

Digital Media (B.A.)
Digital Video and Story Concentration
 (Department of Communication)

Major Requirements

<u>Major Courses</u>	<u>Credits</u>	<u>Semester Completed</u>
[CIS 180] Intro to Computer Science and Information Systems	3	
[CIS 181] Computer Programming I	3	
[COSC 191] Web Development: Client Side	3	
[COMM 225] Digital Editing	3	
[COMM 254] The Art and Science of Story	3	
[COMM 382] History and Theory of Digital Media	3	
<i>Choose one of the following:</i> [ART 171] Foundations of Drawing (3) [ART 182 Color and Design (3)] [ART 211] Computer Art and Imaging (3) [ART 251] Photography (3) [ART 282] Form Space & Media (3)	3	
<i>Choose one of the following:</i> [ART 236] Graphic Design and Visual Culture: Seeing, Thinking, Making (3) [ART 237] Typography and Visual Communication (3)	3	
<i>Choose one of the following</i> [ART 336] Design for New Media (3) [ART 431] Motion Design: Video, Animation, Communication (3) [ART 338] Digital Illustration: Editorial and Narrative (3)	3	
[ARTH 210] Topics in Non-Western Art	3	
[DIGM 490] Senior Seminar and Project	4	
[MUCM 353] Sound Design	3	
Digital Media Electives	6	
<u>Digital Video and Story Concentration</u>		
[COMM 217] Introduction to Film	3	
[COMM 218] Mass Media and Society	3	
[COMM 328] Essence of Cinema	3	
[COMM 341] Communication Theory	3	
[COMM 326] Digital Production	3	

General Education requirements on next page

Digital Media (B.A.)
Digital Video and Story Concentration
 (Department of Communication)

General Education Requirements

<u>Courses</u>	<u>Credits</u>	<u>Semester Completed</u>
First Year Seminar	3	
Oral Communications	3	
Created and Called for Community	3	
Mathematical Sciences [CIS 180]	3 or 4	Met by Major
Laboratory Science	3 or 4	
Science, Technology & the World—Program Requirements	3	Waived
Two of the following:	6	
Social Science (3 credits)		
European History (3 credits)		
United States History (3 credits)		
Literature	3	
Philosophy and Religion	3	
Arts [Art 171]	3	<u>met by major</u>
Language/Cross Cultural		
First Semester of Language	3	
Second Semester of Language	3	
Third Semester of Language or Cross Cultural	3	
Non-Western Studies [ARTH 210]	2 or 3	Met by Major
Bible	3	
Christian Beliefs	3	
Health and Physical Fitness		
Introduction to Wellness	2	
Activity Course	1	
One of the following:	3	
Ethics (3 credits)		
World Views (3 credits)		
Pluralism in Contemporary Society (3 credits)		
Writing Enriched Course		

SUMMARY OF DEGREE REQUIREMENTS:

General Education	45-46
Major Requirements	58
Free Electives	19-20
Total	123

Major requirements on previous page

Digital Media Electives – drawn from the concentrations

[ART 171]	Foundations of Drawing	3
[ART 182]	Color and Design	3
[ART 211]	Computer Art and Imaging	3
[ART 236]	Graphic Design and Visual Culture: Seeing, Thinking, Making	3
[ART 237]	Typography and Visual Communication	3
[ART 251]	Photography	3
[ART 312]	Digital Prints: Concepts and Structures	3
[ART 336]	Design for New Media	3
[ART 337]	Graphic Design and Professional Practice	3
[ART 338]	Digital Illustration: Editorial and Narrative	3
[ART 347]	Publication Portfolio: Design as Service	3
[ART 352]	Digital Photography	3
[ART 420]	Design as Author: Books, 'Zines	3
[ART 431]	Motion Design: Video, Animation, Communication	3
[BIS 381]	Information Systems/Managers	3
[CIS 182]	Computer Programming II	3
[CIS 287]	Introduction to Game Design	3
[CIS 315]	Introduction to Mobile Application Design	3
[CIS 332]	Database Concepts	3
[CIS 333]	Database Applications	3
[COMM 218]	Mass Media and Society	3
[COMM 326]	Digital Production	3
[COMM 328]	Essence of Cinema	3
[COMM 341]	Communication Theory	3
[COMM 342]	Intercultural Communication	3
[COMM 353]	Media Relations/Crisis Communications	3
[COSC 282]	Data Structures	3
[COSC 291]	Web Development: Server Side	3
[INTE 394]	Internship and Monthly Seminar	4-10
[THEA 115]	Production Practicum	1
[THEA 150]	Intro to Technical Theatre and Design	3
[THEA 250]	Stage Management	3
[THEA 350]	Scenographic Techniques	3