### Film and Media Arts (B.A.)

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| **Major Requirements** | **Credits** |
| [[COMM 105]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=105) Fundamentals of Oral Communication | 3 |
| [[COMM 107]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=107) Introduction to Communication Seminar | 1 |
| [[COMM 217]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=217) Introduction to Film | 3 |
| *One of the following media courses:* | 3 |
| [[COMM 211]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=211) Media in Everyday Life (3) |  |
| [[COMM 218]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=218) Mass Media and Society (3) |  |
| [[COMM 282]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=282) Topics in Media Studies (3) |  |
| [[COMM 382]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=382) History and Theory of Digital Media (3) |  |
| *One of the following interpersonal communication courses:* | 3 |
| [[COMM 241]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=241) Small Group communication (3) |  |
| [[COMM 313]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=313) Relational Communication (3) |  |
| [[COMM 342]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=342) Intercultural Communication (3) |  |
| [[COMM 354]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=354) Interpersonal Conflict (3) |  |
| [[COMM 225]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=225) Digital Editing | 3 |
| [[COMM 226]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=226) 16mm Filmmaking | 3 |
| [[COMM 251]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=251) Film History I | 3 |
| [[COMM 252]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=252) Film History II | 3 |
| [[COMM 254]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=254) Screenwriting I (3) | 3 |
| [[COMM 328]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=328) Methods and Issues in Film Studies | 3 |
| [[COMM 341]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=341) Communication Theory | 3 |
| [[COMM 493]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=493) Communication Senior Seminar | 3 |
| Internship\*\* | 6-8 |
| *Twelve to sixteen credits from the following:* | 12-16 |
| [[COMM 227]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=227) Persuasive Film Production (3) |  |
| [[COMM 255]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=255) Screenwriting II (3) |  |
| [[COMM 326]](https://banner.messiah.edu:5000/BANR/mc_bwckctlg.P_EnterCatalog?subject=COMM&course=326) Digital Production (3) |  |
| [FMA 1XXX-4XXX] FMA\* productioncourses at Temple University |  |

NOTE: Currently, the major requires coursework at the Messiah College Philadelphia Campus, which will no longer be an option after 2013-14. The curricular requirements will be updated; contact your academic advisor for more details.

\*\*Internship requirements may be fulfilled at sites approved by the Department Chair. Messiah College works with Temple University’s Internship Program in Los Angeles, California to assist with placements in that program. Contact the Department Chair or your advisor for more information.

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| **General Education requirements** | **Credits** |
| First Year Seminar | 3 |
| Oral Communication (COMM 105) | met/major |
| Created and Called for Community | 3 |
| Mathematical Sciences  | 3 or 4 |
| Laboratory Science  | 3 or 4 |
| Science, Technology & the World  | waived |
| *Two of the following (6 credits total):* | 6 |
|  Social Science  |  |
|  European History  |  |
|  United States History  |  |
| Literature  | 3 |
| Philosophy and Religion | 3 |
| Arts  | 3 |
| First Semester of Language | 3 |
| Second Semester of Language | 3 |
| Third Semester of Language/Cross Cultural  | 3 |
| Non-Western Studies  | 3 or 4 |
| Bible | 3 |
| Christian Beliefs | 3 |
| Introduction to Wellness | 2 |
| Activity Course | 1 |
| ***One*** *of the following:* Ethics, World Views or Pluralism | 3 |
| Writing Enriched Course |  |
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| General Education | 53-56 |
| Major requirements  | 55-61 |
| Free electives | 6-15 |
| **Total** | **123** |