



DEPARTMENT OF MUSIC

Guest Artist Recital

Dr. Andy Wen
Alto Saxophone

with

Dr. Todd Goranson
Alto Saxophone

Wednesday, November 1, 2023 at 7:30 p.m.

HIGH FOUNDATION RECITAL HALL
CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS

Program

Cello Suite No. 1, BWV 1007.....Johann Sebastian Bach
I. Prelude (1685-1750)
I. Prelude Arr. Jean-Marie Londeix
Arr. Derek Brown

Suite (1999).....Sy Brandon
I. Prelude (b. 1945)
II. Allemande
III. Courante
IV. Sarabande
V. Gigue

w/ Todd Goranson, Alto Saxophone

Mai (1975).....Ryo Noda
(b. 1948)

Half-Time (2023).....Michele Caniato
(b. 1968)

Three Pieces (2007).....Neil Flory
I. Toccata (b. 1970)
II. Rhapsodie
III. Invention

w/ Todd Goranson, Alto Saxophone

Human Error/Blueberry Jam (2017)Derek Brown
(b. 1983)

Dr. Andy Wen is a retired music professor and is currently teaching privately. In performances including concertos with bands and orchestras, solo recitals, and chamber concerts, he has performed in twenty-five states and twelve countries. He has premiered five concertos that were written for him and has recorded two CDs.

Andy presented the first saxophone recital in the National Concert Hall in Taipei, Taiwan; was the 1990 MTNA National Collegiate Artist Competition winner; has performed at conferences of thirteen different organizations; taught master classes across the United States, China and Taiwan; been published multiple times in the Saxophone Symposium; was a featured Guest Artist in the Saxophone Journal; is listed in Who's Who Among America's Teachers; was a finalist for the Alpha Chi "Teacher of the Year Award"; and was a two-term Treasurer of NASA.

He previously taught at Del Mar College where he was Department Chair; Millersville University; the Universities of Arkansas at Monticello and Little Rock. Several of his students are currently teaching at universities.

Andy has premiered over fifty solo and chamber compositions including those by David Baker, Larry Bell, Robert Boury, Sy Brandon, James Chaudoir, Neil Flory, Fred Fox, Michel Fuste-Lambezat, Karen Griebing, John Harbison, David Kechley, Christian Lauba, L.A. Logrande, Kevin McKinney, Robert Newell, Joshua Reed, Allyn Reilly, Dalen Wuest and many others. Most of these works were written for him.

Wen received degrees studying with Jean-Marie Londeix, Eugene Rousseau, Kenneth Fischer, and Allyn Reilly.

Andy Wen is a Conn-Selmer Clinician playing Selmer (Paris) saxophones and a Lefreque Featured Artist.

