

MESSIAH UNIVERSITY

Presents in Concert

MESSIAH UNIVERSITY CHORAL ARTS SOCIETY

Choral-Organ Masterworks Concert

Featuring Dr. Mina Choi, Guest Organist

Joy Elizabeth Meade, Conductor

Roseann Sachs, accompanist

Sunday, May 1, 2022 at 4:00 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

Let the people praise thee, O God William Mathias
(1934-1992)

Rejoice in the Lamb Benjamin Britten
(1913-1976)

Katelynn Smith, soprano
Anna Morton, mezzo-soprano
Quinn Cameron, tenor
Nathan White, baritone

**Congregational Hymn: Great Is Thy Faithfulness*

Messe Solennelle, Op. 16 Louis Vierne
1. Kyrie (1870-1937)

*Lord have mercy,
Christ have mercy,
Lord have mercy.*

Prelude in E-Flat Major (St. Anne), BWV 552 J.S. Bach
(1685-1750)

**Congregational Hymn: And Can it Be?*

All Shall Be Amen and Alleluia James Whitbourn
(b. 1963)

Dr. Roseann Sachs, piano
Lizbeth Stephan, percussionist

How Great Thou Art Stuart K. Hine
(1899-1989)
arr. Eric Nelson

About our Guest Organist

Dr. Mina Choi is an award-winning musician who has shared her talent and passion with communities worldwide.

Raised in Dallas, she has earned degrees and various research opportunities from prestigious institutions worldwide: Royal College of Music in London (BMus), Yale University (MM), Conservatorium van Amsterdam in the Netherlands (MA), Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart in Germany, and the University of Illinois at Urbana-Champaign (DMA). She has received numerous awards and scholarships during her studies.

Also, Mina was First Prize Winner of Max Reger Organ Competition in Leeuwarden (the Netherlands), and Third Prize winner of Franz Schmidt International Organ Competition in Austria. She also performed at major venues in Europe including the Grosvenor Chapel and St. George's Church (Hanover Square) in London; St. Lawrencekerk (Alkmaar), Oudekerk, and Niewekerk in the Netherlands.

Mina has been Organist at the Doylestown Presbyterian Church (PA) since 2014, and she also works at Messiah University (PA) as Student Ministries Pastor.”

Great Is Thy Faithfulness

1. Great is thy faith-ful-ness, O God my Fa-ther; there is no
 2. Sum-mer and win-ter and spring-time and har-vest, sun, moon, and
 3. Par-don for sin and a peace that en-dur-eth, thine own dear

shad-ow of turn-ing with thee; thou chang-est not, thy com-
 stars in their cours-es a-bove join with all na-ture in
 pres-ence to cheer and to guide; strength for to-day and bright

pas-sions, they fail not; as thou hast been, thou for-ev-er wilt be.
 man-i-fold wit-ness to thy great faith-ful-ness, mer-cy, and love.
 hope for to-mor-row, bless-ings all mine, with ten thou-sand be-side!

Refrain

Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by

morn-ing new mer-cies I see; all I have need-ed thy

hand hath pro-vid-ed; great is thy faith-ful-ness, Lord, un-to me!

And Can It Be That I Should Gain

Charles Wesley, 1738

SAGINA

Thomas Campbell, 1825

1. And can it be that I should gain an in - trest in the Sav - ior's
 2. 'Tis mys - try all! Th' Im mor - tal dies: who can ex - plore his strange de -
 3. He left his Fa - ther's throne a - bove (so free, so in - fi - nate his
 4. Long my im - pris - oned spir - it lay fast bound in sin and na - ture's
 5. No con - dem - na - tion now I dread; Je - sus, and all in him is

blood? Died he for me, who caused his pain? For me, who him to death pur -
 sign? In vain the first - born ser - aph tries to sound the depth of love di -
 grace!), hum - bled him - self (so great his love!), and bled for all his cho - sen
 night; thine eye dif - fused a quick - n'ing ray; I woke, the dun - geon flamed with
 mine! A - live in him, my liv - ing head, and clothed in righ - teous - ness di -

sued? A - maz - ing love! How can it be that thou, my God, shouldst
 vine. 'Tis mer - cy all! Let earth a - dore, let an - gel minds in -
 race. 'Tis mer - cy all, im - mense and free; for O my God, it
 light; my chains fell off, my heart was free; I rose, went forth, and
 vine, bold I ap - proach the - ter - nal throne, and claim the crown, through

die for me? A - maz - ing love! How can it
 quire no more. A - maz - ing love
 found out me. A - maz - ing love
 fol - lowed thee, own. A - maz - ing love
 Christ my own.

be that thou, my God, shouldst die for me?
 can it be that thou, my God,

Public domain

Messiah University Choral Arts Society Members

Sopranos

Jonne Dundore – Mechanicsburg, PA
Emily Evans – Duncannon, PA
Adeline Gaydosh – Mechanicsburg, PA
Kathy Miller – Carlisle, PA
Maria Miller – Evans Mills, NY
Anita Smith – Mechanicsburg, PA
Katelynn Smith – Clearfield, PA
Camrynn Stewart – Carlisle, PA

Altos

Kaitlyn Carr – Imperial, PA
Staci Davis – Carlisle, PA
Jenna Humcke – Long Valley, NJ
Victoria Lang – Hershey, PA
Ellen Miner – Fairhope, AL
Anna Morton – Erie, PA
Abby Weller – Grove City, PA
Roseann Sachs – Dillsburg, PA

Tenors

Quinn Cameron – Conneautville, PA
Eric Dundore – Mechanicsburg, PA
Greysen Kemper – Harrisburg, PA
Pete Powers – Camp Hill, PA
Jim Schmuck – Dover, PA

Basses

Karl Dietz – Mechanicsburg, PA
Andrew Hutchinson – Granby, MA
Noah O'Donnell – Carlisle, PA
Robert Schmuck – Dover, PA
Rodney Snyder – York, PA
Nathan White – Linesville, PA

Messiah University Concert Choir Members

Sopranos

Madelyn Felix – Boiling Springs, PA
Brielle Finkbeiner – Emmaus, PA
Alexa Hayman - Westminster, MD
Victoria Lang – Hershey, PA
Maira Myers – Harrisburg, PA
Sydney Schappell – Lebanon, PA

Sopranos (*cont.*)

Katelynn Smith – Clearfield, PA
Abigail Stewart – Leesburg, VA
Emily Watson – Harrisburg, PA
Abigail Weller – Grove City, PA

Altos

Emily Gettman – Spring Grove, PA
Sarah Hartman – York, PA
Maria Miller – Evans Mills, NY
Jordan Morris – Perryville, MD
Laura Phelps – Owings, MD
Molly Pope – Schaefferstown, PA
Anna Snyder – Malvern, PA
Noel Waltemire – Stewartstown, PA

Soprano/Alto Pivots

Katelyn Avon – Urbana, MD
Kaitlyn Carr – Imperial, PA
Daisy Eckman – West Grove, PA
Emily Evans – Duncannon, PA
Elizabeth Hill – Chambersburg, PA
Julie Knott - Harrisburg, PA
Delaney Reed – Saxton, PA
Daphne Rinkus – West Chester, PA

Tenors

Jacob Barton – Millerstown, PA
James Beverly – Springfield, PA
Reid Buffenmyer – Lancaster, PA
Michael Casey – Plum, PA
Moises Ramirez-Gomez – Reading, PA
Tyler Greene – Crystal Lake, IL
Greysen Kemper – Harrisburg, PA
Timothy Tien – Klang, Selangor, Malaysia

Basses

Micah Collins – Mechanicsburg, PA
Larry Fausnight – Hershey, PA
Jake Finkbeiner – Emmaus, PA
Adam Handewerke – Harleysville, PA
Nathanael Hulshizer – Mechanicsburg, PA
Chris Messinger – Hanover, PA
Clint Miller – Mechanicsburg, PA
Jacob Waddell – Waldorf, MD
Nathan White – Linesville, PA

2021-2022 Performing Arts Series and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

PERFORMING ARTS SERIES

Susquehanna Chorale Spring Concert

Linda Tedford, artistic director, founder, professor emeritus, Messiah University

May 15 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Handbell Choir

Shawn Gingrich, director

May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

FOR THOSE IN ATTENDANCE

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.