

MESSIAH
UNIVERSITY
CONCERT CHOIR
CHAMBER SINGERS
ALUMNI & FAMILY
CHOIR

Joy Meade, conductor

Saturday, October 7, 2023 at 3:00 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

When David Heard Thomas Weelkes
(1575-1623)

When David heard that Absalon was slain, he went up to his chamber over the gate, and wept, and thus he said: "O, my son, Absalon, would God I had died for thee."

~ II Samuel 18:33

Sweetheart of the Sun..... Eric Barnum
(b. 1979)

*She stood so fair amid the corn,
Clasped by the golden light of morn,
Like the sweetheart of the sun,
Who many a glowing kiss had won.*

*On her cheek an autumn flush,
Deeply ripened;—such a blush
In the midst of brown was born,
Like red poppies grown with corn.*

*Round her eyes her tresses fell,
Which were blackest none could tell,
But long lashes veiled a light,
That had else been all too bright.*

*And her hat, with shady brim,
Made her tressy forehead dim;—
Thus she stood amid the stooks,
Praising God with sweetest looks:—*

*Sure, I said, heaven did not mean,
Where I reap thou shouldst but glean,
Lay thy sheaf adown and come,
Share my harvest and my home.*

~ Thomas Hood (1799-1845)

Give Joan a Sword..... Jocelyn Hagen
(b. 1980)

Alison Koch, cello
Abigail Stewart, piano
Jacob Waddell, chimes
Clara Bellot, Alexandor Böhm, Hannah Gilmore, Julia Hoffman, Kay Reyburn,
Bethany Tome, Macy Wright, hand chimes

*The night down on Domrémy,
Dark wings have circled every tree,
Shut out the stars and steeped the sky
In anguish lifted like a cry.
Shaking the young stars from her gown,
Pushing the moon back, Joan peers down
On lands by terror twisted bare
That shake with battle everywhere.
A blight is on the world again;
A blight is in the souls of men;
And dark is death and dark is birth
As sorry runs along the earth.
How can she keep her soul in calm
When towers of Rheims and Notre Dame
Send up their cry of muted bells
That tear her heart with moans and knells?
How must her hands have ached to hold
Her shining sword when pain patrolled
The glory-riddled crimson shore
Of Bataan, and Corregidor.
How must her lips have burned to cry
A challenge to the southern sky
For heroes who would never see
The sunset stain the Coral Sea.
Young Joan is restless in the sky;
Young Joan is burning to defy
The sign that sickens men with pride;
Back to the wars young Joan would ride!
To rout this bitter pagan horde,
O God of peace, give Joan a sword!
And in this moment send her down
To Domrémy, to every town!*
~ Sister M. Thérèse (written in 1944)

Daniel Umholtz, organ

*And can it be that I should gain
An interest in the Savior's blood
Died He for me, who caused His pain
For me, who Him to death pursued?
Amazing love! How can it be
That Thou, my God, shouldst die for me?*

*He left His Father's throne above
So free, so infinite His grace
Emptied Himself of all but love
And bled for Adam's helpless race
'Tis mercy all, immense and free
For O my God, it found out me!*

*Long my imprisoned spirit lay,
Fast bound in sin and nature's night;
Thine eye diffused a quickening ray,
I woke, the dungeon flamed with light;
My chains fell off, my heart was free,
I rose, went forth and followed Thee.*

*No condemnation now I dread;
Jesus, and all in Him, is mine!
Alive in Him, my living Head,
And clothed in righteousness divine,
Bold I approach the eternal throne,
And claim the crown, through Christ my own.
~ Charles Wesley (1707-1788)*

Messiah University Chamber Singers
Joy Meade, conductor

St. John Passion J.S. Bach
(1685-1750)

1. Chorus: Herr, unser Herrscher

Maira Myers, Katelynn Smith sopranos

Kristin Nolt, Anne McIlvaine, altos

Quinn Cameron, Greysen Kemper, tenors

Daniel Micsion, Nathan White, basses

*Lord, our ruler, whose glory is magnificent everywhere!
Show us through your passion, that you, the true son of God,
at all times, even in the most lowly state, are glorified.*

~ Unknown author

2. Recitative: Jesus ging mit seinen Jüngern

Evangelist - Quinn Cameron

Jesus - Micah Collins

Jesus went with his disciples over the brook Kidron where there was a garden which Jesus and his disciples entered. But Judas, who betrayed him, also knew the place, for Jesus often met there with his disciples. Now Judas had got a band of soldiers and officers from the chief priests and the Pharisees and he came to the place with lanterns, torches and weapons. As Jesus knew everything that was going to happen to him he came forward and said to them:

“Who are you looking for?” They answered him:

3. Chorus: Jesum von Nazareth

Jesus of Nazareth

4. Recitative Jesus spricht zu ihnen

Evangelist - Julie Knott

Jesus - Daniel Micsion

Jesus said to them, “I am he.” But Judas, who betrayed him, was standing with them.

When Jesus said to them, “I am he”, they moved back and fell to the ground.

He asked them a second time: “Who are you looking for?”, and they said:

5. Chorus: Jesum von Nazareth

Jesus of Nazareth

6. Recitative: Jesus antwortete
Evangelist - Victoria Lang
Nathan White – Jesus

*Jesus replied: "I have told you that I am he. If you are looking for me,
then let these go!"*
~ John 18:1-8

7. Chorale :O große Lieb

*O great love, o love without any limits,
that has brought you along this way of martyrdom
I live with the world in pleasure and delight,
and you must suffer.*
~ Johann Heerman (1585-1647)

8. Recitative: Auf daß das Wort erfüllet würde
Evangelist – Greysen Kemper
Jesus – Micah Collins

In this way the word was fulfilled which said: 'I have lost none of those which you gave to me.'
*Then Simon Peter had a sword and he drew it out and struck the chief priest's servant and cut
off his right ear; and the servant was called Malchus.*
*Then Jesus said to Peter: "Put up your sword in its scabbard! Shall I not drink the cup which
my father has given me?"*
~ John 18:9-11

9. Chorale: Dein Will gescheh

*May your will be done , Lord God, both on earth as in heaven.
Grant us patience in time of sorrow, obedience in love and sorrow,
restrain and guide our flesh and blood that acts against your will.*
~ Martin Luther (1483-1546)

Daniel Umholtz, organ

O My Luv's Like a Red, Red Rose.....Rene Clausen
(b. 1953)

Ali Koch, cello
Evelyn White, violin
Julia Hoffman, piano

*O my Luve is like a red, red rose
That's newly sprung in June;
O my Luve is like the melody
That's sweetly played in tune.*

*So fair art thou, my bonnie lass,
So deep in luv am I;
And I will luv thee still, my dear,
Till a' the seas gang dry.*

*Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun;
I will love thee still, my dear,
While the sands o' life shall run.*

*And fare thee weel, my only luv!
And fare thee weel awhile!
And I will come again, my luv,
Though it were ten thousand mile.
~ Robert Burns (1759-1796)*

Messiah University Alumni & Family Choir, Concert Choir

Hear How His People Sing Dr. Michael Harcrow
Messiah University Professor of Music

Commissioned by Murray Library and Messiah University Concert Choir
Annie Rizzo, horn
Abigail Stewart, piano
Nicholas Epps, Elizabeth Hill, Daniel Lin and Kacie Watkins, soloists
Joy Meade, conductor

*Moses and Israel sang to God: "Horses and riders drowned headlong!
Awesome wonders, glorious deeds, God our salvation, our strength and song!"*

*Chorus: Worship Jehovah! Offer your thanks! Tell of His wondrous deeds!
Sing Hallelujah! Glory to God! Hear how His people sing!*

*King David offered God his song: "In my distress I cried to you!
Saving shelter from all my foes came by Your mercy, certain and true!"*

*Levite musicians in God's house sang of His everlasting love.
Clouds of glory filled all the room, God's holy presence, here from Above.*

*Passover in an upper room: Christ broke the bread and blessed the wine;
voices lifted, singing a hymn, intimate worship of The Divine.*

*Friends in believing fellowship, knowing the Word, should yearn to sing
psalms and hymns and sweet holy songs, blessing each other and Christ the King.*

*Chorus: Worship Jehovah! Offer your thanks! Tell of His wondrous deeds!
Sing Hallelujah! Glory to God! Hear how His people sing!*

~ Michael Harcrow

Mennonite Doxology.....Samuel Stanley
(1767-1822)

Linda Tedford, conductor
Professor Emeritus, Messiah Univesrity

The Lord Bless You and Keep YouPeter Lutkin
(1858-1931)

Brielle Finkbeiner, conductor
Concert Choir President

MESSIAH UNIVERSITY CONCERT CHOIR AND CHAMBER SINGERS

Soprano 1

Orphie Hartman - Hollidaysburg, PA

Music Education '27

*Victoria Lang - Hershey, PA social media coordinator

Music Education '25'

*Eliana McFate - Frederick, MD fundraising coordinator

Music Education '26

*Maira Myers - Harrisonburg, VA

Music Education '24

*Katelynn Smith - Clearfield, PA

Music Education '24

Abigail Stewart - Leesburg, VA

Music Education '24

Kay Reyburn - Cochranville, PA

Studio Art '26

Evelyn White - Holliston, MA

Music and French '27

Soprano 2

*Brielle Finkbeiner - Emmaus, PA president

Music Education '24

Hannah Gilmore - Marlton, NJ

Music Education '27

*Julie Knott - Harrisburg, PA

Music Performance '24

*Tiah Masood - Robertsdale, PA
Music Education '26

Kacie Watkins - Telford, PA
Health, Nutrition and Exercise Science '26

*Abigail Weller - Grove City, PA concert coordinator
Music Education '25

Macy Wright - Vienna, VA
English, Chemistry and Biblical and Religious Studies '25

Alto 1

Clara Bellot - Lakewood, CO
Musical Theater '26

Kaitlyn Carr - Imperial PA, secretary
Music Education '24

Nadia Griffith - Newville, PA
Music Performance '27

Elizabeth Hill - Chambersburg, PA
Clinical Psychology and Music '24

*Elizabeth Lebo - Lancaster, PA
Music Education '26

*Anna Morton - Erie, PA vice-president
Music Education '25

Annie Rizzo - Royersford, PA
Music Education '26

Bethany Tome - Marysville, PA
Music '27

Alto 2

Shelby Beadle - Harrisburg, PA
Business and Commercial Music '26

Julia Hoffman - Springfield, VA
Commercial Music '24

Alison Koch - Mechanicsburg, PA
Music Performance '24

*Anne McIlvaine - Lancaster, PA
Music Education '26

*Kristin Nolt - Ephrata, PA
Music Performance '25

Tenor 1

*Quinn Cameron - Conneautville, PA
Music Education '24

*Michael Casey - Plum, PA
History Education '25

Caleb Childs - Harrisburg, PA
Mathematics and Music Education '25

Gabriel Nater Padro - Carlisle, PA
Music Education '27

Tenor 2

*Greysen Kemper - Harrisburg, PA
Music Performance '24

*Daniel Lin - Westwood, NJ
Music '26

Peyton Rohrbaugh - Spring Grove, PA
Music and Worship '26

Bryant Rorher - Duncannon, PA
Music Education '26

Bass 1

Victor Adeyeim - Mechanicsburg, PA
Community Member

Alesandor Böhm - Tunkhannock, PA
Elementary Education '26

*Micah Collins - Mechanicsburg, PA
Mechanical Engineering '24

*Daniel Micsion - Souderton, PA treasurer
Music Education '26

Clint Miller - Mechanicsburg, PA
Music '26

Rodney Snyder - York, PA concert coordinator
Music '24

*Nathan White - Linesville, PA chaplain
Music Education '24

Bass 2

Nicholas Epps - Hamilton, NJ
Computer Science '26

Benjamin Kennedy - Altoona, PA
Music '27

Isaac Neueschwander - Pasadena, MD
Peace and Conflict Studies '27

Jeremiah Velez - Lancaster, PA
Music Education '26

Jacob Waddell - Waldorf, MD
Music Education '24

***Chamber Singers**

For details on the 2023-2024 Performing Arts Series and Concerts
visit arts.messiah.edu.

PERFORMING ARTS SERIES

Jacob Keith Watson, Broadway Tenor & Messiah University Symphony Orchestra

November 20 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Christmas Concert

Featuring Brass Quintets, Handbells, Men's and Women's Ensemble,
Chamber Singers and Concert Choir

December 3 • High Center, Parmer Hall, 3:00 p.m. & 7:30 p.m.

Christmas with the Annie Moses Band

December 8 • High Center, Parmer Hall, 7:30 p.m.

Reginald Mobley, countertenor

January 20 • High Center, Parmer Hall, 7:30 p.m.

Mendelssohn Piano Trio "The American Experience"

February 18 • High Center, High Foundation Recital Hall, 4:00 p.m.

"St. John Passion"

March 1 • High Center, Parmer Hall, 7:30 p.m.

Rhonda Sider Edgington, organist

April 27 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert "1000 Beautiful Things"

Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University

May 19 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Jazz Ensembles

William Stowman and Mark Hunsberger, conductors

October 7 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

October 25 • High Center, Parmer Hall, 8:00 p.m.

Messiah University Percussion Ensemble

Erik Forst, conductor

November 4 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combo

Todd Goranson, director

November 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Chamber Ensembles

November 13 • High Center, High Foundation Recital Hall, 7:00 p.m.

Messiah University Brass Choir

William Stowman, director

Messiah University Brass Studios

Mike Harcrou, John Cradler, Jon Moyer and William Stowman, directors

November 14 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

Messiah University Symphonic Winds

Travis Weller, conductor

November 17 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Vocal Jazz

William Stowman, director

November 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Musica Nova: Student Compositions

December 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

December 10 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

Messiah University Symphonic Winds

Travis Weller, conductor

February 16 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra

Timothy Dixon, conductor

February 23 • High Center, Parmer Hall, 7:30 p.m.

Kuhlman Competition

February 25 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Concert Choir

Joy Meade, conductor

March 24 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Chamber Ensembles

March 25 and April 8 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Combo

Todd Goranson, director

March 26 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphonic Winds

Travis Weller, conductor

Messiah University Brass Choir

William Stowman, director

April 9 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Opera Workshop "A Night of Opera: Opera Pops"

Damian Savarino, director

Messiah University Symphony Orchestra

Timothy Dixon, conductor

April 26 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

April 27 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 28 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Women's Ensemble

Matthew Topping, conductor

Men's Ensemble

Eric Dundore, conductor

May 1 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

May 2 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles

William Stowman and Mark Hunsberger, conductors

May 3 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

May 4 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Vocal Jazz

William Stowman, director

May 4 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Percussion Ensemble

Aaron Trumbore, conductor

May 4 • High Center, Parmer Hall, 7:30 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.