

# English News

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Messiah College English Department

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## Department News

### Learn How to Get Published!

Reserve Tuesday, November 29 for a practical "how to" session on publishing your work. Janel Atlas, who has published over 50 essays since she graduated in 2004 (!!!), including a cover story for a national magazine, will give tips on how to make contacts and money in magazine publication. The event, sponsored by the Messiah Chapter of the English Honor Society, will be held in Boyer 222. Janel's talk will begin at 7:30, followed by refreshments.

### Swinging Bridge Staff Goes to Washington

Four members of the Swinging Bridge staff and their faculty advisor, Larry M. Lake, Associate Professor of English, attended the 4th Annual Georgetown University Journalism Conference in Washington, D.C., on Saturday, November 12. Jackie Zerbe, editor-in-chief; Megan Specht, layout editor; Meghan Mellinger, news editor; and Will Jamara, features editor, joined college journalists from 10 university publications for workshops on topics including editorial writing, sports writing, layout, media law, ethics, feature writing, photography, and review writing. Leaders of these workshop sessions were all professional journalists, from the Washington Post, USA Today, ABC News, and the Chicago Tribune. The keynote speaker was Time reporter Matthew Cooper, who with New York Times reporter Judith Miller was held in contempt of court in the Valerie Plame exposure scandal. Over 200 college students and their advisors attended the conference.

### Magazine Writer Returns to Class

Noreen Livoti ('02), the associate editor of Central PA magazine, was recently Dr. Lake's guest in his Magazine Writing class. She discussed feature article writing and its editing with his 23 students, and explained the ways a regional magazine like hers differs from other magazines. Noreen was an English major here at Messiah College and was an intern at Central PA while she was enrolled in Dr. Lake's magazine writing course.

*"Reading well,  
in other words,  
is symbolic loving."*

*~ Alan Shapiro  
"In Praise of the Impure"*

## Faculty News

Crystal Downing's essay on the film *Simone*, called "Cinematic Simony," was recently published in *Cresset*, an arts journal put out by Valparaiso University.

Helen Walker is presenting at the NCTE convention in Pittsburg on Nov 21: "Expanding our Students' Writing Toward Beauty and Truth."

## Student News

English Honor Society member Carolyn Eanes ('07) was the only undergrad to present a paper at the national meeting of the Literature/Film Association, held at Dickinson College in October. Carolyn presented the essay she wrote for her Fiction to Cinema class on the film adaptation of *Ordinary People*. A woman on Carolyn's panel, a full professor from the University of Calif., Davis, asked Dr. Downing, who also gave a paper at the conference (on *War of the Worlds*), "Where do you teach that you get such superb students?!"

## Opportunities

The Lyric invites undergraduates to submit poetry to its college poetry contest. Entries must be original and unpublished, written in English in traditional forms with 36 lines or less. First place winner receives \$400, second place \$150, and third place \$50. Deadline is December 1, and the winners will be announced in the spring issue of *The Lyric*. For more information on submission requirements, see the department bulletin board.

The Central PA magazine invites entries of original, unpublished work to its 2006 Writing Contest. Prizes of \$500, \$300, and \$200 will be awarded to the first, second, and third place winners, respectively. To enter, mail six copies of your manuscript and the \$10 entry fee to 2006 Central PA, Writing Contest, PO Box 2954, Harrisburg, PA 17105-2954. Deadline is December 15; for further submission details, see the department bulletin board. Winners will be announced in the April 2006 issue of *Central PA*.

Cellar Roots is the Award-winning literary arts journal of Eastern Michigan University. For 32 years, contributions were limited to EMU students, but once again this year the winners of the 2nd annual Wrightgood/ Scoot Fellowship competition will be published in the 2006 issue of *Cellar Roots* and nominated by the staff for the Pushcart Prize. NOTE: This is the only way for non-EMU artists and writers to be a part of this prestigious book! The Wrightgood/Scoot competition includes poetry, prose, and visual art categories. Submissions are due December 12, 2005 to 18b Goddard Hall. A \$15 reading fee is required for each submission. Visit [www.emich.edu/cellarroots](http://www.emich.edu/cellarroots) for more details, or see the department bulletin board.

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