

**Course Options for Visual Arts Majors
Participating in Messiah-Approved Off-Campus Study
Messiah College EpiCenter
August 1, 2008**

The following is a listing of courses that we have identified as possible options for students in your department. **This list is fluid and constantly changing.** Please use this as a guide to help identify programs that might work with your curriculum. However, please refer to current course listings for actual courses that will be offered the semester that you are studying off campus.

Code Course

Australia Studies Centre

Design Foundations
Design History and Critical Theory 1
Design History and Critical Theory 2
Design Studio
Drawing 1
Drawing 2
Drawing 3
Drawing 4
Multimedia 1
Multimedia 2
Photography
Video Production
Visual Communication and the Designer
Visual Communication in Culture

London Internship Program

LONSAREU311 19th Century European Art
LONSARMO312 20th Century Art
LONSARUK310 British Art and Architecture

NYCAMS

Art, Faith, and Culture
Contemporary Art History
Directed Open Studio
Internship in the Arts

Orvieto Program

Art and Liturgy
Ceramics as Sculptural Medium
Drawing
Narrative Painting
Renaissance Studies in Italy
Stone Carving
Woodblock Printing

Temple Rome

Art History 1003 History of Art in Rome
Art History 2135 Art and Culture
Art History 2215 Late Antique/Byzantine Art
Art History 2300 Special Topics: Women and Art: Women as Artists, Patrons, and Subjects in the Art of Rome
Art History 2300 Special Topics: Inside Italian Design
Art History 2323 Early Renaissance: Italy
Art History 2428 Baroque Art in Rome
Art History 2622 Galleries and Studios of Rome
Art History 3301 Michelangelo
Art History 3324 High Renaissance: Italy
Classics 3000 Topics in Classical Culture: Projecting the Past
GAD 2461 Digital Imaging
GAD 2441/2451 Photography
GAD 2701 Survey of Printmaking Techniques
GAD 3451 Advanced Photography Workshop
GAD 3811/3821 Printmaking Workshop
GAD 8183 Graduate Projects in Printmaking
PDS 2611/2621 Sculpture
PDS 3011/3111 Advanced Painting
PDS 3211/3221 Painting on Paper
PDS 3351 Rome Sketchbook
PDS 3411/3421 Advanced Drawing
PDS 3611/3621 Advanced Sculpture
PDS 8183/8503 Graduate Projects in Sculpture
PDS 8283/8483 Graduate Projects in Painting

University of Barcelona, Spain

BCA312 Historia del arte española I
BCA324 Movimientos artísticos y literarios de la vanguardia
BCA359 Arquitectura y Diseño del siglo XX
BCA ART362 Twentieth Century European Art

University of Gloucestershire- Cheltenham, ENGLAND (BCA)

DE105 Digital Illustration
DE111 Introduction to Graphics I: Ideas and Concepts
DE112 Introduction to Graphics II: Designing for Print
DE113 Introduction to Graphics III: Designing for Screen
DE114 Typography for Design
DE115 Creative Web Design
DE116 Packaging & Print Promotions
DE121 Introduction to Interactive Media
DE122 Multimedia Production
DE123 Interface Design
DE124 Web Design
DE125 Animation Principles
DE136 Advertising Concepts
DE160 Learning & Personal Development
DE171 Visual Culture: Design & Advertising
DE172 Conventions & History of Design & Advertising

DE187C Skills in a Field-based Context
DE202 Digital Animation
DE203 Illustration for Publishing
DE204 Narrative Illustration
DE206 Illustration for Advertising
DE211 Brand Identity
DE212 Typographic and Editorial Design
DE213 Design and Consultancy
DE214 Mixed Media Graphics
DE215 Editorial Design
DE221 Introduction to Games Design
DE222 Dynamic Web
DE223 3-D and Character Animation
DE224 Ideas and Concepts
DE225 Commercial Brief
DE233 Advertising Agency
DE272 Digital Culture: Theory and Practice
DE273 Music, Image and Identity
DE278 Audiences, Spectators, Consumers: Researching, Thinking, Writing
DE279 Visual Practice: Critical Frameworks
DE301 Book Illustration
DE311 Design Awards 1
DE312 Design Awards 2
DE315 Promotional Graphics
DE316 Portfolio Design
DE317 Exhibition Graphics
DE321 Advanced Game Design
DE322 Motion Graphics
DE324 Multimedia Presentation
DE332 Advertising Awards
DE372 Working in Design and Advertising
FA150 Intro to Fine Art Painting and Drawing
FA151 Process and Content
FA154 Cross-disciplinary Contexts
FA160 Learning and Personal Development
FA161 Introduction to Fine Art Digital Media
FA162 Process as Practice
FA163 Concepts and Contexts for Practice
FA164 Research into Practice
FA165 Inter-disciplinary Approaches
FA166 Developing Personal Practice
FA171 Visual Culture: Art
FA172 Conventions & History of Art Modernity & Culture 1890-1950
FA187 Transferable Skills
FA190 Introduction to Fine Art Photography
FA191 Drawing with Light
FA192 The Constructed Image
FA193 The Spontaneous and Considered
FA194 Digital Imaging for Artists
FA195 The Series
FA252 Negotiated Studio Practice

FA260 Artists' Books
FA261 Establishing Personal Practice 1
FA262 Establishing Personal Practice 2
FA263 Negotiated Digital Practice
FA264 Consolidating Personal Practice
FA265 Site and Installation
FA270 Professional Practice
FA274 The Photograph
FA277 Aesthetics: Researching, Thinking, Writing
FA290 Narrative in Photography
FA291 Crossing Divides
FA292 Personal Practice
FA293 Presentation, Installation, and Location
FA363 Theory into Practice (Interim Exhibition)
FA371 Working in the Arts
FA390 Cruel and Tender
FA393 Advanced Practice (double)
FA625 Site and Installation 1
FL101 Introduction to Film
FL105 Screenwriting 1
FL110 Introduction to World Cinema
FL202 National Cinema
FL208 British Cinema
FL211 Screenwriting II: Adaptation
FLP102 Editing
FLP103 Light and Sound
FLP104 Soundtrack Design 1
FLP105 Art Direction
FLP106 Cinematic Time
FLP107 Film Business: Industry Structure
FLP160 Learning & Personal Development
FLP187 Production Skills Workshop
FLP201 Narrative Film
FLP202 Documentary Film
FLP203 Professional Practice
FLP204 Sound Design II
FLP205 Film Development
FLP206 Film Marketing
FLP301 Film Production I
FLP302 Film Production II
FLP305 Production Report I
FLP306 Production Report II
PV111 Introduction to Photography
PV112 Commercial & Advertising Photography
PV113 Illustrative Photography
PV114 Black & White Processing
PV115 Alternative Processes
PV116 Photography for Designers/Art Directors
PV134 Image and Sound
PV160 Learning and Personal Development
PV171 Visual Culture: Lens Based Media

PV172 Conventions and History of Lens Based Media
PV187F Design Production Techniques
PV211 People Photography
PV212 Digital Imaging and Image Manipulation
PV213 Illustrative Photography 2
PV214 Association of Photographers
PV215 The Location Photographer
PV270 Professional Practice – working towards a career in the Media
PV275 The Documentary
PV276 Representation: Researching, Thinking, Writing
PV311 Advanced Digital Imaging and Image Manipulation
PV312 Exhibition & Gallery
PV372 Working in the Media

University of San Francisco in Quito - Quito, ECUADOR (BCA)

ADC110 Herramientas de Diseño y Multimedia
ADC200 Introducción al Internet
ADC210 Programación para Web
ADC302 Video y Composición Digital
ADC303 Animación para Web
ADC310 Productos Interactivos I
ADC311 Programación Avanzada para Web
ADC312 Diseño para Internet
ADC321 Productos Interactivos II
ADC322 Animación Clásica I
ADC330 Storyboard
ADC350 Modelación 3D
ADC402 Animación Clásica II
ADC406 Animación 3D
ADC410 Programación del Lado del Servidor I
ADC423 Web Magazine
ADC430 eBusiness
ADC440 Producción de Animaciones
ADC450 Programación del Lado del Servidor II
ADC460 Tópicos Avanzados en Animación
ADC461 Optativa en Multimedia
ADC462 Producción de Cortometrajes Animados I
ADC463 Producción de Cortometrajes Animados II
ADC465 Producción Interactiva
ADCS01 Sem. Tecnologías de la Computación
ADCS03 Sem. Internet y Multimedia
ADCS06 Sem. Diseño de Sonido Digital
ART TAC Acuarela
ART TCE T56-T61 Cerámica
ART TDA T62-T67 Dibujo Avanzado
ART TGR T08-T13 Gráfica Artística
ART TJO T50-T55 Joyería
ART TMA T32-T37 Madera
ART 100 Dibujo Básico I
ART 103 Dibujo para Comunicación
ART 105 Dibujo Básico II

ART 122 Técnicas Básicas 2D Pintura
ART 131 Técnicas Básicas 3D Escultura
ART 203 Dibujo Básico III
ART 230 Dibujo Experimental
ART 41T Taller de Medios Mixtos, Arte I
ART 42T Taller de Medios Mixtos, Arte II
ART S01 Sem. Estrategias del Mercado del Arte
ARTTAP Arte Persa
ARTTIC Ilustración Científica
ARTTME T20-T25 Materiales Experimentales Pintura
ARTTMO T26-T31 Modelado
ARTTMP T38-T43 Metal y Piedra
ARTTMX T44-T49 Materiales Experimentales en Escultura
ARTTNW T74-T79 Nuevos Medios para el Arte
ARTTTB Tejido Básico
ARTTVI Vitrales
ARH 200 Historia del Arte I
ARH 201 Historia del Arte II
ARH 202 Apreciación de las artes visuales
ARH 203 Las vanguardias artísticas del siglo XX
ARH 204 Arte contemporáneo
ARH 220 Historia y teoría de la fotografía
ARH 221 Mujeres en el arte
ARH 300 Arte Ecuatoriano I: Quito Hispánico
ARH 301 Arte Ecuatoriano II: Siglo XX
ARH 303 Arte Latinoamericano Moderno
ARH 309 Arte colonial latinoamericano
ARH 310 El renacimiento en Europa y América Latina
ARH 311 Arte precolombino
ARH 390 Teorías del arte contemporáneo
ARH 395 Teoría y práctica del arte contemporáneo
ARH E01 Estudios independientes en historia del arte
ARH S07 Pompeya
ARH S08 Las meninas de Velázquez y el siglo de oro
ARH S10 Bernini y la escultura del barroco
ARH S15 Introducción a la curaduría y montaje de exposiciones
DIS 130 Historia del Diseño Gráfico
DIS 206 Fundamentos de Tipografía
DIS 212 Ilustración para Comunicación
DIS 220 Producción Gráfica
DIS 225 Forma y Comunicación
DIS 235 Diseño Publicitario
DIS 304 Diseño de Información
DIS 311 Diseño Comercial
DIS 312 Diseño Editorial
DIS 321 Marca e Identidad
DISS04 Sem. de Estrategias de Mercado para Diseño
FOT 102 Fotografía para Comunicación
FOT 105 Fotografía para Diseño
FOT 110 Introducción a la Fotografía
FOT 115 Fotografía I

FOT 201 Fotografía en Blanco y Negro
FOT 205 Fotografía II
FOT 302 Fotografía Color
FOT 402 Fotografía y Procesamiento Digital
FOT 405 Fotografía de Estudio
FOT 490 Fotografía Comercial I
FOT 491 Fotografía Comercial II
FOT 497 Desarrollo y Crítica I
FOT 499 Desarrollo y Crítica II

Université de Strasbourg, France
Histoire de l'Art