

Calvin and Janet HIGH CENTER

for Worship and Performing Arts

23 24
SEASON



Jacob Keith Watson, Broadway tenor and the Messiah University Symphony Orchestra

November 20, 2023

7:30 p.m., Parmer Hall

Sponsored by the Performing Arts Series



PROGRAM

Highlights from “Wicked” (Orchestra)	Stephen Schwartz arr. Ricketts
Selections from “Porgy and Bess” (Orchestra)	Gershwin/Bourdon
“The Streets of Dublin” from “A Man of No Importance”	Flaherty and Ahrens
“Not a Day Goes By” from “Merrily We Roll Along”	Stephen Sondheim
“Who I'd Be” from “Shrek”	Tesori and Lindsay-Abaire
“When the Booth Goes Bright” from “Amélie”	Messé and Tysen

INTERMISSION

Selections from “Phantom of the Opera” (Orchestra)	A. L. Webber arr. Custer
“Mr. Cellophane” from “Chicago”	Kander and Ebb
“When the Children are Asleep” from “Carousel” Elisabeth Watson	Rodgers and Hammerstein
“Finishing the Hat” from “Sunday in the Park with George”	Stephen Sondheim
“Bring Him Home” from “Les Misérables”	Schönberg, Boublil and Natel
“Sit Down You're Rockin' the Boat” from “Guys and Dolls”	Frank Loesser

JACOB WATSON



Jacob Keith Watson is an actor/singer/teacher, Arkansas native, avid Notre Dame football fan, pretend woodworker, garden lover and BBQ elitist. On the Broadway stage, Watson has performed in Tony-nominated/winning revivals of “Carousel” (Enoch Snow), “Hello, Dolly!” and “Violet” as well as “The Phantom of the Opera” (Joseph Buquet) and “Amélie” (world premiere and original Broadway cast). In NYC, he was seen in the Encores! productions of “1776” (Robert Livingston), “Mack & Mabel” (Harry, etc) and “Oliver.” Upcoming, he is currently performing as Terry/Mr. Spencer in the critically acclaimed Broadway revival of Stephen Sondheim and George Furth’s “Merrily We Roll Along” playing at the Hudson Theatre in New York City.

On screen, Watson has been seen as Mr. Bundles in NBC’s live production of “Annie” and as John Dixon on HBO’s “The Gilded Age.” He also toured nationally and internationally as Mister Cellophane himself, Amos Hart, in “Chicago the Musical.” Regionally, he has performed in “Into the Woods” (The Baker), “Shrek the Musical” (Shrek), “The Music Man” (Marcellus) the world premiere of the new musical by the Avett Brothers “Swept Away,” “Benny & Joon” (Waldo), “Chicago” (Amos), “Seussical” (Horton), “As You Like It” (Corin), “Twelfth Night” (Feste), “The Doctor in Spite of Himself,” “La Boheme” (Rodolfo), “Rigoletto” (Matteo Borsa) “Il Barbiere di Siviglia” (Count Almaviva cover) and “Pagliacci” (Beppe).

As a soloist, he has performed in numerous concerts including a three-city tour in Germany of the concert “New York, New York” featured at the Kurt Weill Festival, “Kurt Weill on Broadway” (Symphony Space), both under Maestro James Holmes. He is also a past winner of the prestigious Lotte Lenya Competition, the NATS National Music Theatre Competition and a regional finalist in the Metropolitan Opera National Council Auditions. Follow him on Instagram @JacobKeithWatson!

Messiah University Symphony Orchestra

FLUTE

Trista Glace
Elizabeth Movinsky
Katelynn Smith

CLARINET

Michael Black
Victoria Querry
Abigail Simcox

OBOE

Josiah Provan

BASSOON

Reid Buffenmyer
Sophia DiPrimeo

SAXOPHONES

Connor Appleman
Robert Glogowski
Christopher Zortman

HORN

Rachel Huang
Olivia Miller
Annie Rizzo

TRUMPET

James Beverly
Jasmine Dickson
Annalise Yeich

TROMBONE

Caleb Childs
Cassie Gehenio
Emily Gettman

TUBA

Makayla Kriner

TIMPANI/PERCUSSION

Yemliot Tirado Franceschini
Brian Gambler
Lizabeth Stephan
Emily Szmurlo

KEYBOARD

Abby Stewart

GUITAR

Derek Shockley
Aiden Rizzo

VIOLIN

Adriel Chan
Anna Clement
Paris Emerie, *co-concertmaster*
Nicholas Epps
Alyssa Fortney
Sarah Fernandez
Sadie Heston
Devon Hoover
Elise Kersten
Valerie Lemmon
Ruth LeuamChampassak
Anne McIlvaine
Jeremiah Velez
Kylie Walker
Evelyn White
Chloe Wist
Abijah Zimmerman, *co-concertmaster*

VIOLA

Ryan Anderson
Sydney Angus
Giuseppe Mazzella di Bosco
Julia Hoffman
Paige Kriel, *principal*
Emma Starr
Erin Weaver

CELLO

Elizabeth Blymire
Alison Koch, *principal*
Eliana McFate
Ezra Miller
Maira Myers
Erika Pease
Adrienne Sobrevilla

BASS

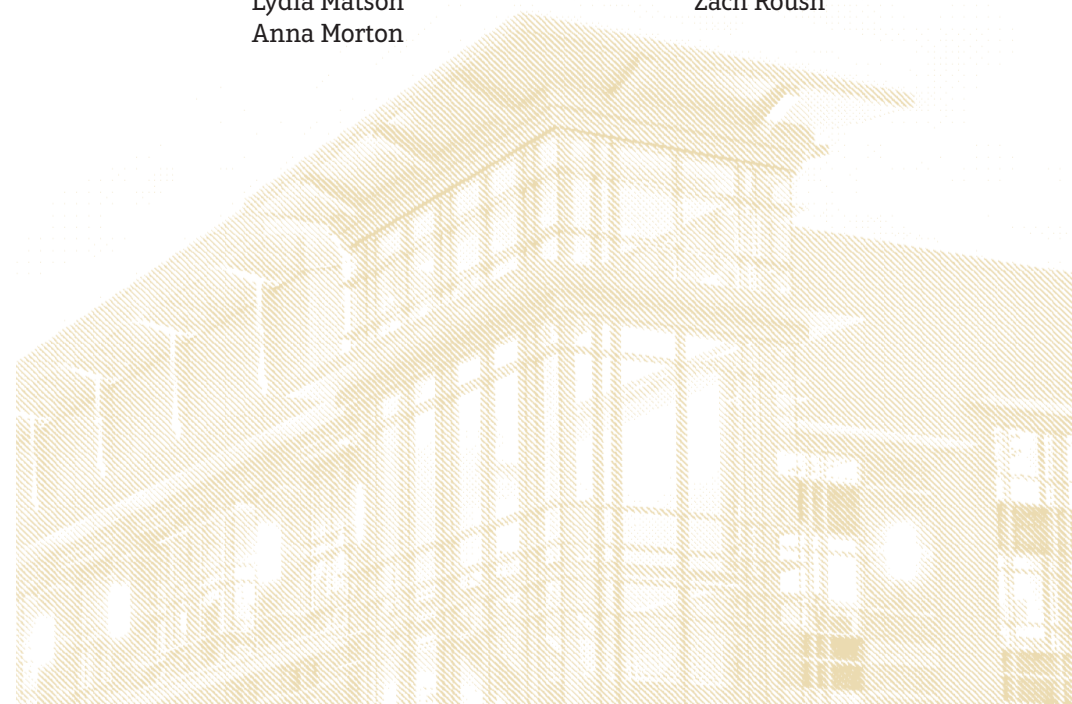
Joseph La Marca, *principal*
Isaac Neuenschwander

Vocal Ensemble

Eric Dundore, *Chorusmaster*

Clara Bellot
Quinn Cameron
Nick Epps
Julia Itson
Greysen Kemper
Victoria Lang
Tiah Masood
Lydia Matson
Anna Morton

Eleanor Mund
Yanira Perez
Jeremiah Velez
Alden Walker
Abby Weller
Alysse Whaley
Nathan White
Zach Roush



We invite you back to campus to enjoy the remaining events in our 2023–2024 High Center season. For details, visit arts.messiah.edu.

High Center Season

Messiah University Christmas Concert

Dec. 3 | High Center, Parmer Hall, 3 p.m. & 7:30 p.m.

Christmas with the Annie Moses Band

Dec. 8 | High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Concert

“A Candlelight Christmas”

Dec. 15 | High Center, Parmer Hall, 7:30 p.m.

Concerts

Messiah University Vocal Jazz

William Stowman, director

Nov. 28 | High Center, High Foundation Recital Hall, 7:30 p.m.

Piano Ensemble: Tchaikovsky’s

The Nutcracker Suite for piano duet, with narration

Nov. 30 | High Center, High Foundation Recital Hall, 7 p.m.

Messiah University Music Nova: Student Compositions

Dec. 5 | High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

Dec. 10 | High Center, High Foundation Recital Hall, 7:30 p.m.

Theatre and Dance

Fall Senior Series

Works created and presented by theatre and dance department seniors

Studio Group 1: Dec. 1, 8 p.m. and Dec. 3, 3 p.m.

Studio Group 2: Dec. 8-9, 8 p.m. and Dec. 10, 3 p.m.

Climenhaga Building, Poorman Black Box Theater Pollock Dance

Exhibitions

“Cover Design”

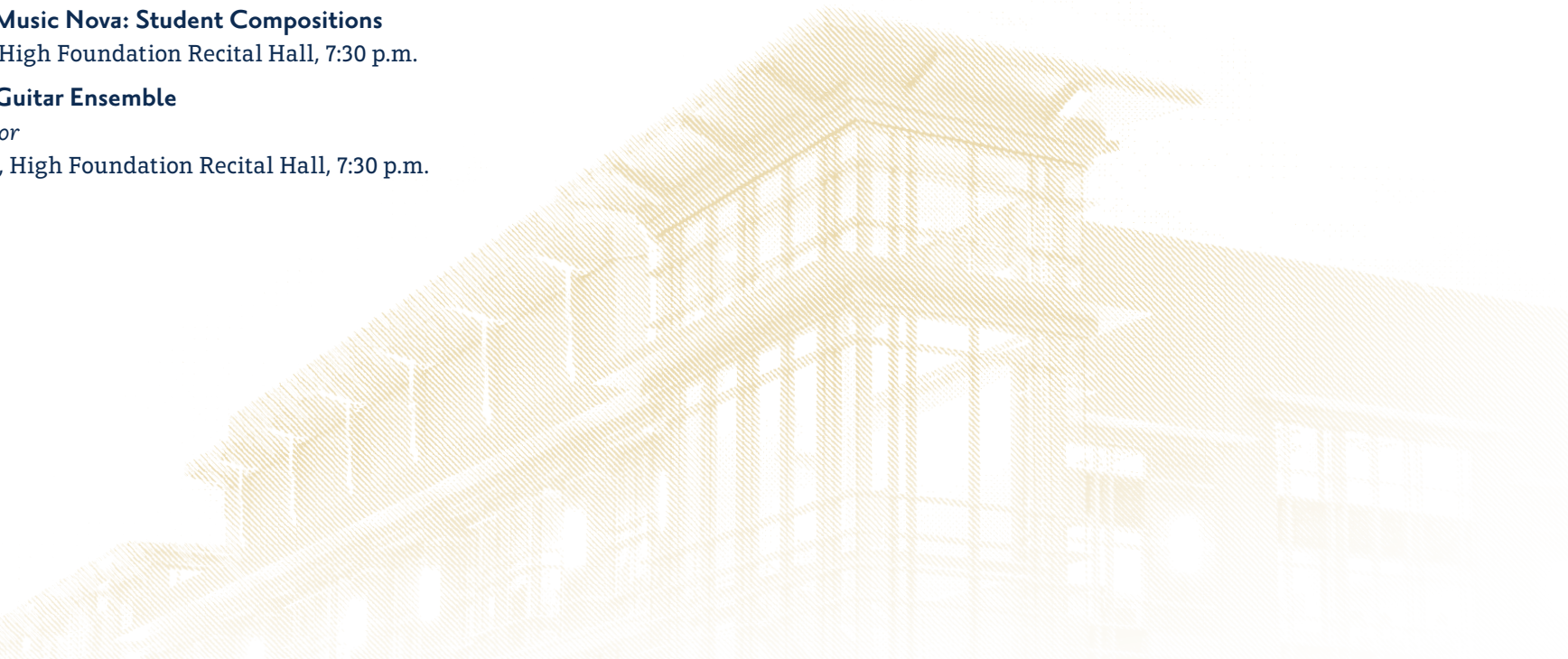
David Fassett Extensive collection of book cover designs

Dec. 8-Feb. 12 | Climenhaga Building, Aughinbaugh Art Gallery

Artist’s talk and reception

Jan. 26 | High Center, High Foundation Recital Hall and

Climenhaga Building, Aughinbaugh Art Gallery, 4:30 p.m.





Do you have a minute to help us serve you better?



Please fill out this brief survey by visiting messiah.edu/artssurvey or by scanning this QR code. Everyone who fills out a survey will be entered into a drawing to win 2 free tickets to a performance of your choice for the High Center Season.

We ask your cooperation

Please turn off cellular phones in the auditorium. To comply with copyright laws, cameras, video cameras, cellular phones used as recording or broadcast devices, and other recording devices are strictly prohibited and will be confiscated until after the performance.

A word about children

We love children... but for the courtesy of our performers and other patrons, we ask that you please do not bring children under 6 to our regular performances. Everyone, regardless of age, must have a ticket.

In the event of an emergency

During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to the nearest exit. Please take a minute now to locate the exit closest to your seat. Once out of the building, move to a location that is out of the path of emergency response vehicles.