



VOCES8

Feb. 11, 7:30 p.m.

Parmer Hall

Sponsored by the Performing Arts Series

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UNDERNEATH THE STARS

Choral Music Celebrating Regeneration

Andrea Haines, *soprano*
Molly Noon, *soprano*
Katie Jeffries-Harris, *alto*
Barnaby Smith, *alto and artistic director*
Blake Morgan, *tenor*
Euan Williamson, *tenor*
Christopher Moore, *baritone*
Dominic Carver, *bass*

Haec Dies	William Byrd (1543-1623)
O Sacrum Convivium	Kevin Allen (b. 1964)
Selig sind die Toten	Heinrich Schütz (1585-1672)
Kyrie from the Mass in E-flat major, Op. 109 (Cantus Missæ)	Josef Rheinberger (1839-1901)
Drop, Drop, Slow Tears	Orlando Gibbons (1583-1625)
O Clap Your Hands	Orlando Gibbons
Ave Verum	William Byrd
Nunc Dimittis	Paul Smith (b. 1981)
Magnificat Primi Toni	Giovanni Pierluigi Da Palestrina (1525-1594)

— INTERMISSION —

Underneath the Stars	Kate Rusby arr. Jim Clements (b. 1973)
Heyr, hymn smiður	Dorkell Sigurbjörnsson (1938-2013)
Prayer	Peter Eldridge (b. 1962)
Ubi Caritas	Ola Gjeilo (b. 1978)
Timshel	Mumford & Sons arr. Jim Clements
Come Fly with Me (To the Moon)	Bart Howard, Jimmy Van Heusen and Sammy Cahn arr. Alexander L'Estrange (1915-2004; 1913-1990; 1913-1993)
I Won't Dance	Jerome Kern, arr. Jim Clements (1885-1945)
Straighten Up and Fly Right	Nat "King" Cole, arr. Jim Clements (1919-1965)

Program subject to change

A note on the program: This wide-ranging recital connects natural and spiritual regeneration, recognising loss, beauty, love, and joy. Music from the Renaissance to the present day comes from England (Byrd, Gibbons and Smith), Germany (Schütz and Rheinberger), Scandinavia, and Iceland (Sigurbjörnsson), as well as the USA (Kevin Allen) and jazz standard arrangements. The concert takes its title from modern folk song 'Underneath the Stars', arranged for VOCES8's debut album on Decca Classics in 2013.



VOCES8

The British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertoire both in its a cappella concerts and in collaborations with leading musicians, orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos which is shared both online and in person.

VOCES8 has performed at many notable venues since its inception in 2005 including Wigmore Hall, Elbphilharmonie Hamburg, Cité de la Musique Paris, Vienna Konzerthaus, Tokyo Opera City, NCPA Beijing, Sydney Opera House, Mariinsky Theatre Concert Hall, Victoria Concert Hall Singapore, Palacio de Bellas Artes Mexico City amongst many others. This season they perform over 100 concerts in the UK and across Europe, in Israel and the USA – a welcome return to touring after the covid restrictions.

The group's entrepreneurial and community spirit and its innovative approach are fostered by the Co-Founders of VOCES8, brothers Paul and Barnaby Smith. The pandemic has provided the impetus for VOCES8 to further transform its already exceptional offerings, nurturing a new audience community providing hope, resilience and a chance to engage with classical music in new ways. Pioneering initiatives include ventures such as the LIVE From London digital festivals and the VOCES8 Digital Academy.

LIVE From London was created as a specific response to the pandemic. Winning praise for its collaborative approach from artists, press and audiences around the world, the team has delivered five digital festivals

to date, broadcasting 70 concerts and selling 150,000 tickets in over 75 countries. The VOCES8 Digital Academy is an online choral programme for high schools, colleges and individuals featuring live interaction with members of the ensemble, live and recorded lectures, and video resources to learn and perform music from the renaissance to today.

Alongside this online work on its own platforms VOCES8 is heard regularly on albums, international television and radio. The ensemble is a Decca Classics artist and alongside that releases projects on its own label, VOCES8 Records. The latest Decca Classics album is "Infinity" which reached the top of the classical charts on release. New projects with composers Christopher Tin, Eric Whitacre and Paul Simon are being recorded in 2022.

VOCES8 is passionate about music education and is the flagship ensemble of music charity the VOCES8 Foundation, which actively promotes 'Music Education For All'. Engaging in a broad range of outreach work that reaches up to 40,000 people a year, the group runs an annual programme of workshops and masterclasses at the Foundation's home in London, the VOCES8 Centre at St Anne & St Agnes Church. Dedicated to supporting promising young singers, the group awards eight annual choral scholarships through the VOCES8 Scholars initiative. These scholarships are linked to the annual Milton Abbey Summer School at which amateur singers of all ages are invited to work and perform with VOCES8. Through the separate VOCES8 USA Foundation there is another set of talented Scholars.

VOCES8 is proud to be working with Roxanna Panufnik as the group's Composer-in-Residence, and Jim Clements as Arranger-in-Residence. The ensemble has premiered commissions from Jonathan Dove, Roxanna Panufnik, Roderick Williams, Paul Smith, Jocelyn Hagen, Melissa Dunphy, Ken Williams, Taylor Scott Davis, Alexander Levine, Alexia Sloane, Alec Roth, Ben Parry, Ola Gjeilo, Mårten Jansson, Philip Stopford, Graham Lack, Thomas Hewitt Jones and Owain Park. As ambassadors for Edition Peters the ensemble publishes educational material including the VOCES8 Method. Developed by Paul Smith, this renowned and unique teaching tool is available in four languages and adopts music to enhance development in numeracy, literacy and linguistics. Also available are anthologies of its arrangements, and an ever-expanding VOCES8 Singles range.

General Management of VOCES8 is provided by Robin Tyson at Edition Peters Artist Management. Exclusive North American Booking Representation is provided by Opus 3 Artists.

We invite you back to campus to enjoy the remaining events in our 2022–2023 High Center season. For details, visit arts.messiah.edu.

— HIGH CENTER SEASON —

Mendelssohn Piano Trio, Guest Artists and Central Pennsylvania Youth Ballet
“Migration and Inspiration”

Feb. 19, 2023

High Center, Parmer Hall, 4 p.m.

Thomas Alexander Aleinikoff

2023 Humanities Symposium Keynote

Feb. 23, 2023

High Center, Parmer Hall, 7 p.m.

Into the Woods

Music and lyrics by Stephen Sondheim

Book by James Lapine

Directed by Daniel Inouye

March 23-25 and April 1, 8 p.m.

March 26 and April 2, 3 p.m.

March 30, 10 a.m. school performance

Climenhaga Building, Miller Theater

An Evening with Jane Pauley

Host of “CBS Sunday Morning” and Emmy Award-winning broadcast journalist

April 11, 2023

High Center, Parmer Hall, 7:30 p.m.

Handel’s “Messiah”

April 30, 2023

High Center, Parmer Hall, 4 p.m.

Susquehanna Chorale Spring Concert

May 14, 2023

High Center, Parmer Hall, 4 p.m.



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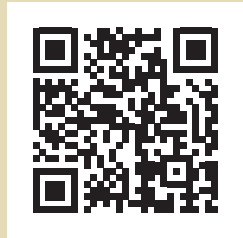


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WE ASK YOUR COOPERATION

Please turn off cellular phones in the auditorium. To comply with copyright laws, cameras, video cameras, cellular phones used as recording or broadcast devices, and other recording devices are strictly prohibited and will be confiscated until after the performance.

A WORD ABOUT CHILDREN

We love children... but for the courtesy of our performers and other patrons, we ask that you please do not bring children under 6 to our regular performances. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to the nearest exit. **Please take a minute now to locate the exit closest to your seat.** Once out of the building, move to a location that is out of the path of emergency response vehicles.