

Messiah College English Department



## Poets and Writers Series

### Li-Young Lee

April 1st, Hostetter Chapel, 7:30pm

Author of numerous collections of poetry and memoir, Li-Young Lee was born in 1957 in Indonesia of Chinese parents. He has attended the universities of Pittsburg and Arizona and the State University of New York at Brockport and has won numerous awards for his writing. Some of his recent titles include *Book of My Nights: Poems* and *The Winged Steed: a Remembrance*. Li-Young Lee comes to Messiah College as part of this semester's Arts Forum.

### Chad Davidson

April 23, Kline 120, 7:30pm

Chad Davidson's poems have appeared in *DoubleTake*, *Notre Dame Review*, *The Paris Review*, *Pequod*, *Seneca Review*, and others. His first collection of poems, *Consolation Miracle*, was recently selected by Rodney Jones as the winner of the 2002 Crab Orchard Prize, and will be published in fall 2003 with Southern Illinois University Press. Living in Binghamton, NY, he is currently finishing Ph.D. studies in English at Binghamton University.

Sad is the man who is  
asked for a story /  
and can't come up  
with one.

Li-Young Lee  
Excerpt from "A Story" in  
*The City in Which I Love  
You*.

## Alumni News

**Pete Ramsey** (2002) is currently working as an Editorial Assistant for Pearson Education, a textbook closely affiliate with Prentice Hall.

**Renee (Springman) Lannan** (2000) is currently pursuing a Masters in Education at the University of Toledo.

**Carmen McCain** (1999) has been accepted into the African literatures program at University of Wisconsin-Madison. She is also a finalist for a Mellon Scholarship.

**Tiffany (Eberle) Kriner** (1998) is completing her dissertation in English at the University of Wisconsin-Madison. Her dissertation is Levinasian reading of religion in contemporary ethnic women's literature.

## Department Activity

**Professor Matthew Roth** had his poem, "Occasional Hats," accepted for publication in *Sentence: A Journal of Poetic Prose*. Another poem, "Lyssipan Proportions," is appearing in the current issue of *Verse Magazine*. In addition, his book manuscript, "Anything Like Us," was named a finalist for the Barrow Street Press Poetry Prize, judged by former poet laureate Robert Pinsky.

### Minnemingo Review

The deadline for submissions has recently passed and staff members are currently reading and making their selections. For information about the *Minnemingo Review* contact Carl Yost or Alicia Watkins.

## *Other Upcoming events*

### **Billy Collins at Franklin and Marshall**

U.S. Poet Laureate Billy Collins will be delivering a lecture and reading at Franklin and Marshall College on Friday February 28th. The reading is in the Barshinger Center.

### **C.S. Lewis and the Word: Grove City College**

The Christian Writers Conference at Grove City College on March 27-28 will feature Michael Ward, a freelance tutor and lecturer on C.S. Lewis. Numerous sessions will feature paper presentations and lectures on various topics related to the writings of C.S. Lewis.

### **Writer's Conference: the College of New Jersey**

A one-day conference (April 10) featuring workshops on all aspects of writing. Salman Rushdie is the scheduled keynote speaker. Pre-registration is encouraged. Manuscript deadline for workshops is March 1, 2003.

## *Calls for Papers*

*See bulletin board on 3<sup>rd</sup> floor of Old Main for details on the following CFP's and others not listed here.*

### **Proteus: A Journal of Ideas. Shippensburg University**

Interpreting Lives-Personal Narratives and Biographies. For its Fall 2003 issue, *Proteus* seeks essays and scholarly articles that examine personal narratives, oral histories, and biographies in a wide range of contexts and perspectives. Submissions are encouraged from all disciplines, including creative work. Submission deadline is March 1, 2003.

### **Undergraduate Conference in the Humanities: Shaw University, Raleigh NC**

Conference on Saturday April 12, 2003 seeks seven page essays on the following topics: African American, World, American, or British literature, history, languages/linguistics, and the humanities. The deadline for abstracts is March 5, 2003.

### **Undergraduate Interdisciplinary Conference on Community: U of Pittsburgh at Bradford**

Conference on April 11-12, 2003 invites proposals from all disciplines for contributions on the subject of "community." All forms of presentation are welcome, including theoretical or analytical papers, poster presentations of empirical research, and creative and artistic endeavors in any medium. Abstracts (250 words) due March 21, 2003.

### **2003 Northeast Regional Conference on Christianity and Literature**

Conference will be held on Saturday, October 18, 2003. Papers exploring any aspect of Christianity and Literature are welcome. Abstracts due by May 2003.

## *Writing Contests*

See bulletin board on 3<sup>rd</sup> floor of Old Main for details on all of the following.

### **Writers @ Work: Fellowship Competition**

Accepting submissions of fiction, nonfiction, and poetry, the Writers @Work competition offers a \$1500 prize and free admission to the W@W conference to winners. Deadline: March 1, 2003.

### **Conference On Christianity and Literature: 2003 Student Writing Contest**

First, second, and third place prizes are available for undergraduate submissions of poetry, fiction, and non-fiction. Deadline: March 10, 2003.

### **Poetry Contest**

“In Other Words,” a poetry anthology, is currently accepting submissions. A \$250 prize will be awarded to the “Editor’s Choice” winner. Deadline: March 21, 2003.

### **Atlas Shrugged Essay Competition**

The 5<sup>th</sup> annual essay contest on Ayn Rand’s Novel *Atlas Shrugged* is offering nine cash prizes for essays on a number of given questions pertaining to the novel. Deadline: September 16, 2003

## *Summer Educational Opportunities*

See bulletin board on 3<sup>rd</sup> floor of Old Main for details on all of the following.

### **Traditio: Summer Seminars at the University of Notre Dame**

June 17-July 15, 2003. Intended to help undergraduates appropriate and reflect on some of the riches of the Christian tradition, the *Traditio* program has at its core interdisciplinary seminars. A stipend of \$1500, travel allowance, tuition, and 3 hours Notre Dame credit will be awarded students who complete the seminar. Application deadline: March 14, 2003 [www.nd.edu/~csp/traditio.html](http://www.nd.edu/~csp/traditio.html)

### **World Journalism Institute**

Holding a number of seminars across the country, the goal of WJI is to equip students to enter the mainstream newsrooms of America by teaching them to write engagingly and to think biblically. For a list of summer sessions go to [www.worldji.com](http://www.worldji.com).

### **Tisch School of the Arts Special Programs**

Summer programs around the globe offering a number of programs in screen writing, cinema, theatre, and dramatic writing among many others. [www.nyu.edu/tisch/specialprograms](http://www.nyu.edu/tisch/specialprograms)

### **Writers Institute: Skidmore College**

Three two-week sessions are open to applicants interested in writing poetry, fiction, and nonfiction. Some visiting writers have included Joyce Carol Oates, Robert Pinsky, and Bharati Mukherjee. Skidmore College is located in upstate New York. Sessions run from June 30 to July 25.

### **Sewanee Writers Conference**

The University of the South in Sewanee, Tennessee is offering workshops in Poetry, Fiction, and Playwriting from July 15-27. For more info: [www.sewaneewriters.org](http://www.sewaneewriters.org)

### **Publishing Institute: University of Denver**

Learn about Editing, Marketing, Sales, Publicity, Design, and Finance in this summer program running from July 14 – August 8. Application Deadline: April 1, 2003. More info: [www.du.edu/pi](http://www.du.edu/pi)

## *Summer Internship Opportunities*

See bulletin board on 3<sup>rd</sup> floor of Old Main for details on all of the following.

### **Pennsylvania Historical and Museum Commission**

Summer internships are available at the Pennsylvania State Archives, The State Museum of PA, the state historic preservation program, and other agency programs in Harrisburg; and at 21 historic sites and museums around the Commonwealth. [www.phmc.state.pa.us](http://www.phmc.state.pa.us)

### **New York University's Summer Publishing Institute**

June 3 – July 12, 2002. Study publishing and gain experience at the country's premier publishing institute. Work hands on with book, magazine, and electronic publishing. [www.scps.nyu.edu/spi2002](http://www.scps.nyu.edu/spi2002)

## *Other Educational/Internship/Employment Opportunities*

See bulletin board on 3<sup>rd</sup> floor of Old Main for details on all of the following.

### **The Oregon Extension**

It's never too early to begin thinking about incorporating this intellectually invigorating program into your time as an English major at Messiah. Spend an entire fall semester in the Cascade Mountains of Oregon reading, reflecting, and discussing literature, philosophy, religion and many other topics.

[www.oregonextension.org](http://www.oregonextension.org)

### **AmeriCorps / Peace Corps**

For information about volunteer opportunities in the US or abroad visit these websites:

[www.americorps.org](http://www.americorps.org) and [www.peacecorps.gov](http://www.peacecorps.gov)

### **Pearson Education / Prentice Hall Publishers**

Employment opportunities are frequently available at this large publishing company. Messiah English graduate Pete Ramsey ('02) is currently employed as an Editorial Assistant with Pearson Education. For more info check our [www.prenhall.com](http://www.prenhall.com) or [www.pearsoned.com](http://www.pearsoned.com).