

# MUSIC

**William J. Stowman, D.M.A., Chair**  
**Timothy D Dixon, D.M.A., Assistant Chair**  
Kelly Athey, Administrative Assistant

## Faculty

### *Professors*

R. Roberson, W. Stowman

### *Associate Professors*

T. Dixon, B. Genevro, M. Harcrow, D. Thomas

### *Assistant Professor*

R. Cornacchio

### *Artists in Residence*

Ya-Ting Chang, L. Tedford

### *Senior Lecturers*

E. Henderson, D. Savarino, R. Zwally

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## Majors and Minors

The Department of Music offers the following majors:

Music (B.A.)

Music Performance (Bachelor of Music in Performance) [PA Department of Education changes pending.]

Music Education with K-12 Teaching Certification (B.S.)

### *Concentrations:*

Church Music

Commercial Music

Composition

Music (Business) (B.A.)

The Department of Music offers the following minors:

General Music

Church Music

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## Program Requirements

The Music (B.A.) curriculum offers a basic education in music with three options for concentration: church music, commercial music, or composition. In addition, this degree offers the opportunity to minor in a non-music area. The B.S. in Music leads to Pennsylvania certification to teach all areas of music in public schools. The

B.M. in Performance gives students the opportunity to focus on performance skills. The B.A. in Music (Business) combines music training with a basic training in business, and prepares students to work in an arts non-profit organization.

### **Music Application and Audition**

Students who wish to enroll in a music program must complete a one-page music application form and schedule an audition. After acceptance into the College as an entering student, a prospective music major should schedule a music audition through the Music Office. The audition includes evaluation in the following areas:

1. Skill level in one principal area of performance. Prospective music majors are asked to prepare two contrasting selections for solo performance at the audition. If you are currently taking private lessons, be sure to consult your teacher who will help you select appropriate music.
2. Skill level on the piano. Applicants are asked to demonstrate at least an elementary skill at the keyboard. You are encouraged to play a prepared selection at the audition.
3. Ability to sight-sing. You will be asked to sing at sight several melodies, employing either a neutral syllable (“la”) or sol-feggio.

### **Performance Expectations for Music Majors**

All music majors are required to perform publicly. Each semester, students majoring in music are required to register for MUSI 001 Concert Attendance. Each week music students and music faculty assemble for Performance Class, a period devoted to solo and small group performance. Minimal performance requirements are as follows: freshmen are expected to perform one time during the academic year; sophomores, juniors, and seniors are expected to perform one time each semester (except when student teaching); all fourth-year students present a shared senior recital. In addition, all music majors demonstrate progress in their principal area of performance through Music Juries held at the end of the semester.

### **Change of Applied Major**

Students wishing to change their applied area of study must re-audition in the new applied area. A student may surrender departmental scholarship money for the original applied area based on the results of the audition in the new applied area.

### **Private Music Lessons**

Private lessons in voice, piano, organ, and orchestral instruments are available to music as well as non-music majors. Students may earn one credit in applied music by taking a half-hour lesson per week or two credits by taking either two half-hour lessons or a one-hour lesson per week. Students are expected to take 14 lessons per semester. Students enrolled in the Bachelor of Music in Performance degree will enroll for four credits of MUAP. Additional fee will be applied for all MUAP courses.

Please visit <http://www.messiah.edu/music> for a complete detailed listing of departmental and degree requirements. From the Department of Music homepage, choose “Current Students” then “Department Handbook.”

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## Music

### Music Performance (B.M.) (78)

MUAP XXX Applied Music (4 hours/semester) (32)

MUEN XXX Ensembles (8)

*One of the following:*

MUSI 343 Piano Pedagogy (3)

MUSI 344 Instrumental Pedagogy (3)

MUSI 452 Vocal Pedagogy (3)

Junior Recital (solo preferred; may be joint with faculty permission)

Senior Recital (solo only)

### Supportive Courses in Music

*One of the following:*

MUED 140 Voice Class (1) (all majors except voice)

MUED 240 Diction for Singers (1) (all voice majors)

MUED 251 Conducting I: Fundamentals (2)

*One of the following:*

MUED 351 Conducting II: Choral (2)

MUED 352 Conduction II: Instrumental (2)

MUMH 303 History of Music I (2)

MUMH 304 History of Music II (3)

MUMH 305 History of Music III (3)

MUMH 338 Studies in Ethnic Music (2)

MUTH 101 Music Theory I (3)

MUTH 102 Music Theory II (3)

MUTH 107 Sight Singing and Ear Training I (1)

MUTH 108 Sight Singing and Ear Training II (1)

MUTH 109 Keyboard I (1)

MUTH 110 Keyboard II (1)

Piano Proficiency Exam

MUTH 201 Music Theory III (3)

MUTH 202 Music Theory IV (3)

MUTH 207 Sight Singing and Ear Training III (1)

MUSI 001 Concert Attendance (0)

MUSI 291 Coaching Techniques (1)

*One of the following:*

MUSI 301 Vocal Literature (1)

MUSI 302 Instrumental Literature (1)

MUSI 303 Keyboard Literature (1)

MUSI 481 Senior Seminar in Music (1)

### Music Education with K-12 Teaching Certification (101 credits)

MUED 140 Voice Class 1 (1)

MUED 201 Introduction to Music Education (.5 Special Education) (1)

MUED 211 String Class (1)

MUED 221 Percussion Class (1)

MUED 222 Brass Class (1)

MUED 251 Conducting I: Fundamentals (2)

MUED 301 Curriculum and Instruction: 6-12 Choral Music (with Field Exp/.5 Special Education) (3)

MUED 311 Woodwind Class (1)

*One of the following:*

MUED 351 Conducting II: Choral (2)

MUED 352 Conducting II: Instrumental (2)

MUED 401 Curriculum and Instruction: Instrumental Music 4-12 (with Field Experience) (3)

MUED 402 Curriculum and Instruction: K-5 General Music (with Field Experience/.5 Special Education) (3)

MUED 407 Student Teaching Seminar (1)

MUMH 303 History of Music I (2)

MUMH 304 History of Music II (3)

MUMH 305 History of Music III (3)

MUMH 338 Studies in Ethnic Music (2)

MUSI 481 Senior Seminar (1)

Three credits MUSI electives

MUTH 101 Music Theory I (3)

MUTH 102 Music Theory II (3)

MUTH 107 Sight Singing and Ear Training I (1)

MUTH 108 Sight Singing and Ear Training II (1)

MUTH 109 Keyboard I (1)

MUTH 110 Keyboard II (1)

MUTH 201 Music Theory III (3)

MUTH 202 Music Theory IV (3)

MUTH 207 Sight Singing and Ear Training III (1)

Twelve credits of the applied major (MUAP)

Six credits of music ensembles (MUEN)

MUSI 001 Concert Attendance

Piano Proficiency Exam

Senior Recital (solo or joint)

6 credits of MATH/COSC/STAT XXX GenEdMath/Comp. Sci./Stats

3 credits of ENGL XXX (ENGL 122 to ENGL 176)

EDUC 201 Education and American Society (3)

EDUC 203 Educational Psychology (.5 Special Education) (3)

EDSP 207 Introduction to Special Education (3)

EDUC 210 Sophomore Field Experience (25 hrs.) (0)

EDUC 310 Junior Field Experience (xx hrs./1 hr. Special Education) (0)

EDSP 307 Inclusion Practices (3)

EDUC 438 Student Teaching Music (8)

ENGL 230 Methods in Teaching English as a Second Language (3)

**Music (Business) (73 credits)**

ACCT 141 Financial Accounting (3)

BIS 230 Computer Applications (3)

BUSA 381 Business Law I: The Legal Foundation for Business (3)

ECON 110 Economics of Social Issues (3)

HRM 120 Principles of Management (3)

MATH 107 Applied Math for Management (3)

MRKT 230 Marketing Principles (3)

STAT 281 Applied Statistics for Management I (3)

*Two of the following:*

- BIS 343 Introduction to E-Commerce (3)
- BUSA 380 Small Business Development (3)
- BUSA 382 Business Law II: The legal Environment for Business (3)
- MRKT 337 Advertising (3)
- MRKT 357 Personal Selling (3)
- MUSI 401 Arts Management (3)
- INTE 394 Internship and Monthly Seminar (4)

### **Music**

- Applied Major Courses (MUAP) (9)
- MUTH 101 Music Theory I (3)
- MUTH 102 Music Theory II (3)
- MUEN elective (0.5)
- MUEN 112 Choral Arts Society (0.5)
- MUMH 303 History of Music I (2)
- MUMH 304 History of Music II (3)
- MUMH 305 History of Music III (3)
- MUMH 338 Studies in Ethnic Music (2)
- MUSI 481 Senior Seminar in Music (1)

*Nine credits to be selected from the following:*

- MUED 227 Instrument Repair (3)
- MUED 251 Conducting I: Fundamentals (2)
- MUEN electives (1-3)
- MUSI 230 Opera Workshop (3)
- MUSI 271 Music Theatre (3)
- MUSI 343 Piano Pedagogy (3)
- MUSI 452 Vocal Pedagogy (3)
- MUTH 201 Music Theory III (3)

### **Music Major (57 credits)**

- MUED 140 Voice Class (1)
- MUED 251 Conducting I: Fundamentals (2)
- MUMH 303 History of Music I (2)
- MUMH 304 History of Music II (3)
- MUMH 305 History of Music III (3)
- MUMH 338 Studies in Ethnic Music (2)
- MUSI 001 Concert Attendance (0)
- MUSI 481 Senior Seminar in Music (1)
- MUTH 101 Music Theory I (3)
- MUTH 102 Music Theory II (3)
- MUTH 107 Sight Singing and Ear Training I (1)
- MUTH 108 Sight Singing and Ear Training II (1)
- MUTH 109 Keyboard I (1)
- MUTH 110 Keyboard II (1)
- MUTH 201 Music Theory III (3)
- MUTH 202 Music Theory IV (3)
- MUTH 207 Sight Singing and Ear Training III (1)
- Applied Major (MUAP) (8)

Music Ensembles (MUEN) (6)

Piano Proficiency Exam

Senior Recital (solo or joint)

Twelve additional credits of MUAP or MUSI electives, or one of the following concentrations:

### **Church Music**

Three additional credits of the Applied Major

MUGE 209 Psalms, Hymns and Spiritual Songs (3)

*One of the following:*

MUCM 431 Church Music Administration (3)

MUCM 443 Practicum in Church Music (1-2)

Three to five credits MUSI Electives

Students in Church Music are encouraged to investigate the Contemporary Christian Music Program at Martha's Vineyard (<http://www.bestsemester.com>). Credits taken during the one semester program at Martha's Vineyard can be transferred for credit into the Messiah College program.

### **Commercial Music**

*Twelve (12) hours from the following:*

MUAP 167 Applied Jazz Improvisation (3)

MUCM 336 Music Business (3)

MUCM 351 Electronic Music and MIDI (3)

MUGE 223 Jazz Improvisation (3)

MUSI 401 Arts Management (3)

One semester at Contemporary Music Center, artist or business track (12)

Students in Commercial Music are encouraged to investigate the Contemporary Christian Music Program at Martha's Vineyard (<http://www.bestsemester.com>). Credits taken during the one semester program at Martha's Vineyard can be transferred for credit into the Messiah College program.

### **Composition**

MUAP 182 Applied Composition Lessons (8)

MUCM 351 Electronic Music and MIDI (3)

Music (MUAP, MUEN, or MUSI) Electives (1)

### **General Music Minor (18 credits)**

MUTH 101 Music Theory I (3)

MUTH 102 Music Theory II (3)

MUTH 107 Sight Singing and Ear Training I (1)

MUTH 108 Sight Singing and Ear Training II (1)

*One of the following:*

MUMH 304 History of Music II (3)

MUMH 305 History of Music III (3)

Applied Music (MUAP) courses (4)

MUAP, MUSI, or MUEN Electives (3)

### **Church Music Minor (18 credits)**

MUTH 101 Music Theory I (3)  
MUTH 107 Sight Singing and Ear Training I (1)  
MUGE 209 Psalms, Hymns and Spiritual Songs (3)  
MUED 251 Conducting I: Fundamentals (2)  
MUCM 431 Church Music Administration (3)  
Applied Music (MUAP) courses (3)  
Music (MUAP, MUEN, or MUSI) Electives (3)

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### **Applied Music (1, 2 or 4)**

Private lessons are available to music as well as non-music majors. Students may earn one credit in applied music by taking a half hour lesson per week or two credits by taking either two half-hour lessons or a one-hour lesson per week. Students enrolled in the Bachelor of Music in Performance degree will enroll for four credits of MUAP. Additional fee will be applied for all MUAP courses.

Applied Music (MUAP) courses may be taken at four different levels: Level 1xx, Level 2xx, level 3xx, and level 4xx. Listed below are all of the instruments currently available at Messiah.

MUAP 111 Voice	MUAP 154 Euphonium
MUAP 121 Piano	MUAP 155 Tuba
MUAP 122 Harp	MUAP 161 Violin
MUAP 131 Organ	MUAP 162 Viola
MUAP 135 Harpsichord	MUAP 163 Cello
MUAP 141 Flute	MUAP 164 Double Bass
MUAP 142 Oboe	MUAP 165 Guitar
MUAP 143 Clarinet	MUAP 166 Bass Guitar
MUAP 144 Bassoon	MUAP 167 Jazz Improvisation
MUAP 145 Saxophone	MUAP 168 Praise and Worship
MUAP 146 Alto Recorder	Keyboard
MUAP 151 French Horn	MUAP 171 Percussion
MUAP 152 Trumpet	MUAP 182 Applied Composition
MUAP 153 Trombone	MUAP 183 Conducting

### **MUCM 336 Music Business (3)**

The business side of a career as a performer and/or composer. Study of copyright laws, contracts, booking concerts, preparing a publicity packet, publicizing concerts, fundraising, and other related matters.

### **MUCM 351 Electronic Music and MIDI (3)**

Applied study of contemporary electronic music techniques. Applications of synthesizers, computers, and software in a variety of musical styles, utilizing the musical instrument digital interface (MIDI). Prerequisites: Music Theory I or equivalent; intermediate piano proficiency. (Alternate years.)

**MUCM 431 Church Music Administration (3)**

Organization and administration of a comprehensive church music program: multiple choir programs, rehearsals, specific musical services, facilities and equipment, budgets, literature, and recent trends in church music.

**MUCM 443 Practicum in Church Music (1-2)**

Guided experience in leading church choirs. Student assigned to direct a local church choir (children, youth, or adult) with observations by College supervisor.

**MUCM 444 Practicum in Studio Teaching (1)**

Practical experience in teaching music in studio setting. Observation and evaluation by applied music instructor. Prerequisites: MUTH 101, 102, minimum of four credits in applied music.

**MUED 140 Voice Class (1)**

Applied voice in a class setting. Principles and techniques of voice production. Emphasis on basic knowledge of the voice in preparation for teaching vocal music in the classroom or choral setting.

**MUED 201 Introduction to Music Education (with Field Experience) (1)**

This course is designed to provide students with an introduction to the music teaching profession. Course content is intended to prepare students for subsequent courses required for Pennsylvania certification to teach vocal and instrumental K-12. This course will include field experience that is comprised of visits to local schools to do observation only (band, orchestra, chorus, elementary general and secondary general music). Prerequisite: EDUC 120.

**MUED 211 String Class (1)**

Applied strings in a class setting. Designed to provide a practical playing knowledge of each string instrument (violin, viola, cello, string bass). Principal objective to prepare prospective school teachers to instruct beginners in strings.

**MUED 221 Percussion Class (1)**

Applied percussion in a class setting. Emphasis on techniques of playing snare drum in first portion of semester. In the latter part of the course attention is given to timpani, mallet, and effect instruments.

**MUED 222 Brass Class (1)**

Applied brass in a class setting. Basic techniques, problems, and teaching techniques for each brass instrument. Emphasis on ensemble performance.

**MUED 227 Maintenance and Repair of Band Instruments (3)**

Instruction in maintaining wind, brass, and percussion instruments as well as laboratory experience in making all repairs that do not require an extensive professional repair shop. Students assemble a repair kit capable of handling normal school instrument repairs and perform a major reconstruction of a damaged instrument as a final project.

**MUED 251 Conducting I: Fundamentals (2)**

First semester experience intended to emphasize the most fundamental aspects of conducting. Emphasis will be placed on basic techniques such as score reading, ear training for the conductor, basic beat patterns, use of the left hand, and transposition. Fundamentals of Conducting will prepare students to move into 300-level Instrumental and/or Choral Conducting.

**MUED 301 Curriculum and Instruction: 6-12 Choral Music (with Field Experience) (3)**

This course is designed to prepare pre-service teachers with materials and teaching strategies to plan and implement choral music instruction in the middle and secondary school settings: Grades 6-12. The course will involve the study of music education philosophies, repertoire selection, rehearsal planning, and assessment.. Prerequisite: Admission to the Teacher Education Program. The course will include three, three-hour visits including one in a local middle school and two in local high schools. These visits will be observation only.

**MUED 311 Woodwind Class (1)**

Study of the clarinet to establish a basis for other woodwinds. Basic techniques of playing the flute, oboe, saxophone, and bassoon.

**MUED 351 Conducting II: Choral (2)**

This course will emphasize techniques directly associated with choral conducting. Further development of aural and physical techniques will be enhanced by discussion of repertoire, programming, and other issues specific to the preparation, teaching, and performance of choral music. Prerequisite: MUED 251.

**MUED 352 Conducting II: Instrumental (2)**

This course will emphasize techniques directly associated with instrumental conducting. Further development of aural and physical techniques will be enhanced by discussion of repertoire, programming, and other issues specific to the preparation, teaching and performance of instrumental music. Prerequisite: MUED 251.

**MUED 401 Curriculum and Instruction: Instrumental Music 4-12 (with Field Experience) (3)**

This course is designed to prepare pre-service teachers with materials and teaching strategies to plan and implement instrumental music instruction in school music programs in grades 4-12. The course will involve the study and evaluation of music education philosophies, materials, methods, approaches, and issues. Prerequisite: Admission to the Teacher Education Program. Regular visits to local elementary schools to teach individual instrumental lessons are included (approximately six hours).

**MUED 402 Curriculum and Instruction: K-5 General Music (with Field Experience) (3)**

This course is designed to prepare pre-service teachers with material and teaching strategies to plan and implement general music instruction in the elementary school setting: Grades K-5. The course will involve the study and evaluation of

general music education philosophies, materials, methods, approaches, and issues. Prerequisite: Admission to the Teacher Education Program and MUED 301.

**MUED 407 Student Teaching Seminar (1)**

A seminar emphasizing disciplinary content issues that are specific to music teaching. Areas of focus include curricular and instructional decision-making processes; classroom management strategies; assessment techniques; adaptations for exceptional learners; instructional technology applications; and professional development., Prerequisite: Admission to the Professional Semester.

**MUED 421 Marching Band Methods and Materials (3)**

Materials and techniques for training high school marching bands. Offered as an independent study experience with the student assigned to work with a practicing high school band director.

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**Music Ensembles.** Participation in ensembles is open to all students. (All Ensembles are Pass/Fail grade only.)

**MUEN 111 Concert Choir (.5)**

Consists of approximately 45 mixed voices, chosen by audition. Literature includes mainly sacred choral music drawn from the Renaissance through the 20th century. Principal performances include Christmas concert and Spring concert, Spring Break tour and concerts at area churches. Two rehearsals per week. (Pass/Fail grade only.)

**MUEN 112 Choral Arts Society (.5)**

College-community chorus, consisting of approximately 100 singers. Active in the four-month period, January to April. Annual spring concert presents a major choral work with full orchestral accompaniment. (Pass/Fail grade only.)

**MUEN 113 Women's Ensemble (.5)**

This chorus of 75 College women functions in the Fall Semester and participates in the Christmas concert. One rehearsal per week. (Pass/Fail grade only.)

**MUEN 114 JazzSINGERS (.5)**

Consists of 16 vocalists plus a rhythm section. Performs jazz and popular classics. Performance schedule includes two on-campus appearances and occasional programs at local events. Two rehearsals per week. (Pass/Fail grade only.)

**MUEN 115 Men's Ensemble (.5)**

Open to all students by audition. Performs a variety of repertoire for male voices for Christmas concerts, spring concerts, and chapels. One rehearsal per week. (Pass/Fail grade only.)

**MUEN 116 Chamber Singers (.5)**

A select group of 12-16 members drawn from Concert Choir. Performs a cappella music of all periods. One rehearsal per week. Performs in Christmas and spring concerts and spring break tour with Concert Choir. (Pass/Fail grade only.)

**MUEN 117 Pit Orchestra (.5)**

Select ensemble which accompanies musical theatre and opera productions. (Pass/Fail grade only.)

**MUEN 121 Symphony Orchestra (.5)**

Symphony orchestra open on an audition basis. Performs literature drawn from the Baroque through the 20th century, presenting three concerts each academic year. Also accompanies major choral and stage productions. Two rehearsals per week. (Pass/Fail grade only.)

**MUEN 122 Symphonic Winds (.5)**

Concert band of selected instrumentation, composed of 60 musicians, open on an audition basis. Performs the highest quality in wind band literature as well as light and popular selections. Two rehearsals per week. (Pass/Fail grade only.)

**MUEN 123 Horn Choir (.5)**

The Horn Choir is open to all students and community members who play horn. The group rehearses once a week and performs once a semester on campus but is also available for performances at outside venues. The Horn Choir performs original and transcribed works for a variety of ensemble sizes, from 3 to 12 parts, although the primary focus is on quartet settings. (Pass/Fail grade only.)

**MUEN 124 Brass Choir (.5)**

This ensemble of 16 brass players performs in the annual Christmas concert. Each semester the ensemble also appears in several area churches. One rehearsal per week. (Pass/Fail grade only.)

**MUEN 125 Accompanying (.5)**

Guided experience in piano accompanying. Requires accompanying for one performer in weekly lessons and public appearances. (Pass/Fail grade only.)

**MUEN 126 Flute Choir (.5)**

An ensemble of 10–12 flutes including alto and bass. Performs in Chapel and occasional off-campus worship services. One rehearsal per week. (Pass/Fail grade only.)

**MUEN 127 Chamber Ensemble (.5)**

Various chamber groups are formed with the purpose of providing performing experience to qualified instrumentalists. Includes groups such as Saxophone Quartet, String Quartet, Recorder Consort, and Trombone Choir. (Pass/Fail grade only.)

**MUEN 128 Concert Handbell Choir (.5)**

Includes 12 ringers chosen by audition in the fall. Performs in the Christmas concert, spring concert, and in various off-campus concerts. Two one-hour evening rehearsals per week. (Pass/Fail grade only.)

**MUEN 130 Guitar Ensemble (.5)**

An ensemble of three to six performers that develops players' note reading ability and fingerstyle techniques. The group plays a wide variety of music from the Renaissance to the 20th century. The ensemble performs on and off campus. One rehearsal per week. (Pass/Fail grade only.)

**MUEN 131 Percussion Ensemble (.5)**

Consists of 10 to 12 members performing standard percussion and marimba ensemble repertoire. The group performs each semester. (Pass/Fail grade only.)

**MUEN 132 Recorder Consort (.5)**

Small ensemble designed to include players on soprano, alto, tenor, and bass recorders. The music performed is taken predominantly from the Renaissance and Baroque periods. The ensemble performs one or two times at Christmas as well as in the Small Ensembles Concert each spring. (Pass/Fail grade only.)

**MUEN 133 Chamber Strings (.5)**

String chamber groups rehearse weekly and perform on and off campus. Includes groups such as String Trio, String Quartet, or String Octet. (Pass/Fail grade only.)

**MUEN 134 Jazz Combo - Intermediate (.5)**

Small group jazz offering for students who wish to develop improvisational skills through performance in a small ensemble. Rehearses once a week and performs primarily on campus. Prerequisite: Instructor's consent. (Pass/Fail grade only.)

**MUEN 135 Wind Ensemble (.5)**

This 40-50 member select wind ensemble performs the highest level of wind band repertoire. Available for the most experienced players, this group rehearses two times per week, performs on and off campus. Records regularly and tours yearly. (Pass/Fail grade only.)

**MUEN 138 United Voices of Praise (.5)**

Gospel choir of approximately 60-100 singers that meets once a week, performs on campus as well as local and regional churches. (Pass/Fail grade only.)

**MUEN 139 Music Ministry Team (.5)**

Small student ensembles of variable instrumentation which perform in off-campus worship services. Open by audition. (Pass/Fail grade only.)

**MUEN 140 Messiah College Singers (.5)**

A 20-member student ensemble which performs contemporary and traditional sacred music. Open by audition. (Pass/Fail grade only.)

**MUEN 141 JazzONE (.5)**

Big Band ensemble performs standard arrangements and more contemporary charts. Appears on campus each semester and occasionally in off-campus programs and tours. One rehearsal per week. (Pass/Fail grade only.)

**MUEN 142 JazzTWO (.5)**

Big Band ensemble performs standard arrangements and more contemporary charts. Appears on campus each semester. One rehearsal per week. (Pass/Fail grade only.)

**MUEN 143 Woodwind Quintet (.5)**

Chamber ensemble consisting of flute, oboe, clarinet, horn, and bassoon. (Pass/Fail grade only.)

**MUEN 144 Brass Chamber Music (.5)**

Brass quartets or quintets formed to perform throughout the semester. (Pass/Fail grade only.)

**MUEN 145 Trumpet Ensemble (.5)**

An all-trumpet ensemble comprised of music majors that performs locally and competes nationally. (Pass/Fail grade only.)

**MUEN 146 Piano Quartet (.5)**

Ensemble of piano duets and quartets for campus and community performances. (Pass/Fail grade only.)

**MUEN 147 Saxophone Quartet (.5)**

An ensemble comprised of soprano, alto, tenor, and baritone saxophones. (Pass/Fail grade only.)

**MUEN 148 New Light (.5)**

A small traveling music ministry ensemble comprised of six to eight students that travels extensively during the summer. A wide range of music is performed highlighting various talents of the performers. Students are selected by audition. (Pass/Fail grade only.)

**MUEN 149 Opera Workshop (.5)**

Designed to provide students with an opportunity to focus on literature from Opera. This course will study basic knowledge and protocol of the stage as well as the craft of performing opera. Topics include stage direction and management, role development, learning of repertoire, and performance techniques. The course will include performance of “opera moments” in addition to a final Opera Scenes Concert. Designed as an opportunity for the more advanced singer, admission to this course will be based on the instructor’s discretion. (Pass/Fail grade only.)

**MUEN 234 Jazz Combo - Advanced (.5)**

Small group jazz offering for students with developed improvisational skills. Rehearses once a week and performs both on and off campus. Prerequisite: audition. (Pass/Fail grade only.)

**MUGE 101 Fundamentals of Music Theory (3)**

This course will provide students the history and appreciation of Western music from the Renaissance to the 20th century through lecture, listening, and class discussion, along with an opportunity to study the basic concepts involved in the analysis and composition of music. Designed to satisfy the General Education requirement for non-music majors, this course also serves as a viable precursor to Music Theory I (MUTH 101) so that music majors or minors with no prior knowledge of theory can better prepare to follow the course of study required for their degrees. Fundamentals of Music Theory will not count toward the degree for students who major or minor in music. Meets General Education Arts requirement.

**MUGE 203 Music Through Piano (3)**

An introduction to Western music, including American popular styles, using the performance medium of the keyboard: piano, harpsichord, and synthesizer. Includes hands-on experience in performing keyboard music. Meets General Education Arts requirement.

**MUGE 208 Music Through String Instruments (3)**

Provides students with an introduction to the history and appreciation of Western music from the Renaissance to the 20th Century and the opportunity to study the elements of music through playing the violin, viola, cello, or bass. The use of the elements of music by the major composers of the various historical periods is examined through reading, listening to recordings, class discussion, and the concert attendance. Students who do not have their own instrument can use one provided by the Department of Music for a nominal instrument use fee. Meets General Education Arts requirement.

**MUGE 209 Psalms, Hymns, and Spiritual Songs (3)**

An introduction to music employed in Christian worship, including consideration of the worship experience, historical and current hymnody, and music for the trained choir. Includes hands-on experience in both keyboard playing and song leading. Meets General Education Arts requirement.

**MUGE 210 American Popular Music (3)**

Survey concentrates on musical styles and types popular in American culture during the 19th and 20th Centuries; content includes the investigation of such types as pop songs, ragtime, jazz, and rock. The course requires active participation in listening to and performing popular music. Meets General Education Arts requirement.

**MUGE 213 Music Through Percussion (3)**

Provides students with an introduction to the history and appreciation of Western music from the Renaissance to the 20th Century. Provides opportunity to study the elements of music through percussion instruments. The course, which will include the study of music by the major composers of the various historical periods, is examined through reading, listening to recordings, class discussion, and concert attendance. Meets General Education Arts requirement.

**MUGE 217 Music Through Singing (3)**

This course helps students to gain an understanding of the voice through lecture/demonstration, recital attendance, and singing in both class and individual settings. Class members will experience a variety of vocal styles and singing techniques as they survey the Western tradition through vocal music. Meets General Education Arts requirement.

**MUGE 218 Music Through Guitar (3)**

Students will explore the role of the guitar and related fretted strings throughout the various historical periods from the Renaissance through the 20th century. Class members experience the basic elements of music as they learn to perform chords and melodies on the guitar. Other activities include watching videos, listening to recorded guitar music, and attendance at live concerts. Class members must supply their own guitars. Two class sessions and one-hour lab weekly. Meets General Education Arts requirements.

**MUGE 219 Music Through the Recorder (3)**

Provides students with an introduction to the history and appreciation of Western music from the Renaissance to the 20th Century. Provides opportunity to study the elements of music through learning to play the recorder. The use of the elements of music by the major composers of the various historical periods is examined through reading, listening to recordings, class discussion, and concert attendance. Meets General Education Arts requirement.

**MUGE 223 Jazz Improvisation (3)**

Studies in the art of jazz improvisation through jazz theory, improvisation techniques, transcription and performance. Students will also survey the history of jazz and illuminate its impact on American music and society, including contemporary worship. Meets General Education Arts requirement.

**MUGE 224 Songwriting for Beginners (3)**

An introduction to the art of songwriting and music composition. Designed for the novice musician, this course also accommodates those with more substantial skills in the area of music. Class participants will have the opportunity to develop original ideas into song with the guidance of a composition professor. Through the writing of songs and setting of text (both sacred and secular), this course will provide for the study of music theory, composition, and history. The course will also provide students with the history and appreciation of Western music from the Renaissance to the 20th century through lecture, listening and class discussion. Meets General Education Arts requirement.

**MUGE 225 Guitar for the Church Musician (3)**

Applied guitar study with the performance in worship as the focus. This course will serve as a guide for the use of the guitar in modern worship settings. Through attention to guitar technique, chord reading, music reading, and accompanying, the students will develop the skills necessary to lead and accompany worship in a variety of styles. Students must have their own guitar. Meets General Education Arts requirement.

**MUMH 303, 304, 305 History of Music I, II, III (2, 3, 3)**

Study of music from medieval to present day, stressing musical styles of various historical periods, schools, and individual composers.

**MUMH 338 Studies in Ethnic Music (2)**

Designed to provide students with musical background opportunity to study a given non-Western musical culture in depth. Through readings, listening, and direct musical experience students will come to understand some of the cultural and aesthetic differences of a specific non-Western music system. Meets General Education Non-Western Studies requirement.

**MUSI 001 Concert Attendance (0)**

Involves both a weekly music seminar (student recital period) and a minimum of ten concerts/recitals per semester. Required of music majors each semester of full-time study except student teachers. (Pass/Fail grade only.)

**MUSI 271 Musical Theatre (3)**

Practical experience involving principles and techniques of musical theatre; performance and production; singing, acting, dancing, lighting, set construction; course culminates in the performance of a full musical or light opera (offered three consecutive years in a four-year cycle). Cross-listed with THEA 260.

**MUSI 343 Piano Pedagogy (3)**

Fundamentals and techniques of teaching piano, with studio teaching of individuals and small groups. Survey of methods and literature for pianists of various age levels, supplementary materials for music theory and appreciation, and teaching labs.

**MUSI 401 Arts Management (3)**

Examines the skills needed to run an arts organization, including fundraising, budgeting, grants writing, publicity, event planning, and board development. (Alternate years, offered Spring 2010). Cross-listed with ART 401 and THEA 401.

**MUSI 452 Vocal Pedagogy (3)**

A study of the anatomy of the voice and the singing process. An exploration of the techniques and methods most commonly used in teaching voice. A survey of related topics such as diction, repertoire, vocal health, and voice classification. Prerequisite: one year of MUAP 111 and one year of MUAP 211.

**MUSI 481 Senior Seminar in Music (1)**

This capstone course investigates music's role in contemporary education, worship, and in the broader spectrum of American culture. Each student will formulate a personal artistic philosophy relating to his/her mission as an active Christian musician.

**MUSI 491 Independent Study (1-3)**

Independent study and research under the supervision of a College instructor, whose approval must precede enrollment. Topic to be determined by the student in consultation with the supervising instructor.

**MUSI 497, 498 Major Honors (3, 3)**

Independent creative and/or research program for junior and senior-level students who have a strong academic record for a minimum of five previous semesters of college study. Overall GPA of 3.5 and departmental approval required for enrollment.

**MUTH 101 Music Theory I (3)**

Basic elements of music, including scales, intervals, triads; emphasis on the analysis of melody and rhythm; harmonic analysis of root position chords; transpositions for all orchestral instruments; elementary keyboard harmony.

**MUTH 102 Music Theory II (3)**

Harmonic analysis of music written during the common practice period (ca. 1700–1850); composition in chordal texture, orchestrating for small ensembles (e.g., string quartet, brass quintet).

**MUTH 107, 108, 207 Sight Singing and Ear Training I, II, III (1, 1, 1)**

Sight singing of melodies employing solfeggio; aural analysis of melodic, rhythmic, and harmonic aspects of music.

**MUTH 109, 110 Keyboard I, II (1, 1)**

Keyboard instruction in a lab setting; emphasis upon functional skills such as sight reading, score reading, harmonization, and transposition; designed to prepare music majors to successfully complete the Keyboard Proficiency Test.

**MUTH 201 Music Theory III (3)**

Harmonic analysis of music written during the Romantic period (ca. 1840–1910); composition projects in the more elementary forms (e.g., binary, ternary, theme and variations); orchestrating for ensembles and chamber orchestra; advanced keyboard harmony.

**MUTH 202 Music Theory IV (3)**

Analysis of 20th-century music; composition projects in more complex forms; orchestrating for wind ensemble, jazz band, etc.; advanced keyboard harmony, including modulation.