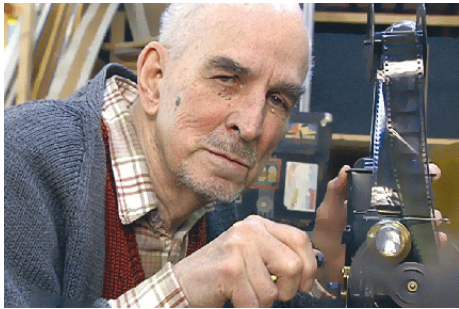


## THE COLLEGE HONORS PROGRAM PRESENTS:

### *The Films of Michelangelo Antonioni and Ingmar Bergman*

#### An Honors Congress Event



In an ironic twist, two of the world's greatest filmmakers, Ingmar Bergman (pictured on left) and Michelangelo Antonioni (below right), died this past summer on the same day. The impact of both of these men on filmmaking is impossible to overstate. *The New York Times* has written that Antonioni was the “master of the modern film” whose films “will become a standard for beauty.” And a critic has called Bergman “the greatest filmmaker the world has seen . . . What Shakespeare is to theater, Bergman is to cinema.”

To celebrate the work of these two creative geniuses, the College Honors Program is sponsoring a showing of a classic Bergman and Antonioni film on the evenings of Monday, October 29 and Monday, November 5 in **Parmer Cinema**. These are serious films – indeed they are works of art – that probe the most difficult questions of human existence. Please note the following showtimes:



**Monday, October 29: Antonioni's “L’adventurra”**

**Monday, November 5: Bergman's “Wild Strawberries”**

*Professor Reid Perkins-Buzo will lead a discussion -- with refreshments -- following each film.*

#### RELATED WEB LINKS:

[http://en.wikipedia.org/wiki/Michelangelo\\_Antonioni](http://en.wikipedia.org/wiki/Michelangelo_Antonioni)

<http://en.wikipedia.org/wiki/L%27adventurra>

<http://www.criterion.com/asp/release.asp?id=139&eid=203&section=essay>

[http://en.wikipedia.org/wiki/Ingmar\\_Bergman](http://en.wikipedia.org/wiki/Ingmar_Bergman)

*Please note:* Both films are shown in their original language with English sub-titles. “L’adventurra” is 140 minutes in length; “Wild Strawberries” is 91 minutes in length. It is requested that with the exception of bathroom breaks, no one leave Parmer before the end of each movie.