

Messiah College English Department



Poets and Writers Series

Li-Young Lee

April 1st, Hostetter Chapel, 7:30pm

Author of numerous collections of poetry and memoir, Li-Young Lee was born in 1957 in Indonesia of Chinese parents. He has attended the universities of Pittsburgh and Arizona and the State University of New York at Brockport and has won numerous awards for his writing. Some of his recent titles include Book of My Nights: Poems and The Winged Seed: a Remembrance. Li-Young Lee comes to Messiah College as part of this semester's Arts Forum.

Chad Davidson

April 23, Kline 120, 7:30pm

Chad Davidson's poems have appeared in DoubleTake, Notre Dame Review, The Paris Review, Pequod, Seneca Review, and others. His first collection of poems, Consolation Miracle, was recently selected by Rodney Jones as the winner of the 2002 Crab Orchard Prize, and will be published in fall 2003 with Southern Illinois University Press. Living in Binghamton, NY, he is currently finishing Ph.D. studies in English at Binghamton University.

Applying for Departmental Honors

English department students, if you are interested in the possibility of pursuing departmental honors in the next academic year, you must complete an application by **April 4th**.

What is honors in English? Those students who choose to pursue departmental honors will have the opportunity to work individually with professors on substantial individual creative and/or research projects and to present their final projects to peers and professors. Pursuing honors enhances a student's resume and often leads to presentations at academic conferences and publication in creative or scholarly journals. Therefore, eligible students interested in graduate work or who are interested in pursuing careers as writers should consider departmental honors.

Who is eligible? Any English student of junior or senior standing who has maintained a 3.5 GPA in the college and a 3.7 GPA within the major is eligible to apply for honors in the English department.

The old book I
finished reading / I've
since read again and
again.

And what was far
grows near, / and what
is near grows more
dear,

And all of my visions
and interpretations /
depend on what I see,

And between my eyes
is always / the rain,
the migrant rain.

Li-Young Lee
Excerpt from "Visions and
Interpretations."

Department Activity

Carl Yost had his essay "Social Constructionism, Adventure Education, and the Role of Facilitator in Collaborative Learning" accepted for publication in a journal entitled Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric. Carl's essay will appear in the first edition of this journal published through Penn State University. Also, Carl's short story submission to Central PA magazine's writing contest was named one of 10 finalists, earning him honorable mention in their May issue. Congratulations, Carl!

Andrew Otto has been accepted for graduate study in English Education at the University of Pennsylvania.

Crystal Downing had her book on Dorothy L. Sayers picked up by a New York literary agency, which is representing it to academic presses. Also, her essay on the Leonardo diCaprio / Claire Danes "Romeo and Juliet," published in Literature/Film Quarterly, now appears on the syllabus for a course on postmodernism at the University of Sussex in England. An essay she published on architectural imagery in Spenser is cited in the 2002 Longman's edition of "The Faerie Queene" as "significant scholarship on Spenser." Moreover, two new essays appeared last fall: "After the End of the Monster" (inspired by teaching "Frankenstein" in Romantic Lit last spring) published in "Findings," and "Driving Lessons" (about the film "Changing Lanes") published in Cresset.

Matthew Roth presented his paper, "One Time Only: Gertrude Stein, the Postmodern Lyric, and Self-Erasing Cybertexts" at the Northeast Modern Language Association Conference in Boston on Friday, March 7.

Peter Powers has published a review of Anne Burlein's Lift High the Cross: Where White Supremacy and the Christian Right Converge in The Christian Century, March 22, 2003.

Summer Educational Opportunities

See bulletin board on 3rd floor of Old Main for details on all of the following.

World Journalism Institute

Holding a number of seminars across the country, the goal of WJI is to equip students to enter the mainstream newsrooms of America by teaching them to write engagingly and to think biblically. For a list of summer sessions go to www.worldji.com.

Tisch School of the Arts Special Programs

Summer programs around the globe offering a number of programs in screen writing, cinema, theatre, and dramatic writing among many others. www.nyu.edu/tisch/specialprograms

Writers Institute: Skidmore College

Three two-week sessions are open to applicants interested in writing poetry, fiction, and nonfiction. Some visiting writers have included Joyce Carol Oates, Robert Pinsky, and Bharati Mukherjee. Skidmore College is located in upstate New York. Sessions run from June 30 to July 25.

Sewanee Writers Conference

The University of the South in Sewanee, Tennessee is offering workshops in Poetry, Fiction, and Playwriting from July 15-27. For more info: www.sewaneewriters.org

Publishing Institute: University of Denver

Learn about Editing, Marketing, Sales, Publicity, Design, and Finance in this summer program running from July 14 – August 8. Application Deadline: April 1, 2003. More info: www.du.edu/pi

Summer Internship Opportunities

See bulletin board on 3rd floor of Old Main for details on all of the following.

Pennsylvania Historical and Museum Commission

Summer internships are available at the Pennsylvania State Archives, The State Museum of PA, the state historic preservation program, other agency programs in Harrisburg, and at 21 historic sites and museums around the Commonwealth. www.phmc.state.pa.us

New York University's Summer Publishing Institute

June 3 – July 12, 2002. Study publishing and gain experience at the country's premier publishing institute. Work hands on with book, magazine, and electronic publishing. www.scps.nyu.edu/spi2002

Other Educational/Internship/Employment Opportunities

See bulletin board on 3rd floor of Old Main for details on all of the following.

The Oregon Extension

It's never too early to begin thinking about incorporating this intellectually invigorating program into your time as an English major at Messiah. Spend an entire fall semester in the Cascade Mountains of Oregon reading, reflecting, and discussing literature, philosophy, religion and other cultural topics. www.oregonextension.org

AmeriCorps / Peace Corps

For information about volunteer opportunities in the US or abroad visit these websites: www.americorps.org and www.peacecorps.gov

Pearson Education / Prentice Hall Publishers

Employment opportunities are frequently available at this large publishing company. Messiah English graduate Pete Ramsey ('02) is currently employed as an Editorial Assistant with Pearson Education. For more info check our www.prenhall.com or www.pearsoned.com.

Calls for Papers / Writing Contests / Etc.

See bulletin board on 3rd floor of Old Main for details on all of the following.

2003 Northeast Regional Conference on Christianity and Literature

Conference will be held on Saturday, October 18, 2003. Papers exploring any aspect of Christianity and Literature are welcome. Abstracts due by May 2003.

Atlas Shrugged Essay Competition

The 5th annual essay contest on Ayn Rand's Novel *Atlas Shrugged* is offering nine cash prizes for essays on a number of given questions pertaining to the novel. Deadline: September 16, 2003

Murray Library Research Grant

Juniors, Sophomores, and First-year students are encouraged to apply for this \$750/semester grant to perform research at other libraries. The deadline is April 4. Check out www.messiah.edu/library/grant.html for more information.