

DEPARTMENT OF MUSIC

Presents in Junior Recital

Alison Koch Cello

Maira Myers

Soprano

Abigail Chang and Julia Hoffman Piano

Sunday, February 12, 2023 at 4:00 p.m.

HIGH FOUNDATION RECITAL HALL

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

Program

Élégie	Maira Myers, Soprano Alison Koch, Cello Julia Hoffman, Piano	Jules Massenet (1842-1912)		
Nuit d'étoiles Ouvre tes yeux bleus	Maira Myers, Soprano Julia Hoffman, Piano	(1862-1918)		
·	Maira Myers, Soprano Abigail Chang, Piano			
Un certo non so che		Antonio Vivaldi (1678-1741)		
V'adoro, pupille (Giulio G	Cesare	· · ·		
When I am Laid in Earth (Dido and Aeneas)Henry Purce (1659-169				
	Maira Myers, Soprano Abigail Chang, Piano	(2007-2000)		
Lied der Mignon Ständchen		Franz Schubert (1797-1828)		

Intermission

Maira Myers, Soprano Julia Hoffman, Piano

Cello Concerto in E minor, Op.85 Edward Elgar I. Adagio/Moderato (1857-1934)
Alison Koch, Cello Julia Hoffman, Piano
Träumerei, "Kinderszenen" No. 7
Alison Koch, Cello Julia Hoffman, Piano
Cello Sonata in E minor, Op. 38
Alison Koch, Cello Abigail Chang, Piano
Polonaise de Concert, Op. 14
Alison Koch, Cello Abigail Chang, Piano
Dream with MeLeonard Bernstein (1918-1990)

Maira Myers, Soprano Alison Koch, Cello Abigail Chang, Piano

Alison Koch is a student of Dr. Ai-Lin Hsieh Presented in partial fulfillment of the requirements of the degree Bachelor of Music in Music Performance

Maira Myers is a student of Dr. Damian Savarino

Translations

Élégie

Elegy

O sweet springtimes of old verdant seasons You have fled forever
I no longer see the blue sky
I no longer hear the bird's joyful singing
And, taking my happiness with you
You have gone on your way my love!
In vain Spring returns
Yes, never to return
The bright sun has gone with you
The days of happiness have fled
How gloomy and cold is my heart
All is withered
Forever

Nuit d'étoiles

Night of stars

Night of stars,
Beneath your veils,
beneath your breeze and fragrance,
Sad lyre
That sighs,
I dream of bygone loves.

Serene melancholy Now blooms deep in my heart, And I hear the soul of my love Quiver in the dreaming woods.

Night of stars...

Once more at our fountain I see Your eyes as blue as the sky;

This rose is your breath And these stars are your eyes.

Night of stars...

Ouvre tes yeux bleus

Open your blue eyes

Open your blue eyes, my darling: The day has come!
Already the warbling bird sings
A song of love.
The dawn brings forth the rose:
Come with me
To pick the blossoming daisy.
Awake! Awake!
Open your blue eyes, my darling:
The day has come!

What good is it to contemplate the earth And its beauty?
Love is more a sweet mystery
Than a summer day;
It is in myself that the bird is singing
His triumphant song,
And the great, burning sun
Is in my heart!

Un certo non so che

Something intangible, unknown

Something intangible, unknown
Is reaching and passing through my heart
And yet pain it is not.
What if this were love?
Into its ferocious burning passion,
And reckless abandon,
I have already stepped!

V'adoro, pupille

Sweet eyes, darts of love,

Sweet eyes, darts of love, I adore you. Your sparks are welcome guests in my breast.

My sorrowful heart desires you to be merciful, for its beloved calls out unceasingly for you.

Lied der Mignon

Mignon's Song

Only he who knows longing knows what I suffer. Alone, cut off from all joy,

I gaze at the firmament in that direction.
Ah, he who loves and knows me is far away.
I feel giddy,
my vitals are aflame.
Only he who knows longing knows what I suffer.

Ständchen

Serenade

Softly my songs plead through the night to you; down into the silent grove, beloved, come to me! Slender treetops whisper and rustle in the moonlight; my darling, do not fear that the hostile betrayer will overhear us.

Do you not hear the nightingales call? Ah, they are imploring you; with their sweet, plaintive songs they are imploring for me.

They understand the heart's yearning, they know the pain of love; with their silvery notes they touch every tender heart.

Let your heart, too, be moved, beloved, hear me! Trembling, I await you! Come, make me happy