

English News
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Department News

Welcome back for another exciting year of paper cuts and caffeine binges! We're currently updating the department website, and looking forward to fall break. Hopefully we'll have even more exciting departmental news for you next time.

The Paul W. Nisly Endowment for Literature, Vocation and Reconciliation.

In recognition of Professor Paul Nisly's distinguished career, The

English Department is honored to announce the creation of the Paul W. Nisly Endowment. The purpose of this fund is to promote further understanding of the writing and study of literature as a form of Christian vocation. It especially promotes activities that encourage inquiry into how this vocation is related to the task of peacemaking, the quest for social justice, and the work of reconciliation of human beings to one another and to God. The following are the programs involved: Symposium on Literature, Peacemaking and Social Justice, the Paul W. Nisly Writer-in-Residence Program, and a Student Scholarship. For more information please contact Bob Brown at ext. 2260 or BBrown@messiah.edu

Alumni News

Rebecca Hyland '09 is attending grad school at the University of Buffalo for a degree in Teaching

English as a Second Language.

Please forward any additional alumni news to Ray Yaegle, ry1164@messiah.edu, under the subject heading "Alumni News."

Opportunities

Get published in *The Minnemingo Review*! If you're an aspiring author, artist, or photographer, we've got just the thing for you: *The Minnemingo* (Messiah's biannual literary journal.) We publish poetry, prose, interviews, essays, and black and white photography. If you're an artist who works in a medium other than photography, take a black and white photo of your work and submit *that* to *The Review* instead! Go to the Minnemingo website – www.messiah.edu/office/s/minnemingo/index.html – to learn more about how you can see your work published in the upcoming issue. Better

hurry: this year's deadline is October 16.

NSAL Literature Competition in Short Story Writing – top prize \$10,000. The National Society of Arts and Letters is sponsoring its 2010 short story competition. Contestants must compete at the chapter level, and chapter winners go on to compete nationally. Other cash prizes are available in addition to the top prize. For a full list of requirements and submission guidelines, visit the NSAL website: www.arts-NSAL.org

Intern with the Wall Street Journal in 2010. To apply online, go to www.dowjones.com/careers and search for job number 090264 - Summer 2010 WSJ Interns. Applicants can create a profile and upload their cover letter, resume and a text-copy of their best 8 - 10 writing samples. These items should all be copied and pasted into one word document for easy uploading to the website.

The selection process is highly competitive, and most previous interns held positions with other newspapers and extensive experience on a campus newspaper. The internships are for ten-week periods in June, July and August. Pay is \$700.00 a week.

Internships Available through the Dow Jones Newspaper Fund! The Dow Jones funds four internship programs each year. To see what's available for college students, visit www.newspaperfund.org/PageText/Prg_HomePages.aspx?Page_ID=Prg_CollegeIntern . The available internships are highly competitive, paid positions that come with an additional \$1,000 scholarship for all students returning to school for another full year of undergraduate or graduate studies in the fall. The deadline for all applicants is November 2.

Study abroad & scholarship opportunity: the 2010 Davies-Jackson

scholarship presents a unique opportunity for an outstanding student (who is the first in his or her family to graduate from college) to participate in a course of study in the United Kingdom at St. John's College at Cambridge University following their graduation. The 2-year, full scholarship to St. John's covers all tuition and living fees, and is open to students interested in: archaeology / anthropology, classic literature, economics, English, geography, history, art history, modern and medieval languages, music, philosophy, or social / political science.

Application materials are available at www.cic.edu/projects_services/grants/daviesjackson/index.asp ; the application deadline is November 2.

Call for papers! Moravian College is hosting their 4th Annual Undergraduate Conference in Medieval and Early Modern Studies. Several

Messiah students presented papers at this conference in the past, so submit an abstract and register for the event online at:

www.moravian.edu/medieval/registration.htm

Individual papers should be 15 minutes long, and group projects no longer than 45 minutes; abstracts are limited to 200 words. Abstract Deadline: November 9. Registration Deadline: November 30.



Undergraduate Literature & Creative Writing Conference – call for papers!

Susquehanna University invites undergraduates to participate in its 6th annual Lit and Writing Conference on February 15, 2010. To be

considered for the conference, submit a 300-word abstract of a scholarly paper or a 300-word summary of a work of creative writing appropriate for a 15 minute presentation. Abstracts should indicate a connection to the conference theme; that could include a discussion of literature or creative writing from a literary, pedagogical, or creative point of view. All types of literature and all methods of study, including interdisciplinary approaches, are welcome. Creative writing may include poetry, prose, fiction and non-fiction, and literary journalism.

Email submissions as an MS Word attachment to englishdept@susqu.edu, placing “Conference: [Title of Paper]” in the subject line. The deadline for submissions is November 2, and there is a \$30 registration fee for non-S.U. participants.

For more information, visit:

www.susqu.edu/english/UGlitconference.htm

Are you a Mennonite artist, or an artist with strong ties to the Mennonite Community? The Mennonite Artist Project is open to artists of any discipline with an understanding of, or interest in the Mennonite Community; they seek to affirm that “art is indeed a Mennonite thing,” and want to help members – young and old alike – explore their creativity and experiences with the Mennonite world. Check them out online: <http://mennoniteartistproject.ning.com/>

