January 2012 Volume 10, Issue 3

# English News

## Department News

**Update on the Paul Nisly Fund Drive:** We raised \$1,962.32, and our anonymous donor matched that with \$2,000. With these gifts, we added \$3,962.32 to the Paul Nisly Fund! Thanks to all who gave so generously, and especially to our anonymous donor.

This past semester, **Kira Wenger**, senior, taught creative writing at Danzante, an after-school program in Harrisburg. Check out the Penn Live article to learn more about Danzante and to read Kira's quotation at the end. http://www.pennlive.com/midstate/index.ssf/2011/12/pennsy lvania\_council\_on\_the\_ar.html.

Check out the Agape Center's winter newsletter that highlighted service learning performed by students enrolled in Compositional Theory and Pedagogy and featured stories by students **Kira Wenger**, **Michelle Day**, **Andrew Riccardo**, and alumnus **Heather Smith**.

http://www.messiah.edu/external\_programs/agape/newsletter/documents/Impact-Winter2011.pdf

#### Alumni News

**David Russomano '06** had nine poems accepted for publication. Below is a list of the poems and where and when they were published.

Surabaya: accepted by Write From Wrong Online Literary Magazine. Posted online June 15, 2011

Opa: accepted by This Great Society. Posted online September 1, 2011

Sukhothai, Crisis, and Go: accepted by Women in RedZINE. Available in print now.

October: accepted by Red Booth Review. Posted online October 10, 2011

## **English News**

Unidentified: accepted by Phantom Kangaroo. Posted online November 13, 2011

Seeds: accepted by Thoughtsmith. Posted online November, 29 2011

Leaving the Island: accepted by Poetry for the Masses. Forthcoming

Marissa (Brown) Harris '04 was published in the book *Bound By Love: Familial Bonding in Film and Television since 1950*, a collection of essays edited by Laura Mattoon D'Amore (Cambridge Scholars Publishing, August 2011). Her essay "The Fragile Bond between Mother and Adult Son: The Evolution of Dueling Protagonists in *A Raisin in the Sun*" is a revision of a paper she presented at the 2010 Representations of Love in Film and Television conference in Milwaukee, Wisconsin. Marissa teaches middle school English Language Arts in Rochester, NY.

Please forward any additional alumni news to Marialana Gaetano, mg1243@messiah.edu, under the subject heading "Alumni News."

# **Opportunities**

*Image* is looking for a summer Luci Shaw Fellow. This individual must be a brilliant, motivated undergraduate student who shares their vision for the place art has in the life of faith, and who is also diligent, meticulous, and responsible about the daily details.

In exchange for 30 hours of work a week, the Shaw Fellow lives rent-free in an apartment in Seattle's nearby Queen Anne neighborhood, learns the daily work of literary publishing at a nonprofit arts organization, and is immersed in the dialogue about art and faith that surrounds *Image* and its programs. The Shaw Fellow also has a free ride to their Glen Workshop, individual may take a class of his or her choosing.

Check out the following links to read about experiences of past Fellows-<a href="http://imagejournal.org/page/fellowships/the-luci-shaw-fellowship/how-would-you-spend-a-summer-with-image">http://imagejournal.org/page/fellowships/the-luci-shaw-fellowship/how-would-you-spend-a-summer-with-image</a> — and complete an application-

http://imagejournal.org/page/fellowships/the-luci-shaw-fellowship/the-luci-shaw-fellowship-at-emimageem .



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Department's
very own
Facebook page!
During the
month of
January, post the
best fiction and
non-fiction book
you read during
2011!