

Women in Music

Featuring

MESSIAH UNIVERSITY PIANO ENSEMBLE

directed by Olivia Ellis

In collaboration with

MESSIAH UNIVERSITY DANCE ENSEMBLE

directed by Gregg Hurley

Thursday, April 25, 2024 at 7:30 p.m.

*Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall*



DEPARTMENT OF MUSIC

PROGRAM

Life with Flowers, Op. 19, No. 6 Red Gillyflower Dora Pejačević
Olivia Ellis

6 Pièces romantiques, Op. 55, No. 1 Primavera Cecil Chaminade
Ana Sakore and Abby Stewart

Four Seasonal Sketches, No. 2 Summer Interlude Betty Jackson King
Julia Laessig

Adoration Florence Price, arr. Elaine Fine
Stephanie Cramer, clarinet
Olivia Ellis, piano

Romance sans paroles, Op. 56 Mel Bonis
Julia Potter

Jeux de plein air, No. 1 La tirelittentaine Germaine Tailleferre
Mary Alunni and Julia Laessig

Portraits in Jazz, No. 2 Waltz for Miles Valerie Capers
Elizabeth Lebo

Farewell to Oxford Cheryl Frances-Hoad
***World premiere**
Richard Roberson and Olivia Ellis

Mélodie, Op. 4, No. 2 Fanny Mendelssohn Hensel
Mary Alunni

Impromptu in A-flat Major, Op. 4Emilie Mayer
Ruth LeuamChamppassak

Sideways..... Nahre Sol
Josiah Provan

DreamcatcherAnne Crosby Gaudet
Kylie Walker

Soirées musicales, Op. 6.....Clara Schumann
No. 5 Minuet
No. 6 Polonaise
Ellen Miner

Quatre Belles

Les Cloches de CornevilleAugusta Holmès
Piano: Anna Clement, Mary Alunni, Julia Potter, Julia Laessig
Dancers: Sarah Dunn, Xiao Ying Fong, Morgan Osborn-Wotthlie,
Olivia Reardon
Choreographer: Gregg Hurley and dancers

Wayfaring Strangers

Phantom Waltz Meredith Monk
Piano: Julia Potter, Anna Clement
Dancers: Elizabeth Crognale, Kelsey Lemieux, Lilly Davey,
Skyler Hildebeitel, Heidi Schoenhals
Choreographer: Gregg Hurley and dancers

**Special funding for the commission of Frances-Hoad's work was provided in part through a grant from the Messiah University Gender Concerns committee.*

Piano Ensemble:

Mary Alunni, Anna Clement, Julia Laessig, Julia Potter, Ana Sakore, Abby Stewart

Dance Ensemble:

Elizabeth Crognale, Lilly Davey, Sarah Dunn, Xiao Ying Fong, Skyler Hildebeitel,
Kelsey Lemieux, Morgan Osborn-Wotthlie, Olivia Reardon, Heidi Schoenhals

For details on the 2023-2024 Performing Arts Series and Concerts
visit arts.messiah.edu.

PERFORMING ARTS SERIES

Rhonda Sider Edgington, organist

April 27 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert “1000 Beautiful Things”

Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University

May 19 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Opera Workshop “A Night of Opera: Opera Pops”

Damian Savarino, director

Messiah University Symphony Orchestra

Jordan Randall Smith, conductor

April 26 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

April 27 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Wind Ensemble

James Colonna, conductor

April 28 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Spring Choral Showcase

Women’s Ensemble

Matthew Topping, conductor

Men’s Ensemble

Eric Dundore, conductor

May 1 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

May 2 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensembles

William Stowman and Todd Goranson, conductors

May 3 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Vocal Jazz

William Stowman, director

May 4 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Percussion Ensemble

Aaron Trumbore, conductor

May 4 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

May 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.