

THE 2009-2010 MESSIAH COLLEGE

# Cultural Series

continues its distinguished tradition of bringing world-class performers to Central Pennsylvania with its 2009-2010 season. We are pleased to bring our patrons an eclectic, quality repertoire of internationally renowned performing artists in the coming year—from traditional (and not-so-traditional!) jazz, and gospel music, to holiday music, fiddling, and step dancing. Thank you for your continuing support of the Messiah College Cultural Series. We look forward to seeing you in the coming season!

[www.messiah.edu/culturalseries](http://www.messiah.edu/culturalseries)



MESSIAH COLLEGE  
CULTURAL  
SERIES



MESSIAH  
COLLEGE

OFFICE OF MARKETING  
AND PUBLIC RELATIONS

P.O. Box 3020  
One College Avenue  
Grantham, PA 17027

*Address Service Requested*



*Announcing the*  
2009-2010 MESSIAH COLLEGE

# Cultural Series



THE 2009-2010 MESSIAH COLLEGE

# Cultural Series



## Tim Warfield *Tribute to the Legendary Shirley Scott*

FRIDAY, SEPTEMBER 11, 2009

*“Swinging, smokin’ and especially soulful”*

—Mike Joyce, *Washington Post*

Terell Stafford on trumpet, Pat Bianchi on organ, Byron Landham on drums, and Daniel Sadownick on percussion headline with Warfield to pay homage to the legendary organist Shirley Scott, with whom Warfield played on numerous occasions in the early 90s. *One For Shirley* is Warfield’s newest release (May 2008).



## Harlem Gospel Choir

FRIDAY, FEBRUARY 19, 2010

*“A performance of staggering power”*

It’s time to dance, rejoice, and sing with the Harlem Gospel Choir! The choir has performed with U2, Harry Belafonte, Diana Ross, Lyle Lovett, and Whoopi Goldberg, and has appeared on television. Known for dynamic performances, inspirational music, and raising spirit and soul, the Harlem Gospel Choir guarantees a jubilant performance.



## Elisabeth von Trapp

THURSDAY, DECEMBER 17, 2009

*The sound of her new music*

Von Trapp, granddaughter of the legendary Maria and Baron von Trapp whose story inspired *The Sound of Music*, has been singing professionally since childhood. Elisabeth has enthralled audiences from European cathedrals to Washington, D.C.’s Kennedy Center. Inspired by her father Werner von Trapp’s guitar playing and singing, Elisabeth has beautifully carried on the legacy of the internationally renowned Trapp Family Singers.



## Hunt Family

FRIDAY, MARCH 12, 2010

*Nine fiddlers, champion fiddling, and step dancing—  
all in one entertaining family!*

What do you get when you mix world-ranked step dancing, champion fiddling, and a fun, entertaining family? A high-powered, energetic experience with the nine fiddlers of the Hunt Family! The Hunt Family performs Celtic, bluegrass, inspirational, and original music. International tours have taken them from Queen Elizabeth’s royal welcoming to multiple appearances at the World Championships of Irish Step Dancing in Scotland and Ireland.

### Ticket information

#### SEASON SUBSCRIPTIONS

Season subscriptions are available at \$80 until September 11, 2009 by calling the Messiah College Ticket Office at (717) 691-6036. Visa/MasterCard accepted. All tickets are non-refundable.

Last season’s subscribers (2008–2009) may retain their seating preference for the 2009–2010 season, if this year’s subscription order is received and paid for prior to August 15. After that time, all seats will be open to the public for purchase. Please alert the ticket office of your seating preference at the time of the order.

**SEASON SUBSCRIBERS SAVE 15% OFF  
THE INDIVIDUAL TICKET PRICES.**

#### INDIVIDUAL EVENT TICKETS

Tickets for individual events are \$23 each and can be obtained by calling the Ticket Office at (717) 691-6036 on or after August 1, 2009.

**All tickets are non-refundable.**

**All tickets go on sale  
August 1. Call early  
for best seating.  
717-691-6036.  
VISA/MC accepted.**

### Performance times and locations

All Cultural Series performances begin at 8 p.m. and are held in Miller Auditorium, Climenhaga Fine Arts Center.

### A word about children

We love children! But for the courtesy of our performers and other patrons, we ask that you please do not bring children under age six to our performances. Everyone, regardless of age, must have a ticket.