

Calvin and Janet HIGH CENTER

for Worship and Performing Arts

23 24
SEASON



“St. John Passion”

David Steinau, *Evangelist* | Damian Savarino, *Jesus*
Jordan Markham, *Pilate* | Messiah University Chamber Singers
St. Lawrence Choir | Joy Meade, *conductor*

March 1, 2024

7:30 p.m., Parmer Hall
Sponsored by the Performing Arts Series

 MESSIAH
UNIVERSITY

PROGRAM

St. John Passion

BWV 245

Johann Sebastian Bach (1675–1750)

Part one

INTERMISSION

Part two

David Steinau, *Evangelist*

Damian Savarino, *Jesus*

Jordan Markham, *Pilate*

Joy Meade, *conductor*

Translations projected on stage and provided as a program insert.

A huge thank you to Dr. James LaGrand, professor of history and director of Messiah University's Honors Program, for delivering today's pre-concert lecture.

DAVID STEINAU



David Steinau teaches voice and currently serves as chair of the department of music at Susquehanna University. He also directs the Opera Studio and has staged the department's productions of Gianni Schicchi, Suor Angelica, The Mikado, Street Scene, Monteverdi's L'Orfeo, Krása's Brundibár and Ullmann's The Emperor of Atlantis. He also has conducted Susquehanna's productions of Sondheim's Passion and

Into the Woods. He co-directs the annual GO Austria trip, which takes students to Salzburg and Vienna for three weeks each May.

His graduating seniors at Susquehanna have been admitted to master's degree programs in vocal performance at Eastman, Peabody, the New England Conservatory, the Manhattan School of Music, Florida State University, the University of Colorado and the University of Illinois, among others.

His research interests include the music of the composer Hanns Eisler, who was a frequent collaborator of the poet and playwright Bertolt Brecht. He has delivered papers on Eisler and Brecht at numerous conferences in Europe and the United States. He spent the summer of 2007 as a visiting scholar at Stanford University participating in a National Endowment for the Humanities seminar, which examined the German-speaking artists, including Eisler, who settled in California during World War II.

A performer in opera and concert, he has sung the leading tenor roles in The Barber of Seville, The Magic Flute, Cosi fan tutte, La Boheme, Manon, Die Fledermaus and Albert Herring, among others. He appeared as a soloist with the Susquehanna University Festival Choir and Orchestra at Carnegie Hall in March 2008 as part of the university's sesquicentennial celebration.

His teachers and coaches have included Edward Zambara, Richard Hughes, Jerold Siena, John Moriarty and John Wustman. He also has studied at the Goethe Institutes in Göttingen and Bonn, Germany.

JORDAN MARKHAM



Jordan R. Markham studied at The Peabody Conservatory of The Johns Hopkins University and Bloomsburg University of Pennsylvania. He is a classically-trained lyric-baritone, pianist, organist, and conductor, having previously studied under the Grammy-winning baritone, William Sharp and soprano Susan Solomon Beckley of Bucknell University. For two years he was a professional

chorister at The Washington National Cathedral, and was a paid chorister and soloist in The Handel Choir of Baltimore. While with the Handel Choir, he sang the tenor solo role of Apollo in Handel's Semele, the tenor solo in Beethoven's Choral Fantasy (both with full orchestra), and the tenor solo in Benjamin Britten's Rejoice in The Lamb. Prior to this, he sang the baritone solo in Rossini's Petite Messe Solennelle with the Peabody Singers and most recently has been heard singing the baritone solo in The Seven Last Words Of Christ by Theodore Dubois, accompanied by a full orchestra.

Throughout the past decade, Mr. Markham has performed at The Meyerhoff Symphony Hall with The Baltimore Symphony Orchestra under the baton of Nobuo Uematsu, composer of the soundtracks for the Final Fantasy Games. He has also sung at Carnegie Hall, The Boston Symphony Hall, and the Jackie Gleason Theatre. He has been active in the musical theatre scene for over a decade directing, accompanying, and acting in theaters throughout Pennsylvania and Maryland. Mr. Markham has most recently been seen in South Pacific with The Harrisburg Symphony Orchestra, as "Jimmy" in Reefer Madness, "Peter" in Bare: A Pop Opera, and as "Chip" in The 25th Annual Putnum County Spelling Bee, for which he was also the music director and whose cast received a nomination by Broadway World for Best Ensemble. He has also performed onstage with the Peabody Opera in Mozart's Die Zauberflöte and Cosi fan tutte, Verdi's La Traviata, and Leoš Janáček's The Cunning Little Vixen.

Mr. Markham is currently the Artistic Director and Conductor of The Central Pennsylvania Womyn's Chorus, and a co-founding member of Allegro con Fuoco, a keyboard duo with Tyler A. Canonico, and proudly serves as the Director of Music and Organist at St Stephen's Episcopal Cathedral in Harrisburg, Pennsylvania.

DAMIAN SAVARINO



Dr. Damian Savarino, Bass, is an Professor of Music at Messiah University where he teaches undergraduate voice, diction, as well as Vocal Pedagogy for the graduate conducting program, and is the director of the Messiah University Opera Workshop. Before his appointment to Messiah, he served on the voice faculties of the American Musical and Dramatic Academy in New York City and Drexel University in

Philadelphia. Dr. Savarino holds degrees from Ithaca College and the New England Conservatory and recently completed the Doctor of Music Arts degree in Vocal Performance at the Catholic University of America in Washington, D.C. As a performer, Dr. Savarino has appeared with opera companies and orchestras across the nation such as Teatro Grattacielo (Lincoln Center), Central City Opera, Des Moines Metro Opera, Summer Opera Theater Company, Distinguished Concerts International New York (Carnegie Hall), the Handel and Haydn Society, the Indianapolis Chamber Orchestra, and the Harrisburg Symphony. He has also appeared as a recitalist in Germany, Greece, Sicily and at Penn. State University. He is a member of the National Association of Teachers of Singing (NATS), the American Guild of Musical Artists (AGMA), the National Opera Association (NOA), and the College Music Society (CMS).

JOY MEADE



Dr. Joy Elizabeth Meade is the Director of Choral Activities and an Associate Professor of Music at Messiah University, where she conducts Concert Choir, Chamber Singers and Choral Arts Society. These choirs tour nationally and internationally and perform regularly on campus, in the community and collaborate with the Harrisburg Symphony Orchestra. Dr. Meade also teaches undergraduate and graduate

choral conducting and applied voice at Messiah. She currently serves as the president of ACDA-PA and the co-artistic director of the Grantham Consort. Prior to her appointment at Messiah University, Dr. Meade was the Associate Director of Choirs at Georgia State University in Atlanta. She earned her doctorate in conducting at the University of Georgia with Dr. Daniel Bara, her MM in conducting from Westminster Choir College and her BA in voice performance and French from the University of Richmond. Dr. Meade lives in Mechanicsburg, PA with her husband and children.

PERFORMERS

SOPRANO

Maira Myers, Maid
Eliana McFate
Victoria Lang
Katelynn Smith
Brielle Finkbeiner
Julie Knott
Julia Riganthi

ALTO

Anna Morton
Tiah Masood
Abby Weller
Elizabeth Lebo
Anne McIlvaine
Kristin Nolt

TENOR

Victor Adeymi
Quinn Cameron
Timothy Tien
Greysen Kemper
Daniel Lin

BASS

Micah Collins, Peter
Jordan Markham
Daniel Micsion
Bryant Rorher
Nathan White, Servant
Paul May
Matthew O'Donnell

Messiah University
Chamber Singers

VIOLIN

James Tung, concertmaster
Kirsten DelGuardio
Gregory Glessner
Hannah Lin
Vera Solomin

VIOLA

Kerry Harker-Roth
Christy Kauffman

CELLO

Ai-lin Hsieh

BASS

Lee Philip

FLUTE

Jocelyn Goranson
Donna Stuller

OBOE/OBOE D'AMORE

Tom Rowe
Kirstin Myers

BASSOON

Erica Haas

ORGAN

Andrew Meade

Friends from
St. Lawrence Chapel

We invite you back to campus to enjoy the remaining events in our 2023–2024 High Center season. For details, visit arts.messiah.edu.

High Center Season

“The Spitfire Grill”

Feb. 29, March 1–2, 5–7 | 8 p.m.

March 2–3 | 3 p.m.

Climenhaga Building, Miller Theater

An evening with Michael Beschloss, “Presidential Courage”

High Center Season Keynote Lecture

March 6 | High Center, Parmer Hall, 7:30 p.m.

Rhonda Sider Edgington, organist

April 27 | High Center, Parmer Hall, 7:30 p.m.

Concerts

Messiah University Concert Choir

Joy Meade, conductor

March 24 | High Center, Parmer Hall, 4 p.m.

Messiah University Brass Choir & Symphonic Winds

Messiah University Brass Choir

William Stowman, director

Messiah University Symphonic Winds

Travis Weller, conductor

April 9 | High Center, Parmer Hall, 7:30 p.m.

Women in Music: Messiah University Piano & Dance Programs, with new music premiere by Cheryl Frances-Hoad

April 25 | High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra and Opera Workshop Present “A Night of Opera: Opera Pops”

Damian Savarino, director

April 26 | High Center, Parmer Hall, 7:30 p.m.

Theatre and Dance

Spring Senior Series

Works created and presented by theatre and dance
department seniors

March 22–23 | Climenhaga Building Poorman Black Box Theater, 8 p.m.

Exhibitions

March 23 – April 7 | Senior Exhibition I

Capstone artwork by seniors in the B.A. studio art program

Climenhaga Building, Aughinbaugh Art Gallery

Reception

March 23 | Climenhaga Building Aughinbaugh Art Gallery, 4:30 p.m.

April 20 – May 5 | Senior Exhibition II

Capstone artwork by seniors in the BFA studio art and BFA graphic
design programs

Climenhaga Building, Aughinbaugh Art Gallery

Reception

April 20 | Climenhaga Building Aughinbaugh Art Gallery, 4:30 p.m.

May 20 – August 30 | Annual Juried Student Exhibition

Student work created in the art and design studio courses

Climenhaga Building Aughinbaugh Art Gallery



Make music *at Messiah University*

Undergraduate music degrees

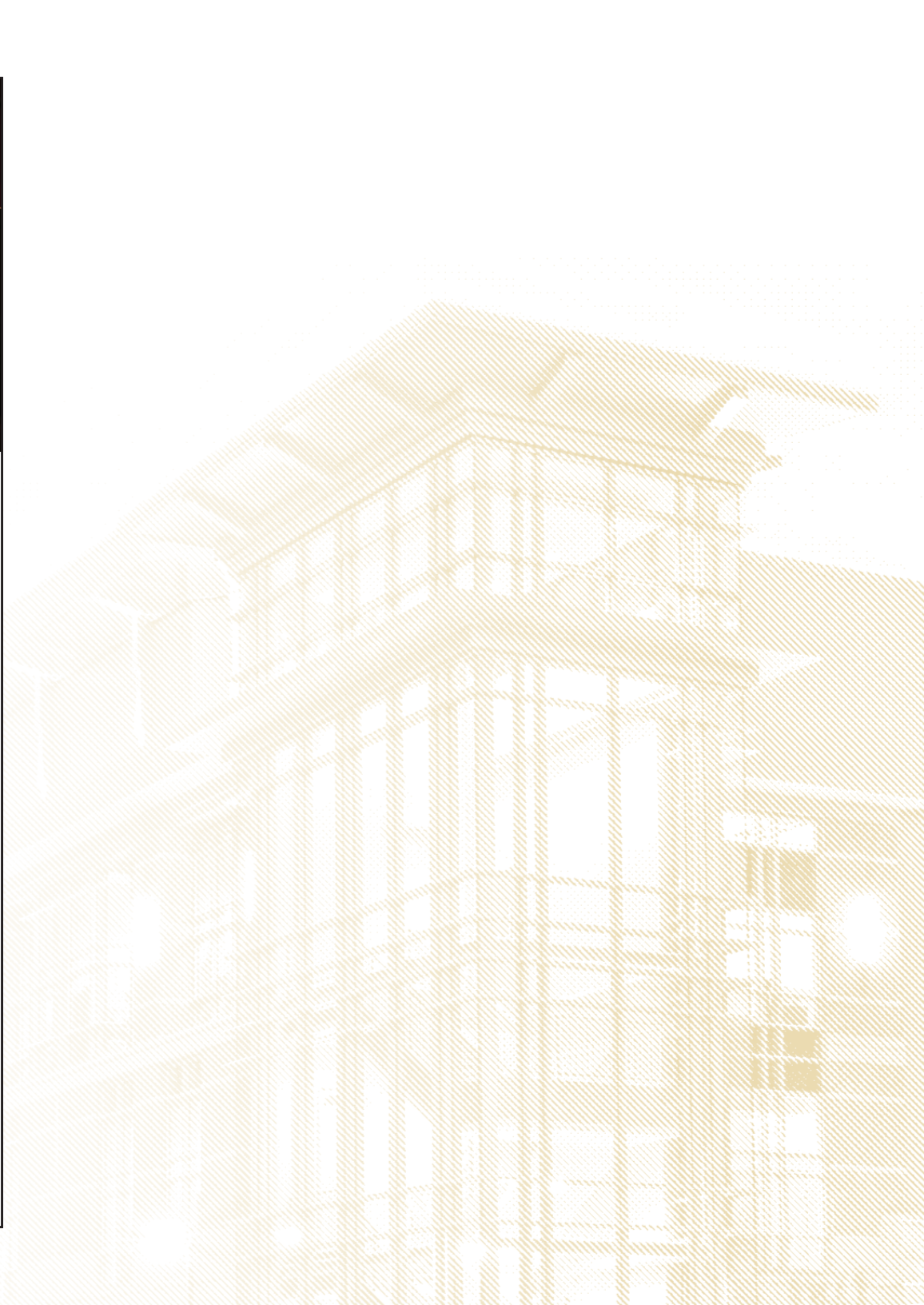
Messiah University's renowned music program is designed to challenge and motivate students to develop and use their unique gifts and abilities. Our graduates emerge ready to make meaningful contributions to their communities through a variety of specialized career options in music.

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- Music education (B.S.)
 - Music performance (B.M.)
 - Music (B.A.) offering concentrations in commercial music or composition
 - Music (music and worship) (B.A.)



Visit us for an undergraduate
Open House on Apr. 5 or visit
messiah.edu/visit to explore all our
campus visit options!

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Do you have a minute to help us serve you better?



Please fill out this brief survey by visiting messiah.edu/artssurvey or by scanning this QR code. Everyone who fills out a survey will be entered into a drawing to win 2 free tickets to a performance of your choice for the High Center Season.

We ask your cooperation

Please turn off cellular phones in the auditorium. To comply with copyright laws, cameras, video cameras, cellular phones used as recording or broadcast devices, and other recording devices are strictly prohibited and will be confiscated until after the performance.

A word about children

We love children ... but for the courtesy of our performers and other patrons, we ask that you please do not bring children under 6 to our regular performances. Everyone, regardless of age, must have a ticket.

In the event of an emergency

During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to the nearest exit. Please take a minute now to locate the exit closest to your seat. Once out of the building, move to a location that is out of the path of emergency response vehicles.