual Language, Drawing II  
Introduction to Visual Language, Drawing III  
Introduction to Visual Language, Design  
Intermediate Art Photography: Darkroom  
Intermediate Art Photography: Digital  
Intermediate Art Photography: Hybrid  
Intermediate Computer Imaging  
Intermediate Drawing  
Intermediate Painting  
Intermediate Printmaking: Digital  
Intermediate Printmaking: Relief  
Intermediate Printmaking: Lithography  
Intermediate 3-D  
Internet Imaging  
Lithography  
Painting Portfolio  
Painting Workshop  
Printmaking Portfolio  
Printmaking Workshop  
Relief Printmaking

### **Scholars' Semester in Oxford**

Egyptian Art and Architecture  
Greek Vases  
Greek Sculpture, c.600 – 300BC  
Art and History  
Nature and Art in the Renaissance  
Nobility and Gentry in England, 1560 – 1660  
Flanders and Italy in the Quattrocento, 1420 – 1480  
Court Culture and Art, 1580 – 1700  
Intellect and culture in Victorian Britain

### **Temple Rome**

Art History 1003 History of Art in Rome  
Art History 2135 Art and Culture  
Art History 2215 Late Antique/Byzantine Art  
Art History 2323 Early Renaissance: Italy  
Art History 2428 Baroque Art in Rome  
Art History 2622 Galleries and Studios of Rome  
Art History 3301 Michelangelo  
Art History 3324 High Renaissance: Italy  
Classics 3000 Topics in Classical Culture: Projecting the Past  
GAD 2461 Digital Imaging  
GAD 2441/2451 Photography  
GAD 2701 Survey of Printmaking Techniques  
GAD 3451 Advanced Photography Workshop

GAD 3811/3821 Printmaking Workshop  
GAD 8183 Graduate Projects in Printmaking  
PDS 2611/2621 Sculpture  
PDS 3011/3111 Advanced Painting  
PDS 3211/3221 Painting on Paper  
PDS 3351 Rome Sketchbook  
PDS 3411/3421 Advanced Drawing  
PDS 3611/3621 Advanced Sculpture  
PDS 8183/8503 Graduate Projects in Sculpture  
PDS 8283/8483 Graduate Projects in Painting

**University of Barcelona, Spain**

BCA312 Historia del Arte Española I  
BCA324 Movimientos Artísticos y Literarios de la Vanguardia  
BCA359 Arquitectura y Diseño del Sigo XX  
BCA ART362 Twentieth Century European Art  
Analytical Drawing of the Human Figure I  
Arte Europeo del Siglo  
Desarrollo Pictórico y Subjectividad II  
Fotografía I  
Historia de Arte a Partir de las Primeras Vanguardias  
History of Spanish Art I  
History of Spanish Art II  
Painting I  
Sculpture I  
Técnicas Autográficas en Litografía

**University of Gloucestershire- Cheltenham, ENGLAND (BCA)**

DE105 Digital Illustration  
DE111 Introduction to Graphics I: Ideas and Concepts  
DE112 Introduction to Graphics II: Designing for Print  
DE113 Introduction to Graphics III: Designing for Screen  
DE114 Typography for Design  
DE115 Creative Web Design  
DE116 Packaging & Print Promotions  
DE121 Introduction to Interactive Media  
DE122 Multimedia Production  
DE123 Interface Design  
DE124 Web Design  
DE125 Animation Principles  
DE136 Advertising Concepts  
DE160 Learning & Personal Development  
DE171 Visual Culture: Design & Advertising  
DE172 Conventions & History of Design & Advertising  
DE187C Skills in a Field-based Context  
DE202 Digital Animation  
DE203 Illustration for Publishing  
DE204 Narrative Illustration  
DE206 Illustration for Advertising  
DE211 Brand Identity

DE212 Typographic and Editorial Design  
DE213 Design and Consultancy  
DE214 Mixed Media Graphics  
DE215 Editorial Design  
DE221 Introduction to Games Design  
DE222 Dynamic Web  
DE223 3-D and Character Animation  
DE224 Ideas and Concepts  
DE225 Commercial Brief  
DE233 Advertising Agency  
DE272 Digital Culture: Theory and Practice  
DE273 Music, Image and Identity  
DE278 Audiences, Spectators, Consumers: Researching, Thinking, Writing  
DE279 Visual Practice: Critical Frameworks  
DE301 Book Illustration  
DE311 Design Awards 1  
DE312 Design Awards 2  
DE315 Promotional Graphics  
DE316 Portfolio Design  
DE317 Exhibition Graphics  
DE321 Advanced Game Design  
DE322 Motion Graphics  
DE324 Multimedia Presentation  
DE332 Advertising Awards  
DE372 Working in Design and Advertising  
FA150 Intro to Fine Art Painting and Drawing  
FA151 Process and Content  
FA154 Cross-disciplinary Contexts  
FA160 Learning and Personal Development  
FA161 Introduction to Fine Art Digital Media  
FA162 Process as Practice  
FA163 Concepts and Contexts for Practice  
FA164 Research into Practice  
FA165 Inter-disciplinary Approaches  
FA166 Developing Personal Practice  
FA171 Visual Culture: Art  
FA172 Conventions & History of Art Modernity & Culture 1890-1950  
FA187 Transferable Skills  
FA190 Introduction to Fine Art Photography  
FA191 Drawing with Light  
FA192 The Constructed Image  
FA193 The Spontaneous and Considered  
FA194 Digital Imaging for Artists  
FA195 The Series  
FA252 Negotiated Studio Practice  
FA260 Artists' Books  
FA261 Establishing Personal Practice 1  
FA262 Establishing Personal Practice 2  
FA263 Negotiated Digital Practice  
FA264 Consolidating Personal Practice

FA265 Site and Installation  
FA270 Professional Practice  
FA274 The Photograph  
FA277 Aesthetics: Researching, Thinking, Writing  
FA290 Narrative in Photography  
FA291 Crossing Divides  
FA292 Personal Practice  
FA293 Presentation, Installation, and Location  
FA363 Theory into Practice (Interim Exhibition)  
FA371 Working in the Arts  
FA390 Cruel and Tender  
FA393 Advanced Practice (double)  
FA625 Site and Installation 1  
GRD102 Graphic Design for Print  
GRD103 Graphic Design for Screen  
ILL106 Drawing Principles  
PJD121: Available Light  
PV111 Introduction to Photography  
PV112 Commercial & Advertising Photography  
PV113 Illustrative Photography  
PV114 Black & White Processing  
PV115 Alternative Processes  
PV116 Photography for Designers/Art Directors  
PV134 Image and Sound  
PV160 Learning and Personal Development  
PV171 Visual Culture: Lens Based Media  
PV172 Conventions and History of Lens Based Media  
PV187F Design Production Techniques  
PV211 People Photography  
PV212 Digital Imaging and Image Manipulation  
PV213 Illustrative Photography 2  
PV214 Association of Photographers  
PV215 The Location Photographer  
PV270 Professional Practice – working towards a career in the Media  
PV275 The Documentary  
PV276 Representation: Researching, Thinking, Writing  
PV311 Advanced Digital Imaging and Image Manipulation  
PV312 Exhibition & Gallery  
PV372 Working in the Media

After careful review of safety concerns in the country of Ecuador, Messiah College's International Risk Management Committee has temporarily suspended participation in this program. The program is reviewed regularly. Participation will resume as soon as it is the committee has determined that students can participate with the reasonable expectation that they are in a safe learning environment.

**University of San Francisco in Quito - Quito, ECUADOR (BCA)**

ADC110 Herramientas de Diseño y Multimedia  
ADC200 Introducción al Internet  
ADC210 Programación para Web  
ADC302 Video y Composición Digital

ADC303 Animación para Web  
ADC310 Productos Interactivos I  
ADC311 Programación Avanzada para Web  
ADC312 Diseño para Internet  
ADC321 Productos Interactivos II  
ADC322 Animación Clásica I  
ADC330 Storyboard  
ADC350 Modelación 3D  
ADC402 Animación Clásica II  
ADC406 Animación 3D  
ADC410 Programación del Lado del Servidor I  
ADC423 Web Magazine  
ADC430 eBusiness  
ADC440 Producción de Animaciones  
ADC450 Programación del Lado del Servidor II  
ADC460 Tópicos Avanzados en Animación  
ADC461 Optativa en Multimedia  
ADC462 Producción de Cortometrajes Animados I  
ADC463 Producción de Cortometrajes Animados II  
ADC465 Producción Interactiva  
ADCS01 Sem. Tecnologías de la Computación  
ADCS03 Sem. Internet y Multimedia  
ADCS06 Sem. Diseño de Sonido Digital  
ART TAC Acuarela  
ART TCE T56-T61 Cerámica  
ART TDA T62-T67 Dibujo Avanzado  
ART TGR T08-T13 Gráfica Artística  
ART TJO T50-T55 Joyería  
ART TMA T32-T37 Madera  
ART 100 Dibujo Básico I  
ART 103 Dibujo para Comunicación  
ART 105 Dibujo Básico II  
ART 122 Técnicas Básicas 2D Pintura  
ART 131 Técnicas Básicas 3D Escultura  
ART 203 Dibujo Básico III  
ART 230 Dibujo Experimental  
ART 41T Taller de Medios Mixtos, Arte I  
ART 42T Taller de Medios Mixtos, Arte II  
ART S01 Sem. Estrategias del Mercado del Arte  
ARTTAP Arte Persa  
ARTTIC Ilustración Científica  
ARTTME T20-T25 Materiales Experimentales Pintura  
ARTTMO T26-T31 Modelado  
ARTTMP T38-T43 Metal y Piedra  
ARTTMX T44-T49 Materiales Experimentales en Escultura  
ARTTNW T74-T79 Nuevos Medios para el Arte  
ARTTTB Tejido Básico  
ARTTVI Vitrales  
ARH 200 Historia del Arte I  
ARH 201 Historia del Arte II

ARH 202 Apreciación de las artes visuales  
ARH 203 Las vanguardias artísticas del siglo XX  
ARH 204 Arte contemporáneo  
ARH 220 Historia y teoría de la fotografía  
ARH 221 Mujeres en el arte  
ARH 300 Arte Ecuatoriano I: Quito Hispánico  
ARH 301 Arte Ecuatoriano II: Siglo XX  
ARH 303 Arte Latinoamericano Moderno  
ARH 309 Arte colonial latinoamericano  
ARH 310 El renacimiento en Europa y América Latina  
ARH 311 Arte precolombino  
ARH 390 Teorías del arte contemporáneo  
ARH 395 Teoría y práctica del arte contemporáneo  
ARH E01 Estudios independientes en historia del arte  
ARH S07 Pompeya  
ARH S08 Las meninas de Velázquez y el siglo de oro  
ARH S10 Bernini y la escultura del barroco  
ARH S15 Introducción a la curaduría y montaje de exposiciones  
DIS 130 Historia del Diseño Gráfico  
DIS 206 Fundamentos de Tipografía  
DIS 212 Ilustración para Comunicación  
DIS 220 Producción Gráfica  
DIS 225 Forma y Comunicación  
DIS 235 Diseño Publicitario  
DIS 304 Diseño de Información  
DIS 311 Diseño Comercial  
DIS 312 Diseño Editorial  
DIS 321 Marca e Identidad  
DISS04 Sem. de Estrategias de Mercado para Diseño  
FOT 102 Fotografía para Comunicación  
FOT 105 Fotografía para Diseño  
FOT 110 Introducción a la Fotografía  
FOT 115 Fotografía I  
FOT 201 Fotografía en Blanco y Negro  
FOT 205 Fotografía II  
FOT 302 Fotografía Color  
FOT 402 Fotografía y Procesamiento Digital  
FOT 405 Fotografía de Estudio  
FOT 490 Fotografía Comercial I  
FOT 491 Fotografía Comercial II  
FOT 497 Desarrollo y Crítica I  
FOT 499 Desarrollo y Crítica II

### **Université de Strasbourg, France**

Art History

Art History : the artistic scene of the 19th century

Contemporary art history : Italian Renaissance Painting

German art and society

History and Sociology of French Cinema

History of Architecture of the Italian Renaissance

History of Avant-garde movements, from Cubism to Dada

**University of Valparaiso**

Artistic Representation of Utopia

Basic Concepts of Cinematographic Language

Contemporary Painting

Landscape

Painting Workshop

The Element of Space in Painting

The Human Experience in 20th Century Art and Thought

Workshop of the Americas : Urban Space

**University of Veracruz**

Analysis of Contemporary Art

Photography