### Film and Media Arts (B.A.)

|  |  |
| --- | --- |
| **Major Requirements** | **Credits** |
| [[COMM 105]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=105) Fundamentals of Oral Communication | 3 |
| [[COMM 107]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=107) Introduction to Communication Seminar | 1 |
| [[COMM 203]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=203) Basic Video and Editing Techniques | 3 |
| [[COMM 217]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=217) Introduction to Film | 3 |
| *Three credits from the following media courses:*[[COMM 211]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=211) Media in Everyday Life (3)[[COMM 218]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=218) Mass Media and Society (3)[[COMM 282]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=282) Topics in Media Studies (3)[[COMM 382]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=382) History and Theory of Digital Media (3) | 3 |
| *Three credits from the following interpersonal communication courses:*[[COMM 241]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=241) Small Group communication (3)[[COMM 313]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=313) Relational Communication (3)[[COMM 342]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=342) Intercultural Communication (3)[[COMM 354]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=354) Interpersonal Conflict (3) | 3 |
| [[COMM 220]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=220) Film and HD Production I (3)\*\* | 3 |
| [[COMM 225]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=225) Advanced Editing and Effects\*\*  | 3 |
| [[COMM 251]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=251) Film History I: 1895 – 1960 | 3 |
| [[COMM 252]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=252) Film History II: 1960 – present | 3 |
| [[COMM 254]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=254) Screenwriting I (3) | 3 |
| [[COMM 320]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=320) Film and HD Production II\*\*  | 3 |
| [[COMM 328]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=328) Methods and Issues in Film Studies\* | 3 |
| [[COMM 341]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=341) Communication Theory | 3 |
| [[COMM 420]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=420) Junior/Senior Film Project\*\*  | 3 |
| [[COMM 493]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=493) Communication Senior Seminar | 3 |
| [[INTE 391]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=INTE&course=391) Internship (1-3) or [[INTE 394]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=INTE&course=394) Internship (4-12) | 3-6 \*\*\* |
| *9 credits from the following FAMA electives; at least one 300-400 level, at least two in COMM:*[[COMM 363]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=363) Documentary and Promotional Film Production (3)\*\*[[COMM 255]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=255) Screenwriting II (3)\*\*[[COMM 310]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=310) Fundraising (3)[[COMM 380]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=380) Advanced Topics in Film Production (3)\*\*[[ART 251]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=ART&course=251) Photography (3)[[ART 352]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=ART&course=352) Digital Photography (3)\*\*[[ART 431]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=ART&course=431) Motion Design: Video, Animation, Comm (3)\*\* [[THEA 120]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=THEA&course=120) Acting I (3)[[THEA 150]](https://ssb.messiah.edu/BANR/mc_bwckctlg.P_EnterCatalog?subject=THEA&course=150) Intro to Technical Theatre & Design (3) | 9 |

|  |  |
| --- | --- |
| **General Education requirements** | **Credits** |
| First Year Seminar | 3 |
| Oral Communication (COMM 105) | met/major |
| Created and Called for Community (W) | 3 |
| Mathematical Sciences  | 3 or 4 |
| Laboratory Science  | 3 or 4 |
| Science, Technology & the World  | waived |
| *Two of the following (6 credits total):* Social Science  European History  United States History  | 6 |
| Literature  | 3 |
| Philosophy and Religion | 3 |
| Arts  | 3 |
| First Semester of Language | 3 |
| Second Semester of Language | 3 |
| Third Semester of Language/Cross Cultural  | 3 |
| Non-Western Studies  | 3 or 4 |
| Bible | 3 |
| Christian Beliefs | 3 |
| Introduction to Wellness | 2 |
| Activity Course | 1 |
| ***One*** *of the following:* Ethics, World Views or Pluralism | 3 |
| General Education | 53-56 |
| Major requirements  | 58-61 |
| Free electives | 6-12 |
| **Total** | **123** |

\*COMM 328 fulfills the writing in the major requirement.

\*\* This course requires additional prerequisites, increasing the major credit total.

\*\*\*INTE 391 and INTE 394 must be taken for a letter grade to fulfill major requirements. Internship requirements may be fulfilled at sites approved by the Department Chair. Messiah College works with Temple University’s Internship Program in Los Angeles, California to assist with placements in that program. Contact the Department Chair or your advisor for more information.