



DEPARTMENT OF MUSIC

Presents

# AN EVENING OF CHAMBER MUSIC

featuring  
Student Chamber Ensembles

**Faculty Coach**

Patrice Ewoldt

Monday, April 4, 2022 at 7:30 p.m.

**HIGH FOUNDATION RECITAL HALL**

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

# Program

Unseen Colors..... Brett Miller  
The Underside of Orange – Part I (b. 1978)  
Red’s Enemy  
Yellow’s One True Love  
Pink’s Alter Ego  
The Underside of Orange – Part II

Jacob Fleury, horn; Christopher Messinger, tuba; Madelyn Felix, piano

Dolly, Op. 56..... Gabriel Faure  
I. Berceuse (1845-1924)  
III. Le Jardin de Dolly  
VI. Le Pas Espagnole

Julia Hoffman, primo; Abigail Chang, secondo

Spanish Dances, Op. 12 ..... Moritz Moszkowski  
I. Allegro brioso (1854-1925)  
II. Moderato  
III. Con moto

Skyler Diehl, primo; Patrice Ewoldt, secondo

Six Épigraphe Antiques ..... Claude Debussy  
I. Pour invoquer Pan, dieu du vent d’été (1862-1918)  
II. Pour un tombeau sans nom  
III. Pour que la nuit soit propice

Abigail Stewart, primo; Patrice Ewoldt, secondo

A Suite from the Cloud Forest..... Eric Ewazen  
I. The Resplendent Quetzal (b. 1954)  
III. Poor Man's Umbrella

Josiah Provan, primo; Andrew Hutchinson, secondo

Melody of Love, Op. 600.....Hans Engelmann  
(1872-1914)  
Under the Double Eagle, Op. 159 .....Josef Franz Wagner  
(1856-1908)

Abigail Stewart, primo; Jacob Fleury, secondo

