



DEPARTMENT OF MUSIC

Presents

Keith Lance Kuhlman
Performance Award
Finals Concert

Sunday, February 26, 2023 at 7:30 p.m.

HIGH FOUNDATION RECITAL HALL

CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

Program

Pequeña Czarda..... Pedro Iturralde
(1929-2020)

Joseph La Marca, Alto Saxophone
Abigail Stewart, Piano

Caprice, Op. 47 Eugene Bozza
(1905-1991)

Jasmine Dickson, Trumpet
Daniel Umholtz, Piano

“Aimons-nous” Camille Saint-Saëns
(1835-1921)

“Addio, del passato” (*La Traviata*)..... Giuseppe Verdi
(1813-1901)

Victoria Lang, Soprano
Sadie Heston, Piano

Polonaise de Concert, Op. 14..... David Popper
(1843-1913)

Alison Koch, Cello
Abigail Chang, Piano

“Tell Me, Oh Blue, Blue Sky” Vittorio Giannini
(1903-1966)

“In uomini, in soldati” (*Così fan tutte*) Wolfgang A. Mozart
(1756-1791)

Abigail Weller, Soprano
Abigail Stewart, Piano

Asphyxia.....Nicole Chamberlain
(b. 1977)

Elizabeth Movinsky, Flute

“Phidylé”Henri Duparc
(1848-1933)
“Regnava nel silenzio Gaetano Donizetti
... Quando rapito in estasi (*Lucia di Lammermoor*) (1797-1848)

Julie Knott, Soprano
Daniel Glessner, Piano

Fantaisie Brillante..... Jean Baptiste Arban
(1825-1889)

Kaytlyn Weaver, Cornet
Daniel Umholtz, Piano

Violin Concerto No. 4 in D Major, Op. 121 Wolfgang A. Mozart
(1756-1791)

Paris Emerie, Violin
Lizbeth Stephan, Piano

This performance award was established as a memorial to Keith Lance Kuhlman (d. October 13, 1983), the son of Dr. and Mrs. Edward Kuhlman. As a trumpet player, Keith was a member of the Mechanicsburg Senior High School Band and the Messiah College/Community Orchestra.

Dr. Bryan Appleby-Wineberg began teaching at Rowan in the fall of 2001 and is Professor of Trumpet and Head of Brass. At Rowan he teaches Studio Trumpet and Trumpet Class for Music Education majors, conducts the Rowan University Brass Band as well as the Atlantic Youth Brass Band, and plays with the Faculty Brass Ensemble. For the 2009/2010 academic year, Bryan and his family were on sabbatical in the United Kingdom, where Bryan played solo cornet with the world-famous Brighouse and Rastrick Band, as well as The Lindley Band in West Yorkshire, UK.

Bryan is currently Principal Trumpet of the Bay-Atlantic Symphony, Principal Cornet/ Assistant Conductor of the Atlantic Brass Band (Ensemble-in-Residence at Rowan University), and a founding member of the professional trumpet ensemble Tromba Mundi, The World Trumpet Federation, and The Open Bell Podcast. He has performed with many ensembles including the Cleveland Orchestra, The Jupiter Symphony (NYC), The Indianapolis Symphony, the Jeunesses Musicales World Orchestra, The Kent Blossom Festival, Rutgers Summerfest, and Manhattan Chamber Orchestras, the Da Capo Opera Theater (NYC), The Chamber Orchestra of Philadelphia, The Riverside Symphonia, The Opera Company of Philadelphia, The Delaware Symphony, as a guest with the Kent Blossom (OH) Festival Alumni Orchestra under the direction of Leonard Slatkin, and was Principal Trumpet of the Haddonfield Symphony and Brass Quintet for four seasons. Prior to moving to New Jersey for graduate school, Bryan was Principal Trumpet of the Evansville Philharmonic Orchestra in Evansville, Indiana for three seasons and was Assistant Director of Bands and Assistant Professor of Trumpet at the University of Evansville.

He holds degrees from The Oberlin Conservatory of Music (B.M in Trumpet and Music Education) where he studied with Anthony Plog, Jean Moorhead Libbs, and Charles Couch of The Cleveland Orchestra; The Cleveland Institute of Music (M.M. in Trumpet) where studied with James Darling of the Cleveland Orchestra, did additional work with Cleveland Orchestra members Michael Sachs and David Zauder, and was awarded the 1994 Bernard Adelstine Prize in Trumpet; and The Mason Gross School of Music at Rutgers University (D.M.A. in Trumpet) where he studied with Peter Bond of The Metropolitan Opera Orchestra.

Bryan grew up in Ann Arbor, Michigan and spent 4 summers studying with Armando Ghitalla at The University of Michigan. He lives in Glassboro, New Jersey with his wife Sarah, a Midwife and Nurse-Practitioner in Women's Health, and they have two adult daughters, Hannah and Kathryn.

Dr. Robert Pound is currently Professor of Music at Dickinson College and Director of the Dickinson Orchestra (Carlisle, PA). His compositions include orchestral works for the Atlanta Symphony Orchestra (*Heartenings*, charged with invented time, 2011, and *Irrational Exuberance*, 2005) and the Columbus Symphony Orchestra (Columbus, GA), which commissioned his a luminous jewel lone jointly with the River Center for the Performing Arts in celebration of that venue's opening in 2002. The St. Louis Symphony Youth Orchestra commissioned Pound's *Fêtes* and *Fireworks* in celebration of its 35th anniversary, and the Youth Orchestra of Greater Columbus commissioned *Cover to Cover* for the occasion of the opening of the city's new public library in 2004. He has received commissions from such distinguished ensembles as the Corigliano Quartet, the Timaeus Ensemble, Alarm Will Sound, the Florestan Recital Project, and the Murasaki Duo. Among performances of his works are two Carnegie-Weill Hall premieres. In 2000, The Clarke Forum at Dickinson College commissioned Pound's song cycle on texts of Oscar Wilde, *The Orbit of the Soul*, in honor of the centenary of Wilde's death. His works have been featured by the Verge Ensemble, the New Juilliard Ensemble, and at Fondation Bemberg (Toulouse, France).

Pound has served as a cover conductor for the Atlanta Symphony Orchestra and as a guest conductor with Verge, the performing ensemble of the Contemporary Music Forum of Washington, DC. With Verge, he performed at the June in Buffalo Festival in 2009. In 2007, Pound was both guest conductor and composer with Alarm Will Sound for the premiere of his composition *plays well with others*. As a Fellow at Tanglewood Music Center in the summer of 2003, Pound participated in master classes with Robert Spano, Christoph von Dohnányi and Kurt Masur, and he conducted Peter Lieberson's *Razing the Gaze* in Seiji Ozawa Hall as part of the Festival of Contemporary Music. He was Music Director of the West Shore Symphony Orchestra from 2000 to 2002.

In March 2002, Pound was Resident Composer at Columbus State University. He was guest composer, teacher, and lecturer at the University of North Texas in April 2010 and also at Luther College in October 2010.

In Spring 2011 the Atlanta Symphony Orchestra called on Pound to act in both professional capacities, inviting him to conduct the ASO on April 29 and commissioning him to compose a fanfare in honor of Music Director Robert Spano's tenth anniversary with the ASO. The fanfare was premiered May 19, 21 & 22. Pound holds a Bachelors Degree from the University of North Texas and Masters and Doctoral degrees from the Juilliard School.

Dr. William Wright, conductor, and pianist received a B.A. from Amherst College where he received the Lincoln Lowell Russell Prize for music performance and the Edward Poole Lay Fellowship for graduate study in music. He went on to earn a Master of Music degree in piano performance from The New England Conservatory, and a Doctor of Musical Arts degree in choral conducting from The University of North Carolina at Greensboro where he was awarded the Charles Hayes Fellowship.

As pianist or conductor Dr. Wright has performed in twenty-seven countries. He has appeared as piano soloist with the Charlotte Symphony and the North Carolina Dance Theatre, performed at numerous summer chamber music festivals, and been heard on Vermont Public Radio. In 1997, sponsored by the American Embassy in Islamabad, he performed a benefit piano recital at The National Library of Pakistan which raised a significant amount of money for the Rawalpindi Leprosy Hospital.

Dr. Wright has held faculty positions at Tufts University, Harvard Summer School, Clark University, UNC Charlotte, UNC Greensboro, The Walnut Hill School for the Arts, the Roxbury Latin School, and the International School of Islamabad, Pakistan.