The Paul Nisly Endowment: We have reached enough funding to begin drawing on the endowment! We would still appreciate your support so that this fund can continue to grow.

Matthew Roth presented a paper, “Annotating Pale Fire: An Unbounded Education,” at the national conference of the Modern Language Association in Seattle, WA, on January 8. The paper was part of a panel sponsored by the International Vladimir Nabokov Society, which is celebrating the fiftieth anniversary of the publication of Nabokov’s Pale Fire.

Crystal Downing’s cultural analysis of the Academy Award nominated Hugo was placed as the lead article for the Books and Culture website in December.

Upcoming Events Sponsored by the Poets and Writers Series: A faculty reading with Matthew Roth on Thursday, February 9 at 7:00 pm in Frey 110 and a poetry reading with Jehanne Dubrow on Thursday, March 8 at 7:00 pm in Frey 110.

Alumni News
Deborah DeGeorge Harbin’s ’03 newest play, The Quickening, will be produced as part of the Milligan College theatrical season this spring. The play will be performed in the Gregory Center for the Performing Arts in Milligan College, TN, from March 22 through 24, 2012. Deborah currently works, teaches, and writes in Elizabethton, TN.
Elizabeth Coon ’11 has been accepted by the University of Lancaster, England, to do graduate work in Romantic and Victorian literature.

Please forward any additional alumni news to Marialana Gaetano, mg1243@messiah.edu, under the subject heading “Alumni News.”

Opportunities

The Cedarville Review, Cedarville University’s undergraduate literary journal, is currently accepting fiction, poetry, nonfiction, and art submissions from all CCCU students (which includes Messiah) for their 2012 volume. Please send submissions to their email address: review@cedarville.edu. All submissions accepted for publication receive a complimentary copy of the published journal.

2012 Scholarships Available for the New York State Summer Writers Institute at Skidmore College

This scholarship competition is open to students enrolled full-time in undergraduate or graduate programs and are nominated by their creative writing instructors. The scholarships are offered for two-week and four-week fiction, poetry, and creative non-fiction workshops from July 2-July 27. To nominate up to six strong writers, send an email by February 25 to writersscholarship@skidmore.edu, indicating the names and email addresses of those you recommend. Student applications are due by March 10, and the scholarship winners will be awarded by March 20. For applications and more information, visit www.skidmore.edu/summer. Click on Summer at the top of the page and then select Writers Institute from the list of programs that appear.