



DEPARTMENT OF MUSIC



PENNSYLVANIA

# 2022 PA-PAS MESSIAH UNIVERSITY PERCUSSION SYMPOSIUM



APRIL 30TH,  
2022

PARMER HALL  
CALVIN AND JANET HIGH CENTER FOR  
WORSHIP AND THE PERFORMING ARTS  
MESSIAH UNIVERSITY

[WWW.PAS.ORG](http://WWW.PAS.ORG)  
[WWW.MESSIAH.EDU/MUSIC](http://WWW.MESSIAH.EDU/MUSIC)



# PROGRAM

11:00AM

## MECHANICSBURG HIGH SCHOOL PERCUSSION ENSEMBLE

MEGAN HUPFER, DIRECTOR

*FUM DRUM* BY BRIAN SLAWSON  
*STORMBREAK* BY JIM CASSELLA  
*CLAVE & SONS* BY ERIC RATH  
*UFO TOFU* ARR. TOM GIERKE  
*PERPTUO* BY THOMAS R. MARCEAU

JUDE AYALA, DAVID BEARD, TALI BUNCH, NORAH ELLIOTT, GENAVIEVE SMITH, DYLAN WALES, TYLER WEICHT, RJ WERTZ, AND SETH YODER

12:00PM

## MILLERSVILLE UNIVERSITY PERCUSSION ENSEMBLE

PAUL MURR AND STEVEN GOSS, DIRECTORS

*IN MY MOTHER'S GARDEN* BY ROBERT MCCLURE

ADAM CLARK, HENRY MILLER, HUDSON SMITH

1:00PM

## WEST SHORE PERCUSSION ENSEMBLE

GEORGE CLEMENTS, DIRECTOR

*STORMBREAK* BY JIM CASSELLA  
*WILDLINGS* BY IVAN TREVINO  
*ON THE HORIZON* BY PAUL JEBE  
*CENTRIFUGAL* BY CHRIS CROCKARELL

LAURA HERTZLER, SEAN MCCURDY, GAVIN HARRIS, BEN JOHNSON  
DENNIS SHELLENBERGER, RYAN SMITH, RAYCE LETTICH,  
DENISE KAVANAGH, DREW RUPP, KOEN MEANOR, GIANNA LAUGHMAN



2:00PM

CLINIC

DR. GIFFORD HOWARTH  
ASSOCIATE PROFESSOR OF MUSIC  
BLOOMSBURG UNIVERSITY

"KEEP IT SIMPLE!"

A SIMPLE AND EFFICIENT APPROACH TO TO FOUR-MALLET TECHNIQUE AND  
TIPS ON SIGHT-READING ON A MALLET INSTRUMENT

3:00PM

COLLEGIATE SOLO SHOWCASE

*CALEIDOSCÓPIO* BY GENE KOSHINSKI  
ADAM CLARK, SOPHOMORE, MILLERSVILLE UNIVERSITY

*DIE ZWITSCHERMASCHINE (THE TWITTERING MACHINE)* BY AL PAYSON  
JOSH DAVIS, JUNIOR, MESSIAH UNIVERSITY

*IMPRESSIONS FOR SOLO SNARE DRUM AND TWO TOMS (MOVEMENT I)*  
BY NICOLAS MARTYNCIOW  
ISABELLA SCOTTI, SENIOR, PENN STATE UNIVERSITY

*STRIVE TO BE HAPPY* BY IVAN TREVINO  
LIZBETH STEPHAN, 1ST YEAR, MESSIAH UNIVERSITY

*ASVENTURAS FOR SNARE DRUM* BY ALEXEJ GERASSIMEZ  
JACOB SCHEIDT, JUNIOR, WEST CHESTER UNIVERSITY

*SEDIMENTAL STRUCTURES* BY GORDON STOUT  
SEAN MCWILLIAMS, SENIOR, WEST CHESTER UNIVERSITY

*MERLIN FOR SOLO MARIMBA (MOVEMENT II)* BY ANDREW THOMAS  
ZACHARY WILSON, GRADUATE STUDENT (1ST YEAR), PENN STATE UNIVERSITY

4:00PM

SNARE DRUM MASTERCLASS

DR. LEE HINKLE  
ASSISTANT PROFESSOR, PERCUSSION  
PENN STATE UNIVERSITY

"ROLE PLAY: KNOW YOUR MUSICAL ROLE, HAVE LOTS OF OPTIONS  
IN YOUR TOOL BAG, AND MAKE WISE MUSICAL DECISIONS WHEN  
PLAYING A SNARE DRUM ROLL"

5:00PM

Dinner Break



6:00PM

THE WEST CHESTER UNIVERSITY PERCUSSION  
ENSEMBLE

DR. RALPH SORRENTINO, DIRECTOR

*SUSPENDED* BY LUKE THURSTON  
*BOOK OF GROOVES* BY ALEJANDRO VIÑAO  
I. SPANISH GROOVE  
*POPET* BY CARL SCHIMMEL  
*AS ONE* BY GENE KOSHINSKI  
*KYOTO* BY JOHN PSATHAS

NATE GITTELMAN, SEAN MCWILLIAMS, MATT LANGLOIS, SEAN SLATTERY, LUKE  
THURSTON, ANTHONY MALDONADO, JACOB SCHEIDT

7:00PM

THE PENN STATE UNIVERSITY PERCUSSION  
ENSEMBLE

DR. LEE HINKLE, DIRECTOR

*CYMBAL-ISMS* BY VIET CUONG  
*PILLAR IV* BY ANDY AKIHO

KIERAN GRESKO, RYDER HAINES, CHARLES MCCALL, ISABELLA SCOTTI, COREY  
SITTINGER, MALCOLM TAYLOR, CADEN WERNER, ZACHARY WILSON

7:45PM

THE MESSIAH UNIVERSITY PERCUSSION ENSEMBLE

DR. ERIK FORST, DIRECTOR

*RITUAL MUSIC* BY DAVID SKIDMORE  
*CATCHING SHADOWS* BY IVAN TREVINO  
*ESCAPE FOR SIX TRIANGLES* BY DREW WORDEN  
*NALU* BY FRANCISCO PEREZ  
*KYOTO* BY JOHN PSATHAS

JOSH DAVIS, EMILY SZMURLO, LAURA SHUEY, LIZBETH STEPHAN, NOAH KITNER,  
MATT HIGGS, TRISTA GLACE, ETHAN STROUD, EDEN ARAYA, AARON JOHNSON,  
SAMUEL SHAW, LAURA ZIEGLER, AVA MOORE



