

III. THEATRE and DANCE

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Auditions

Students wishing to major in Theatre, Musical Theatre, or Dance must complete an audition for acceptance into the program. Three days are scheduled annually for auditions, one in the fall and two in early spring. Students are encouraged to attend one of the scheduled audition days however, they may also schedule auditions at other times during the year if they are not able to attend on the scheduled audition days. For more information please contact the Chair of the Department of Theatre and Dance.

Enrichment Program

Enrichment credits are typically earned during the junior year. Our students have enriched their Messiah education through theatre training at various programs such as Gaiety School of Acting, Dublin; Goldsmiths, University of London; and a variety of internships with professional theatre companies.

Senior Capstone Project

During the junior year each student proposes a Senior Capstone Project. This portfolio project represents the culmination of the student's training and serves as a bridge to graduate programs, professional theatre or other job opportunities.

Guidelines for Mathematical Sciences Courses

There is no specific math course required for Theatre majors. We recommend students enroll in MATH 101, MATH 102, or CIS 171 in their first year, unless you have had a pre-calculus course; then you should take MATH 107 or MATH 108. Statistical literacy is another important area of mathematical study, and STAT 269 is a course that gives a good introduction to statistical methods and meets the QuEST requirement.

Students with Advanced Placement credit

Requirements for courses in mathematical sciences can be met through Advanced Placement exam credit. Students who have taken AP exams in calculus, computer science, or statistics should go to the math department's website (www.messiah.edu/departments/mathsci/courses/ap_credit.html) to find out how credit is awarded for your scores.

8 Semester Plans

Dance (B.A.)

(Applies to students entering in 2023; the department has a 3-year rotation of courses)

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall 2023			First Year – Spring 2024		
COMM 105	Fundamentals of Oral Communication*	3	Varies	1 st language*	3
IDFY 101	First Year Seminar*	3	IDCR 151	Created and Called for Community*	3
PHIL/RELI xxx	Philosophy/Religion* (1 st or 2 nd year)	3	Varies	Laboratory Science* (1 st year)	3-4
VARIABLES	Mathematical Science* (1 st year)	3-4	DANC 4xx	Dance Technique 4xx	1
DANC 3xx	Dance Technique 3xx	1	DANC 111	Performance Ensemble	.5
DANC 111	Performance Ensemble	.5	DANC 4xx	Dance Technique 4xx	1
DANC 3xx	Dance Technique 3xx	1	Varies	1 st Social Science, History* (1 st or 2 nd year)	3
TOTAL		14.5-15.5	TOTAL		14.5-15.5
Sophomore – Fall 2024			Sophomore – Spring 2025		
Varies	2 nd language* (1 st or 2 nd year)	3	Varies	3 rd language or Cross Cultural* (2 nd or 3 rd year)	3
THEA 115	Theatre production Practicum	1	IDNW xxx	Non-Western Studies* (2 nd or 3 rd year)	2-3
DANC 1xx	Dance Technique 1xx	1	BIBL 20x	Knowledge of the Bible* (1 st or 2 nd year)	3
DANC 3xx	Dance Technique 3xx	1	DANC 2xx	Dance Technique 2xx	1
DANC 305	Dance History	2	DANC 4xx	Dance Technique 4xx	1
ENGL xxx	Literature* (1 st or 2 nd year)	3	DANC 404	Choreography	2
Varies	2 nd Social Science, History* (1 st or 2 nd year)	3	Varies	Elective or minor	3
TOTAL		14	TOTAL		15-16
Junior – Fall 2025			Junior – Spring 2026		
IDST xxx	Science, Tech, & World* (3 rd or 4 th year)	3	THEO 2xx	Christian Beliefs* (2 nd or 3 rd year)	3
DANC 3xx	Dance Technique 3xx	1	IDS xxx	Ethics/Pluralism/World Views* (3 rd or 4 th year)	3
DANC 1xx	Dance Technique 1xx	1	DANC 111	Performance Ensemble	.5
THEA 150	Introduction to Tech and Design	3	DANC 4xx	Dance Technique 4xx	1
DANC 111	Performance Ensemble	.5	HPED 321	Kinesiology	3
DANC 304	Dance Ministry	2	DANC 2xx	Dance Technique 2xx	1
Varies	Elective or minor	3	DANC 314	Improvisation	2
TOTAL		13.5	TOTAL		13.5
Senior – Fall 2026			Senior – Spring 2027		
DANC 3xx	Dance Technique 3xx	1	DANC 4xx	Dance Technique 4xx	1
THEA 475	Capstone Seminar	3	DANC 470	Capstone Practicum	1-3
DANC 111	Performance Ensemble	.5	DANC 111	Performance Ensemble	.5
DANC 304	Dance Pedagogy	3	DANC xxx	Dance Elective	3
Varies	Elective or minor	3	Varies	Elective or minor or internship	3
Varies	Elective or minor	3	Varies	Elective or minor or internship	4
TOTAL		13.5	TOTAL		12.5-14.5

*QuEST requirement

NOTE: Dance majors need 30-35 free electives to meet the required 123 credits to graduate. A minor or second major is encouraged.

Musical Theatre (B.F.A.) 8 Semester Plan

(Applies to students entering in 2023. The department has a 3-year rotation of courses)

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall 2023			First Year – Spring 2024		
IDFY 101	First Year Seminar*	3	Varies	1 st language*	3
Varies	Philosophy/Religion* (1 st or 2 nd year)	3	IDCR 151	Created and Called for Community*	3
Varies	Mathematical Science* (1 st year)	3	MUAP 111	Applied Voice	1
THEA 120	Acting I*	3	THEA 223	Acting II	3
THEA 115	Production Practicum	1	DANC xxx	Dance Technique II	1
DANC xxx	Dance Technique I	1	THEA 260	Musical Theatre	3
MUAP 111	Applied Voice	1	DANC xxx	Dance Technique II	1
MUEN xxx	Music Ensemble	.5	MUGE 101	Fundamentals of Music Theory / Theory I	3
DANC xxx	Dance Technique I	1			
TOTAL		16.5	TOTAL		18
Sophomore – Fall 2024			Sophomore – Spring 2025		
Varies	2 nd language* (1 st or 2 nd year)	3	Varies	3 rd language or Cross Cultural* (2 nd or 3 rd year)	3
DANC xxx	Dance Technique I	1	BIBL 20X	Knowledge of the Bible* (1 st or 2 nd year)	3
THEA 115	Production Practicum	1	DANC xxx	Dance Technique II	1
Varies	1 st Social Science, History* (1 st or 2 nd yr)	3	THEA 260	Musical Theatre	3
THEA 150	Intro to Tech & Design	3	THEA 230	Directing I	3
MUTH 101	Music Theory I	3	MUAP 111	Applied Voice	1
MUTH 107	Sight Singing	1	MUTH 108	Sight Singing	1
MUTH 111	Applied Voice	2	DANC 404	Choreography	2
MUAP xxx	Applied Piano / Keyboard	1			
TOTAL		18	TOTAL		17
Junior – Fall 2025			Junior – Spring 2026		
THEA 115	Production Practicum	1	THEA 115	Production Practicum	1
THEA 240	Survey of Dramatic Lit	3	MUEN	Music Ensemble	.5
DANC xxx	Dance Technique I	1	THEA 323	Acting III	3
IDNW xxx	Non-Western Studies	2-3	THEA 325	Acting Techniques for Musical Theatre	3
MUAP 111	Applied Voice	2	DANC xxx	Dance Technique II	1
MUEN xxx	Music Ensemble	.5	MUAP 111	Applied Voice	1
MUAP xxx	Applied Piano / Keyboard	1-2	Varies	2 nd Social Science, History* (2 nd or 3 rd year)	3
Varies	Laboratory Science	3-4	MUED 251	Conducting I	2
TOTAL		13.5-16.5	TOTAL		14.5
Senior – Fall 2026			Senior – Spring 2027		
IDST xxx	Science, Tech, & World* (3 rd or 4 th year)	3	IDS xxx	Ethics/Pluralism/World Views* (3 rd or 4 th yr)	3
THEA 115	Production Practicum	1	THEA 423	Acting IV	3
THEA 420	Audition Techniques	3	DANC xxx	Dance Technique II	1
THEA 475	Senior Capstone Seminar	3	MUAP 111	Applied Voice	1
MUAP 111	Applied Voice	1	THEA 341	History of Theatre II	3
MUEN xxx	Music Ensemble	.5	THEA 260/460	Musical Theatre or Advanced Musical Theatre	3
THEA 470	Senior Capstone Practicum	3	THEA 470	Senior Capstone Project	3
THEO 2xx	Christian Beliefs	3			
TOTAL		17.5	TOTAL		17

*QuEST requirement

We encourage students in this program to take summer on-line courses when available.

**Digital Media (B.A.) Church Media Concentration
8 Semester Plan**

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall 2023			First Year – Spring 2024		
IDFY 101	First Year Seminar	3	Varies	2 nd language*	3
CIS 180	Introduction to Computer & Info. Science	3	IDCR 151	Created and Called for Community*	3
Varies	1 st language*	3	DIGM 105	Foundations in Creative Digital Media	3
COMM 203	Basic Video and Editing	3	THEA 115	Production Practicum	1
ARTxxx or ARTH xxx	Art Foundation (ART 121, 171, 182, 217, 251, 336***, 352, 431*** OR ARTH 151, 205, 209)	3	Varies	Non-western Art (ARTH 210, COMM 327, COMM 321)	3
THEA 115	Production Practicum	1	CIS 181	Computer Programming I	3
TOTAL		16	TOTAL		16
Sophomore – Fall 2024			Sophomore – Spring 2025		
Varies	3 rd language or Cross Cultural*	3	COMM 105	Fundamentals of Oral Communication	3
COMM 217	Introduction to Film	3	BIBL 20X	Knowledge of the Bible* (1 st or 2 nd year)	3
THEA 150	Intro. to Tech. Production & Design	3	THEA 250	Stage Management	3
ARTxxx or ARTH xxx	Art Foundation (ART 121, 171, 182, 217, 251, 336***, 352, 431*** OR ARTH 151, 205, 209)	3	CIS 191	Web Development: Client	3
ENGL xxx	Literature* (1 st or 2 nd year)	3	MUCM 353	Sound Design	3
DIGM 215 OR DIGM 210	Game and Art Design Seminar Video and Church Media Seminar	1	WELL xxx	Wellness Course* (1 st or 2 nd year)	1
TOTAL		16	TOTAL		16
Junior – Fall 2025			Junior – Spring 2026		
Varies	Laboratory Science*	3-4	SOAN/HIST	1 st Social Science, History* (1 st or 2 nd year)	3
THEO 2xx	Christian Beliefs* (2 nd or 3 rd year)	3	CHRM 210/242	Theology of Ministry/Christian Spirituality	3
THEA 115	Production Practicum	1	COMM 382	History and Theory of Digital Media	3
ARTxxx or ARTH xxx	Art Foundation (ART 121, 171, 182, 217, 251, 336***, 352, 431*** OR ARTH 151, 205, 209) – 2 courses	6	THEA 350	Scenographic Tech.	3
DIGM 215 OR DIGM 210	Game and Art Design Seminar Video and Church Media Seminar	1	Varies	Philosophy/Religion	3
TOTAL		14-15	TOTAL		15
Senior – Fall 2026			Senior – Spring 2027		
Varies	DIGM Elective	5	Varies	Ethics/Pluralism/World Views* (3 rd or 4 th year)	3
DIGM 490	Senior Seminar and Project	4	SOAN/HIST	2 nd Social Science, History*	3
Varies	Free Electives	6	Varies	DIGM Elective	3
			Varies	Free Electives	6
TOTAL		15	TOTAL		15

***Courses contain a pre-requisite (the pre-requisite counts as DIGM elective)