

HIST 393: Public History

Messiah College

Fall 2013
Tuesdays & Thursdays
2:45-4:00 p.m.
Boyer 338

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Thursdays, 1:20-2:35 p.m., & by apt.

DESCRIPTION AND OBJECTIVES:

The field of public history has emerged within the history profession over the last several decades and continues to increase in popularity in part because it has helped historians answer two questions that perpetually face them. First--How can historians find fulfilling careers in positions in which they can use their skills and training? And second--How can historians communicate and share developments within the field of history with a wider public beyond that found in college classrooms and at academic conferences? Historians should always be working toward finding answers to these two questions, and many have found the field of public history provides a unique opportunity to do so. Developments in recent years have demonstrated that the public is interested in history and continues to think about it and consume it--but not necessarily as presented by academic historians. Museums, historical theme parks, living re-enactments, television documentaries, and the like have enjoyed great popularity in recent years. Yet too often, historians in colleges and universities have allowed themselves to become ignored and irrelevant, even as history in general enjoys great popularity. Public history has the ability to improve this situation. This course in public history will be run as a seminar--with a primary focus on reading, independent work, presentations of independent work, and discussion. Students will enrich the course by regularly contributing ideas, understandings, and questions. The course will combine a discussion of theoretical issues with practical experiences; students will be introduced to many of the discussions and debates within public history, as well as be exposed to some different careers open to history majors outside of academia. Realistically, one course cannot address all of the facets of public history. After introducing ourselves to the field of public history, some of the topics in particular that will receive our attention include: public memory, oral history, museums, historic preservation, documentary film, and digital media. We will spend less time on other areas of public history: archival work, publishing and editing, historical fiction, business history, and public policy, among others. Regardless of students' plans for the future, however, this course will present a brief, but hopefully profitable, survey of public history--whether as a foundation for later study and employment or as a means to becoming more enlightened and broad-minded historians, citizens, and individuals.

COURSE OBJECTIVES--FOR ALL HISTORY COURSES AT MESSIAH COLLEGE:

1. Historical Knowledge: Students have a better historical understanding of political, social, cultural, economic, and religious practices and structures.
2. Historical Methods: Students demonstrate an understanding of historical causation, an ability to conduct basic historical analysis of primary and secondary sources, and an ability to communicate that analysis in effective written and oral communication.
3. Historical Interpretation: Students use texts and other cultural resources to make sense of the past, understand ways in which the past influences the present, and consider how the present influences our study of the past.
4. Historical Convictions: Students become more thoughtful, curious, and empathetic due to their evaluation of the historical complexity of human identities, cultures, and societies from the perspective of Christian faith.

REQUIRED READINGS:

- Yerxa, Donald A., ed., *Recent Themes on Historians and the Public: Historians in Conversation*. Columbia, SC: University of South Carolina Press, 2009. ISBN 9781570038341.
- Rosenzweig, Roy and David Thelen . *The Presence of the Past: Popular Uses of History in American Life*. New York: Columbia University Press. 1998. ISBN: 9780231111492.
- Lewis, Catherine M. *The Changing Face of Public History: The Chicago Historical Society and the Transformation of an American Museum*. Chicago: Northern Illinois University Press, 2005. ISBN 9780875806020.
- Adair, Bill et. al., eds. *Letting Go?: Sharing Historical Authority in a User-Generated World*. Philadelphia: Pew Center for Arts & Heritage, 2011. ISBN: 9780983480303
- Online readings listed below.

REQUIREMENTS:

- read all assigned readings by dates indicated in schedule
- participate regularly in class discussions
- subscribe to H-PUBLIC discussion network [<http://www2.h-net.msu.edu/~public/>] and regularly follow discussions there
- communicate historical material in a public setting throughout the semester through a forum of your choosing--blog, presentation, op ed article, etc., etc.
- examine at least three public history websites from “national professional organizations and resources” list below, write up findings, and be prepared to discuss in class, Sept. 10 (Web Assignment)
- examine other public history websites from lists below periodically throughout semester
- write an essay of 4-6 double-spaced pages in response to one of the three books we’ll read together (by Yerxa, Rosenzweig & Thelen, Lewis, or Adair)
- write an essay of 4-6 double-spaced pages reviewing an exhibit at the National Museum of American History (NMAH) in Washington DC
- public history project proposal
- give a 15-20-minute oral presentation in class
- write up proposal in 12-15 double-spaced pages
- write a take-home exam of 6-8 double-spaced pages at conclusion of course

STANDARD OF EVALUATION:

The final grade for the course will be derived as follows:

participation--in and out of class	20%
essays	20%
public history project proposal	40%
final take-home exam	20%

ESSAYS:

Assignment for essay #1 due Oct. 24, in class:

Write a 4-6 pp. review of any exhibit at the National American History Museum, using Schlereth’s article and its categories as a guide.

Assignment for essay #2:

Write a 4-6 pp. responsive essay on one of the books we’ll read together: Yerxa’s *Recent Themes on Historians and the Public* (due Sept. 12 in class) or Rosenzweig and Thelen’s *The Presence of the Past* (due Sept. 26 in class) or Lewis’ *The Changing Face of Public History* (due Oct. 17 in class), or Adair’s *Letting Go* (due Dec. 5 in class).

PUBLIC HISTORY PROJECT PROPOSAL:

Public history projects of the sort that one might see on in the Smithsonian or on PBS are large ventures--

sometimes requiring a team of historians, years of research and writing, and substantial budgets. Indeed, it would be impossible for one person working alone to develop a high-quality public history project, no matter how much time he or she had. Even a group of historians working together would be hard pressed to see a project progress from beginning to end in the space of one semester or even one year.

Given the nature of public history projects, then, it is unrealistic to attempt to create a formal, complete project in the context of a one-semester course such as this. Yet because the course aims to introduce students to the true world of public history and engage them in it, each student will work over the course of the semester on a public history project *proposal* either individually or as a member of a group. This might be thought of as the thoughtful, developed, and well-researched *plan* for a full-scale public history project; indeed, all professional projects start with such a proposal.

In choosing a topic and format for your project proposal, you have a great deal of latitude. Any topic on which there is historical source material and about which the public might be interested is open to you. Possibilities for the format of the project proposal include: a historical monument or memorial, a museum exhibit, a documentary film, oral history, or local history.

Because of the complexities involved in working up a public history project proposal, there are several intermediate deadlines associated with this assignment, as follows:

- 1-page description of topic for project due Sept. 60
- 15-20 minute presentation in class Oct. 31-Nov. 7
- finished project proposal of 10-15 double-spaced pages due Dec. 12

FINAL TAKE-HOME EXAM:

Each student will write a take-home exam of 6-8 double-spaced pages due no later than 1: 30 p.m. on December 18. The question provided in advance will address a significant theme in public history explored over the course of the semester.

NOTE ON ACADEMIC INTEGRITY:

Academic dishonesty of any kind (including cheating and plagiarism) violates the community standards of Messiah College, as well as those of the larger community of scholars into which you enter through this course. As such, any cases will be punished appropriately. However, please do not hesitate to talk to the instructor if you have questions about how to use or cite outside sources or about any other matter of academic practice. Messiah College's academic integrity policy may be found here:

<http://www.messiah.edu/advisinghandbook/academic/integrity.shtml>

NOTE ON CLASSROOM COURTESY:

Out of courtesy for your classmates and the instructor, please turn off your cell phone before coming into the classroom. Do not answer the phone or text during class. If you are expecting a very important call, please put your phone on vibrate (silent), and let me know about the situation before class begins.

NOTE ON AMERICANS WITH DISABILITIES ACT:

Any student whose disability falls within ADA guidelines should inform the instructor at the beginning of the semester of any special accommodations or equipment needs necessary to complete the requirements for this course. Students must register documentation with the Office of Disability Services (Hoffman 101). If you have questions, call extension 5358.

SCHEDULE

(NOTE: ALL DETAILS SUBJECT TO CHANGE)

PART ONE: INTRODUCTION: THE PAST, PRESENT, AND FUTURE OF PUBLIC HISTORY

Tues., Sept. 3 - Introduction to Course

Thurs., Sept. 5 - The Past of "Public History"

Tues., Sept. 10 - The Present and Future of Public History; **Web Assignment DUE**

readings:

Appleby, Joyce. "Should We All Become Public Historians?" *AHA Perspectives* (March 1997).
<http://www.historians.org/perspectives/issues/1997/9703/9703PRE.CFM>

McPherson, James. "Putting Public History in Its Proper Place," *AHA Perspectives* (February 2003).
<http://www.historians.org/Perspectives/Issues/2003/0303/0303pre1.cfm>

Jonathan Spence interview with Gerald Prokopowicz, *AHA Perspectives* (May 2004).
<http://www.historians.org/perspectives/issues/2004/0405/0405pre1.cfm>

O'Bannon, Patrick W. "Nothing Succeeds Like Succession: Ponderings on the Future of Public History," *The Public Historian* 24 (Summer 2002): 9-16. [via JSTOR]

Katz, Philip M. "Public History Employers--What Do They Want? A Report on the Survey," *AHA Perspectives* (September 2003).
<http://www.historians.org/Perspectives/Issues/2003/0309/0309aha6.cfm>

Shopes, Linda and Debbie Ann Doyle. "The Task Force on Public History: An Update," *AHA Perspectives* (September 2003).

<http://www.historians.org/Perspectives/Issues/2003/0309/0309aha3.cfm>

Center for History and New Media & the National Council on Public History, "Forward Capture: Imagine the Future of Public History"

<http://chnm.gmu.edu/ncph/>

Doyle, Debbie Ann. "Practical Advice on Getting a Public History Job," *AHA Perspectives* (April 2006).
<http://www.historians.org/perspectives/issues/2006/0604/0604pro1.cfm>

Bingmann, Melissa. "Advising Undergraduates about Career Opportunities in Public History," *AHA Perspectives* (March 2009).

<http://www.historians.org/perspectives/issues/2009/0903/0903pub1.cfm>

American Historical Association, "Employment Advertisements"

<http://www.historians.org/governance/TFPH/PublicHistoryEmployment.htm>

Thurs., Sept. 12 - Historians and their Public(s); **Essays on Yerxa DUE**

reading:

Yerxa, Donald A., ed., *Recent Themes on Historians and the Public: Historians in Conversation* (University of South Carolina Press, 2009)

PART TWO: HISTORY AND MEMORY

Tues., Sept. 17 - History and Memory

readings:

Bodnar, John. "Generational Memory in an American Town," *Journal of Interdisciplinary History* 26 (Spring 1996): 619-637. [via JSTOR]

Glassberg, David. "Public History and the Study of Memory," *The Public Historian* 18 (Spring 1996): 7-23. [via JSTOR]

Hutton, Patrick. "Recent Scholarship on Memory and History," *The History Teacher* 33 (August 2000): 533-548. [via JSTOR]

Sept. 19-24 - [no class meetings; reading recess]

Thurs., Sept. 26 - History in American Life; **Essays on Rosenzweig and Thelen DUE;**
Initial Topic for Project Proposal DUE

reading:

Rosenzweig and Thelen. *The Presence of the Past: Popular Uses of History in American Life* (New York: Columbia University Press. 1998)

PART THREE: HISTORY MUSEUMS AND HISTORIC PRESERVATION

Tues., Oct. 1 - History Museums

readings:

"Standards for Museum Exhibits Dealing with Historical Subjects"

<http://www.historians.org/info/museumstandards.htm>

Schlereth, Thomas J. "Introduction," *Journal of American History* 76 (June 1989): 192-195.

[via [JSTOR](#)]

Gurian, Elaine Heumann. "What is the Object of this Exercise? A Meandering Exploration of the Many Meanings of Objects in Museums," *Daedalus* 128 (Summer 1999): 163-183. [via [JSTOR](#)]

3 websites from the "history museums" or "living history sites" lists in the appendix below

Thurs., Oct. 3 - History Museums

readings:

National Museum of American History

<http://americanhistory.si.edu/>

"Mr. Small At The Smithsonian," *Time* (April 29, 2001)

<http://www.time.com/time/printout/0,8816,107945,00.html>

"Smithsonian Picks American History Museum Director," *Washington Post* (October 18, 2002)

<http://www.washingtonpost.com/ac2/wp-dyn/A43885-2002Oct17?language=printer>

Penrice, Daniel. "Can This Museum Be Saved?" *Common-place* 3 (October 2002), pts. I & II

<http://www.common-place.org/vol-03/no-01/penrice/index.shtml>

<http://www.common-place.org/vol-03/no-01/penrice/penrice-2.shtml>

"Smithsonian's Small Quits in Wake of Inquiry," *Washington Post* (March 27, 2007)

<http://query.nytimes.com/gst/fullpage.html?res=9F07E5DC1531F93BA15755C0A9679D8B63>

"Smithsonian Scrambles To Regain Its Footing," *New York Times* (April 4, 2007)

<http://query.nytimes.com/gst/fullpage.html?res=990DE5D81F30F937A35757C0A9619C8B63&sec=&spon=&pagewanted=all>

"Star-Spangled Reopening Set for Nov. 21," *Washington Post* (July 31, 2008)

http://www.washingtonpost.com/wp-dyn/content/article/2008/07/30/AR2008073001510_pf.html

Daniel, Pete. "History with Boundaries: How Donors Shape Museum Exhibits," *OAH Newsletter* 36 (August 2008).

<http://www.oah.org/pubs/nl/2008aug/daniel.html>

"A Challenge to 'History with Boundaries,'" *OAH Newsletter* 36 (November 2008).

<http://www.oah.org/pubs/nl/2008nov/boundaries.html>

Taylor, Kate. "Leadership Change For History Museum," *New York Times* (June 28, 2011)

<http://query.nytimes.com/gst/fullpage.html?res=9F07E5DC1531F93BA15755C0A9679D8B63>

Sat. Oct. 5 - Class Trip to National Museum of American History

Tues., Oct. 8 - History Museums

Thurs., Oct. 10 - [no class meeting; mid-fall recess]

Tues., Oct. 15 - History Museums

Thurs., Oct. 17 - History Museums; **Essays on Lewis DUE**

readings:

Lewis, Catherine M. *The Changing Face of Public History* (Northern Illinois University Press, 2005)

Tues., Oct. 22 - History Museums

readings:

- Correll, John T. "The Last Act' at Air and Space," *Air Force Magazine* (September 1994).
<http://www.afa.org/media/enolagay/07-03.html>
- "Hiroshima Atomic Exhibit Becomes Political Bombshell for Smithsonian," *Christian Science Monitor* (January 3, 1995). [via [Academic Search Complete](#)]
- Krauthammer, Charles. "History Hijacked," *Time* (February 13, 1995). [via [Academic Search Complete](#)]
- Kagan, Donald. "Why America Dropped the Bomb," *Commentary* (September 1995): 17-23. [via [Academic Search Complete](#)]
- Sherwin, Martin J. "The Assault on History," *Nation* (May 15, 1995): 692-694. [via [Academic Search Complete](#)]
- Bernstein, Barton J. "American Memory and the A-Bomb," *Peace Review* 8 (June 1996): 201-206. [via [Academic Search Complete](#)]
- Thelen, David. "History after the Enola Gay Controversy: An Introduction," *Journal of American History* 82 (December 1995):1029-1035. [via [JSTOR](#)]
- Linenthal, Edward T. "The A-bomb controversy at the National Air and Space Museum," *Historian* 57 (Summer 1995): 686-694. [via [Academic Search Complete](#)]

Thurs., Oct. 24 - History Museums; **Essay on NMAH exhibit DUE**

readings:

- Carson, Cary. "The End of History Museums: What's Plan B?" *The Public Historian* 30 (November 2008): 9-27. [via [Academic Search Complete](#)]

Tues., Oct. 29 - History Museums and Historic Preservation

readings:

- O'Bannon, Patrick W. "Where is the History in Historic Districts--Some Concluding Thoughts," *The Public Historian* 32 (November 2010): 69-75. [via [JSTOR](#)]

PART FOUR: PUBLIC HISTORY PROJECT PROPOSALS

Thurs., Oct. 31 - Student Presentations: Project Proposals;

Outline & Sources for Project Proposal DUE

Tues., Nov. 5 - Student Presentations: Project Proposals (cont.)

Thurs., Nov. 7 - Student Presentations: Project Proposals (cont.)

PART FIVE: ORAL HISTORY

Tues., Nov. 12 - Oral History

readings:

- Shopes, Linda. "Oral History and the Study of Communities: Problems, Paradoxes, and Possibilities," *Journal of American History* 89 (September 2002): 588-598 [via [Academic Search Complete](#)]
- Thompson, Paul. "Pioneering the Life Story Method," *Social Research Methodology* 7 (February 2004): 81-84. [via [Academic Search Complete](#)]
- Grele, Ronald J. "Reflections on the Practice of Oral History," *Suomen Antropologi: Journal of the Finnish Anthropological Society* 32 (Winter 2007): 11-23. [via [Academic Search Complete](#)]
- LaGrand, James B. "Whose Voices Count? Oral Sources and Twentieth-Century American Indian History," *American Indian Culture and Research Journal* 21:1 (Winter 1997): 73-105.
<http://aisc.metapress.com/content/525253u62077p833/fulltext.pdf>

Thurs., Nov. 14 - Oral History

PART SIX: DOCUMENTARY FILM

Tues., Nov. 19 - Historical Documentary Films

readings:

Blumer, Ronald. "So You Want to Make a History Documentary?" *History News Network* (November 4, 2002).

<http://hnn.us/articles/1033.html>

McDonough, Kathleen. "Constructing a Historical Documentary: A Director's Take," *AHA Perspectives* (December 2003).

<http://www.historians.org/Perspectives/Issues/2003/0312/0312fil1.cfm>

Toplin, Robert Brent. "Cinematic History: An Anatomy of the Genre," *Cineaste* 29 (Spring 2004): 34-39. [via [Academic Search Complete](#)]

Toplin, Robert Brent. "Cinematic History: Where Do We Go From Here?" *The Public Historian* 25 (Summer 2003): 79-91. [via [JSTOR](#)]

Thurs., Nov. 21 - Historical Documentary Films; **student presentations**

Tues., Nov. 26 - Historical Documentary Films; **student presentations**

Thurs., Nov. 28 - [no class meeting; Thanksgiving recess]

PART SEVEN: HISTORIANS' AUTHORITY IN THE AGE OF NEW MEDIA

Tues., Dec. 3 - Historians' Authority in the Age of New Media

reading:

Adair, *Letting Go?: Sharing Historical Authority in a User-Generated World* (Philadelphia: Pew Center for Arts & Heritage, 2011); pp. 6-32, 68-95

Thurs., Dec. 5 - Historians' Authority in the Age of New Media; **Essays on Adair DUE**

reading:

Adair, *Letting Go?: Sharing Historical Authority in a User-Generated World* (Philadelphia: Pew Center for Arts & Heritage, 2011); pp. 112-190

PART EIGHT: WRAP-UP

Tues., Dec. 10 - Wrap-Up

readings:

Gardner, James B. "Contested Terrain: History, Museums, and the Public," *The Public Historian* 26 (Fall 2004): 11-21. [via [JSTOR](#)]

Begiebing, Robert et. al. "Interchange: Genres of History," *Journal of American History* 91 (September 2004): 572-593. [via [JSTOR](#)]

3 websites from the "public history graduate programs" list in the appendix below

Thurs., Dec. 12 - Discuss Completed Project Proposals; Course Evaluations;

Completed Project Proposal DUE

Wed., Dec. 18 - Take-home Exam DUE

1:30 p.m.

APPENDIX: PUBLIC HISTORY WEBSITES

NATIONAL PROFESSIONAL ORGANIZATIONS AND RESOURCES

National Council on Public History

<http://www.ncph.org/>

Public History Resource Center

<http://www.publichistory.org/>

H-Public

<http://www.h-net.org/~public/>

National Coalition for History

<http://www.h-net.org/~nch/>

National Trust for Historic Preservation

<http://www.preservationnation.org/>

American Association of Museums

<http://www.aam-us.org/>

American Association for State and Local History

<http://www.aaslh.org/>

Society for the History in the Federal Government

<http://www.shfg.org>

The Association for Living History, Farm and Agricultural Museums

<http://www.alhfam.org/>

Society of American Archivists

<http://www.archivists.org>

Oral History Association

<http://www.oralhistory.org/>

FEDERAL GOVERNMENT AGENCIES

The Library of Congress

<http://www.loc.gov/homepage/lchp.html>

National Archives and Records Administration

<http://www.archives.gov/index.html>

National Park Service

<http://www.nps.gov/index.htm>

National Register of Historic Places, National Park Service

<http://www.cr.nps.gov/nr/index.htm>

LOCAL ORGANIZATIONS, MUSEUMS, AND HISTORIC SITES

Pennsylvania Historical and Museum Commission, Harrisburg PA

http://www.portal.state.pa.us/portal/server.pt/community/phmc_home/1426

The Pennsylvania State Archives, Harrisburg PA

http://www.portal.state.pa.us/portal/server.pt/community/state_archives/2887

State Museum of Pennsylvania, Harrisburg PA

<http://www.statemuseumpa.org/>

Preservation Pennsylvania, Harrisburg PA

<http://www.preservationpa.org/>

National Civil War Museum, Harrisburg PA

http://www.nationalcivilwarmuseum.org/index_1.php

Camp Curtin Historical Society, Harrisburg PA

<http://www.campcurtin.org/>

Historical Society of Dauphin County and the John Harris-Simon Cameron Mansion , Harrisburg PA

<http://www.visithhc.com/harrismn.html>

Cumberland County Historical Society, Carlisle PA
<http://www.historicalociety.com/>
 York County Heritage Trust, York PA
<http://www.yorkheritage.org/>
 Lancaster County's Historical Society & James Buchanan's Wheatland
<http://www.lancasterhistory.org/>
 Historic Preservation Trust of Lancaster County, Lancaster PA
<http://www.hptrust.org/>
 Southern Lancaster County Historical Society, Quarryville PA
<http://www.rootsweb.ancestry.com/~paslchs/>
 Lancaster Mennonite Historical Society, Lancaster PA
<http://www.lmhs.org/>
 Lebanon County Historical Society, Lebanon PA
<http://lebanoncountyhistoricalsociety.org/>
 Manheim Historical Society, Manheim PA
<http://www.manheimpa.com/>
 Gettysburg National Military Park (NPS), Gettysburg PA
<http://www.nps.gov/gett/index.htm>
 Army Heritage Center Foundation, Carlisle PA
<http://www.armyheritage.org/>
 Mifflinburg Buggy Museum, Mifflinburg PA
<http://www.buggymuseum.org/>

MEMORIALS

Washington Monument, Washington D.C.
<http://www.nps.gov/wamo/index.htm>
 Lincoln Memorial, Washington D.C.
<http://www.nps.gov/linc/index.htm>
 Thomas Jefferson Memorial, Washington D.C.
<http://www.nps.gov/thje/index.htm>
 National WWII Memorial, Washington D.C.
<http://www.wwiimemorial.com/>
 Vietnam Veterans Memorial Wall, Washington D.C.
<http://thewall-usa.com/>
 National September 11 Memorial & Museum at the World Trade Center, New York
<http://www.national911memorial.org/>
 World Trade Center Site Memorial Competition, New York
<http://www.wtcsitememorial.org/>
 The World Trade Center Memorial, New York
<http://www.thewtcmemorial.com/>

HISTORY MUSEUMS

Smithsonian Institution, Washington D.C.
<http://www.si.edu/>
 National Museum of American History, Smithsonian, Washington D.C.
<http://americanhistory.si.edu/>
 National Museum of the American Indian, Washington D.C.
<http://www.nmai.si.edu/>
 National Civil Rights Museum, Memphis TN
<http://www.civilrightsmuseum.org/home.htm>
 The National WWII Museum, New Orleans LA
<http://www.ddaymuseum.org/>

National Museum of American Jewish History, Philadelphia PA

<http://www.nmajh.org/index.htm>

Senator John Heinz History Center

<http://www.heinzhistorycenter.org/>

Chicago History Museum

<http://www.chicagohs.org/index.html>

Canadian Museum of Civilization, Ottawa, Ontario, Canada

<http://www.civilization.ca/cmhc/home/cmhc-home>

LIVING HISTORY SITES

Colonial Williamsburg, Williamsburg VA

<http://www.history.org/>

Jamestown Settlement, Williamsburg VA

<http://www.historyisfun.org/>

Old Bedford Village, Bedford PA

<http://www.oldbedfordvillage.com/>

Historic Deerfield, Deerfield MA

<http://www.historic-deerfield.org/>

Old Sturbridge Village, Sturbridge MA

<http://www.osv.org/>

Plimouth Plantation, Plymouth, MA

<http://www.plimoth.org/>

Mystic Seaport, Mystic CT

<http://www.mysticseaport.org/>

Conner Prairie Interactive History Park, Fishers IN

<http://www.connerprairie.org/>

HISTORICAL DOCUMENTARY FILM PRODUCERS

The History Channel

<http://www.history.com/home.do>

PBS - History

<http://www.pbs.org/history/>

Films for the Humanities & Sciences

<http://ffh.films.com/>

HISTORICAL CONSULTING

History Associates Incorporated

<http://www.historyassociates.com/>

The History Factory

<http://www.historyfactory.com/>

The Winthrop Group

<http://www.winthropgroup.com/>

PUBLIC HISTORY GRADUATE PROGRAMS, COMPREHENSIVE

University of South Carolina

<http://www.cas.sc.edu/HIST/pubhist/>

Arizona State University

<http://shprs.clas.asu.edu/publichistory>

University of California-Santa Barbara

http://www.history.ucsb.edu/fields/field.php?field_id=1

University of California-Riverside

http://history.ucr.edu/Public_History/index.html

Indiana University-Purdue University Indianapolis

<http://liberalarts.iupui.edu/history/index.php/public/>

Loyola University (Chicago)

http://www.luc.edu/history/public_history.shtml

American University

<http://www.american.edu/cas/history/public/MA.cfm>

James Madison University

<http://web.jmu.edu/history/public.html>

New York University

http://history.fas.nyu.edu/object/history_gradprog_archivespublichistory.html

SUNY-Albany

<http://www.albany.edu/history/pubhist.html>

University of Massachusetts

<http://www.umass.edu/history/ph/>

Northeastern University

<http://www.northeastern.edu/history/graduate/m-a-in-history-with-concentration-in-public-history/>

University of Maryland-Baltimore County

<http://www.umbc.edu/history/PHTrack/PHTrack.htm>

University of West Virginia

http://history.wvu.edu/graduate_programs/public_history_crm

Duquesne University

<http://www.duq.edu/history/graduate/index.cfm>

Wichita State University

<http://webs.wichita.edu/?u=history&p=/PublicHistory/>

Western Michigan University

<http://www.wmich.edu/history/graduate/areas/public.html>

University of Wisconsin-Milwaukee

<http://www.uwm.edu/Dept/PubHist/index.html>

Wright State University

<http://www.wright.edu/cola/Dept/hst/pubhst/>

University of North Carolina-Wilmington

<http://uncw.edu/hst/letter.html>

North Carolina State University

http://history.ncsu.edu/graduate/m.a._public_history

University of New Mexico

<http://web.nmsu.edu/~pubhist/~pubhist.htm>

Shippensburg University

http://www.ship.edu/Academics/Programs/Graduate/Applied_History/

PUBLIC HISTORY GRADUATE PROGRAMS FOCUSED ON MUSEUM STUDIES

Winterthur Program in Early American Culture

<http://www.udel.edu/winterthurprogram/>

University of Delaware

<http://www.udel.edu/museumstudies/>

Cooperstown Graduate Program

<http://www.oneonta.edu/academics/cgp/>

George Mason University

<http://historyarthistory.gmu.edu/programs/la-ma-ah>

George Washington University

<http://www.gwu.edu/~mstd/>

PUBLIC HISTORY GRADUATE PROGRAMS FOCUSED ON HISTORIC PRESERVATION

University of Pennsylvania

<http://www.design.upenn.edu/historic-preservation>

University of Maryland-College Park

<http://www.arch.umd.edu/preservation/>

George Washington University

<http://www.gwu.edu/~amst/histpres/pres.htm>

University of Vermont

<http://www.uvm.edu/~histpres/>

Boston University

<http://www.bu.edu/academics/grs/programs/preservation-studies/>

Clemson University & the University of Charleston

<http://www.clemson.edu/caah/pdpla/historic-preservation/>

Ball State University

<http://www.bsu.edu/preservation/>