



DEPARTMENT OF MUSIC

Presents in Recital

# Messiah University Cello Studio

Sunday, February 27, 2022 at 2:00 p.m.

**HIGH FOUNDATION RECITAL HALL**

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

# Program

Be Still, My Soul..... J. Sibelius  
(1865-1957)

Suzannah Richards

La Foi (The Faith) Op.95, No.1 .....G. Goltermann  
(1824-1898)

Abigail Casey

Concerto in E minor for Violoncello and Orchestra (Piano), Op.85..... E. Elgar  
I. Adagio-Moderato (1857-1934)

Megan Tatum

Sonata for Violoncello and Piano, Op.6.....S. Barber  
I. Allegro ma non troppo (1910-1981)

Kaeley Craney  
Dr. Eric Fung, Piano

Sonata No. 1, in E minor, Op.38..... J. Brahms  
I. Allegro non troppo (1833-1897)

Ellen Miner

Solo Suite for Violoncello G. Casadó  
I. Preludio-Fantasia (1897-1966)

Alison Koch

## INTERMISSION

Sonata in B-flat Major, K.292 for Two Cellos .....W. A. Mozart  
I. Allegro (1756-1791)

Kaeley Craney  
Megan Tatum

Prelude in E minor, Op. 28/4 (For Five Cellos)....F. Chopin/David Johnstone

Megan Tatum  
Alison Koch  
Kaeley Craney  
Ellen Miner  
Susannah Richards  
Abigail Casey

\*Special thanks to Dr. Alice Sewell for the score of this work.

Pizzicato Polka (for Four Cellos and the Piano)..... Johann & Josef Strauss

Alison Koch  
Kaeley Craney  
Ellen Miner  
Susannah Richards  
Megan Tatum  
Dr. Ai-Lin Hsieh, Piano