

HONORS PROGRAM

The Miracle Worker (1962), film in series on “seeing”

Wednesday, January 12, 7:00 p.m., Parmer Cinema [Boyer 137]

Wait Until Dark (1967), film in series on “seeing”

Tuesday, January 18, 7:00 p.m., Alexander Auditorium [Frey 110]

Seminar discussions on *Oedipus Rex*, MUHP Book Of The Year for 2021-22

January 24-28, 4:30; January 24 & 27, 7:30 p.m., Boyer 235 > Reservation required <

“The History and Legacy of the Black Church,” lecture by Rev. Dr. David T. Miller

Wednesday, February 2, 4:30 p.m., Boyer 131

Groundhog Day (1993), film in series on “seeing”

Wednesday, February 2, 7:00 p.m. Alexander Auditorium [Frey 110]

Arrival (2016), film in series on “seeing”

Monday, February 7, 7:00 p.m. Alexander Auditorium [Frey 110]

“Reconciling the Classics and the African-American Experience,” lecture by Anika Prather
(humanities symposium event)

Monday, February 21, 4:45 p.m., Boyer 131.

“The Adventures of Civility: A Conversation with Krista Tippett” (humanities symposium event)

Thursday, February 24, 7:30 p.m., Parmer Hall

“An Inside Look at Careers in Law: Conversation and Discussion with Messiah Alumni”
(career center event)

Monday, February 28, 4:30 p.m., via Zoom

Information session on prestigious scholarships and fellowships in the humanities & social sciences

Tuesday, March 15, 4:30 p.m., Boyer 131

“Breadcoin: A New Way to Feed People, Grow Businesses, and Connect Communities”

Thursday, March 17, 7:00 p.m. Alexander Auditorium [Frey 110]

Information session on prestigious scholarships and fellowships in STEM fields

Tuesday, March 22, 4:30 p.m., Kline 120

Così fan tutte, Kennedy Center, Washington DC (in collaboration with the career center)

Wednesday, March 23 > Reservation required; limited # of tickets available; honors student charge \$10 <

Day trip to Pittsburgh

Saturday, March 26 > Reservation required; limited # of tickets available; honors student charge \$10 <

“Seeing Beauty,” lecture by Ted Prescott

Monday, March 28, 7:00 p.m., Parmer Hall

“Reconciling All Things,” lecture by Chris Rice and Emmanuel Katongole (year of reconciliation event)

Tuesday, April 5, 6:00 p.m., Parmer Hall

Viewing of student-selected film on “seeing,” with reception following

Monday, April 11, 7:00 p.m., Alexander Auditorium [Frey 110]

Service Day project(s) TBA

Thursday, April 21