

WORKSHOP for the CHRISTIAN GUITARIST

(and worship leaders who want to understand them)

Saturday, April 14, 2012 | 9 a.m.–4 p.m.
Messiah College, Climenhaga Fine Arts Center



UNPLUGGED: THE ACOUSTIC GUITAR AT ITS BEST

RANDALL ZWALLY,
DIRECTOR OF GUITAR
STUDIES AT MESSIAH
COLLEGE

- alternate chord voicing and fingerings
- finger picking: from accompaniment to complete solos
- finger agility, power, endurance and accuracy with relaxed confidence
- fundamentals of soloing and improvisation
- awesome strumming with less effort
- putting music theory into practical use



GRAB THAT ELECTRIC GUITAR - WE'RE GOIN' IN!

JAY UMBLE, JAZZ/ELECTRIC
GUITAR INSTRUCTOR AT
MESSIAH COLLEGE

- improving your improvisation and soloing
- sounds you will need (essential pedals)
- muting technique(s) for contemporary strumming
- power chords - to be or not to be
- time awareness
- what you will be doing, most of the time!
- understanding chord progressions and interval shape recognition

STAYING FOCUSED AND CONFIDENT WHEN PLAYING IN PUBLIC

- talking your way through stage fright
- projecting positive energy
- breaking the nervousness cycle
- creative visualization
- philosophical considerations



GUITAR CARE AND MAINTENANCE

ROB ZWALLY, STRINGED
INSTRUMENT REPAIR
PROFESSIONAL

- humidity's effect on your guitar and how to deal with it
- selecting the right string gauge for you, plus string care
- adjusting your guitar's truss rod/string height
- fret height and care: how it affects your playing
- maintaining your fingerboard and bridge
- your guitar's components and why they function the way they do

COST:

Student: \$25
Non-student: \$40

QUESTIONS / INFORMATION, CONTACT:

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