

Department News

Resignation of Professor David Dzaka

The English department regretfully announces the resignation of Professor David Dzaka. Professor Dzaka has decided that his personal situation prevents him from realistically considering a return to Messiah after his required two-year commitment to his home country of Ghana. We wish to express our great love and appreciation for David and all that he has done for the department's students and faculty over the past three years. We also wish to express our prayers and support for David and his family as they make this transition back to Ghana. Before the school year is out the department will host a celebration in honor of David and his time here with us. Announcements regarding date, time, and place will be forthcoming.

Poetry Reading with Special Guest, G.C. Waldrep

When: Thursday, April 29, TBA

Where: Messiah College, Frey 110

G.C. Waldrep is a former member of the New Order Amish congregation at Yanceyville, N.C., and currently attends the Old Order Amish church at Kalona, Iowa. His first collection of poetry, *Goldbeater's Skin*, won the prestigious Colorado Prize. His poems have appeared in *American Letters & Commentary*, the *Gettysburg Review*, *Poetry*, and *Tin House*. He received a BA from Harvard and a PhD in American History from Duke University. He has had residencies in poetry at Yaddo and the MacDowell Colony.

Faculty

Professor Peter Powers presented two papers during the month of March. He presented a paper entitled "My Culture. Their Culture. Whose Culture?: Culture, Property, and Practice in the Institutions of Multi-ethnic Literature" at the annual convention of the Northeast Modern Language Association in Pittsburgh. In addition he presented a paper entitled "Masculinity and Religion in the Work of Jean Toomer" at the annual convention of the Society for the Study of Multi-Ethnic Literatures of the United States (MELUS). Finally, Professor Powers essay on James Baldwin "The Treacherous Body: Isolation, Confession and Community in James Baldwin" has been accepted for publication in *American Literature*.

Professor Samuel Smith presented an essay entitled "Dryden Shelves Milton's Bible" to the International Milton Congress at Duquesne University in Pittsburgh on March 13.

Professor Crystal Downing gave three presentations this March: "How Postmodernism Saved (my) Faith" at the Sider Institute, "Community and Noah's Ark: (Be)Longing in Sacred Space" at the Messiah Humanities Symposium, and "Dorothy L. Sayers and Russian Orthodoxy" at an Inklings conference at Taylor University.

On Thursday, April 1, **Professors Christopher Couch and Matthew Roth** are featured readers at the Wildwood Writers' Festival. Professor Couch will be reading at 12:30 and Professor Roth will be reading at 2:00. The festival takes place at the C. Ted Lick Wildwood Conference Center, on the campus of Harrisburg Area Community College.

Alumni News

Nathan Sauve ('99) and Dani (Warden) Sauve ('02) married 6/1/02 and now live in Lombard, IL, where Nate is the Youth Director at Community Presbyterian Church. Nate is also a full-time student at Trinity Evangelical Divinity School in Deerfield, IL in the M.Div. program. Dani is a freelance director for Chicago area theatres and holds a full-time office position as well. Dani is artistic director of Open Heart Drama at Presbyterian Church, where she has produced and directed several of her original playlets for worship.

English News



"If you wish to be a writer,
write."

...Epictetus

Alumni News (cont)

Carl Yost ('03) had an article entitled "Social Constructionism, Adventure Education, and the Role of Facilitator in Collaborative Learning" published in the Fall 2003 volume of Young Scholars in Writing.

Tana (Liu) Beers ('02) is living in North Carolina with her husband, Chris. Tana is working at a legal services organization that helps migrant farmworkers, while Chris works at a bank until he begins his studies at Duke in August.

Student News

Marissa Brown (Senior English Education major)- won first prize for her undergraduate paper "Bluebeard': Feminist Artistic Responsibility" at the PCEA (Pennsylvania College English Association) annual conference, in Scranton, PA from March 19-20.

Nathan Heller (Senior English major)- had his paper, "Definition through Work: Labor and Identity in The Grapes of Wrath" accepted at this year's EAPSU Undergraduate Student Research Conference, to be held April 16 and 17 on the campus of Edinboro University of Pennsylvania. The paper was written as part of Nate's Honors Project with Professor Paul Nisly.

Nate has also been accepted by Villanova Law School, but has not decided which school he wishes to attend in the future.

Jocelyn Turner (Senior Art and English major) is holding her Senior Show in Photography and Graphic Design from March 31 thru April 7th, 2004 in the gallery of Climenhaga Fine Arts Center on the campus of Messiah College.

ENGLISH HONORS PROJECTS

JANEL ATLAS – Tuesday, April 6th at 7:30pm in Boyer Hall, Room 331

AMY RAJ – Thursday, April 29th at 4:10pm in Boyer Hall, Room 334

CHRISTINA MOYER – Tuesday, May 4th at 4:10pm in Boyer Hall, Room 334

Call for Papers

See bulletin board on 2nd floor of Boyer Hall for details on all of the following:

Illuminations, a peer-reviewed international literary e-journal, offers undergraduate students an opportunity to publish works both critical and creative. Submissions will be referred by a panel of three undergraduate students. Submission deadline has been extended to April 10, 2004.

For more information visit the Illuminations website at <http://students.schreiner.edu/illuminations> or contact the editors at illuminations@schreiner.edu.

• 6th Annual Essay Contest on Ayn Rand's Novel

Entry deadline: September 16, 2004

For more information on the contest on the novel "Atlas Shrugged", go to www.aynrand.org/contests.

Graduating Seniors are invited to join the Faculty for a time of coffee, cookies and conversation on Wednesday, April 21st, in Boyer 234 at 4:10pm.