

Calvin and Janet HIGH CENTER

*for Worship and Performing Arts*

23 24  
SEASON



# Rhonda Sider Edgington

April 27, 2024

7:30 p.m., Parmer Hall

*Sponsored by the Performing Arts Series*

 MESSIAH  
UNIVERSITY

## ABOUT THE PROGRAM

Rhonda Sider Edgington took her first organ lessons at Messiah University from her father, a long-time member of the music faculty. After years spent in Germany, she returned to the US and developed a special fondness for unusual and creative programming. As well as favorites of the organ repertoire, such as Bach (obviously!), and the French Romantic Vierne, there will be settings of spirituals by the Nigerian composer Fela Sowande. This program will also feature fresh sounds by young, living composers. You will hear lyricism in the writing of Brenda Portman from Cincinnati, the influences of pop and minimalism in the music of Nico Muhly of New York City, the spirituality of Navajo composer Connor Chee's works, and jazz influences in Chicagoian Marianne Kim's exciting pieces.



## PROGRAM

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<i>March on the Old Hundredth Psalm Tone</i> "Praise God from Whom All Blessings Flow"	Brenda Portman (b. 1980)
<i>Concerto in D Minor, BWV 596 after</i> <i>the Concerto in D Minor Op. 3 #11 for 2</i> <i>violins, cello, strings, and continuo by Antonio Vivaldi</i> [Allegro] Grave Fuga Largo e spiccato [Allegro]	Johann Sebastian Bach (1685–750)
<i>Sonata #4</i> Allegro con brio Andante religioso Allegretto Allegro maestoso e vivace	Felix Mendelssohn (1809–1847)
<i>Two Spiritual Settings</i> <i>Go Down Moses</i> <i>Joshua Fit de Battle ob Jericho</i>	Fela Sowande (1905–1987)
<i>Six Variations on National Hymn</i> "God of our Fathers" Theme I. Canon a Trois II. Pastorale III. Prayer IV. Canon a deux: pedale V. Grand jeux VI. Toccata	Margaret Sandresky (b. 1921)
<i>Hózhó (Balance and Beauty)</i>	Connor Chee (b. 1987)
<i>The Revd Mustard his Installation Prelude</i>	Nico Muhly (b. 1981)
<i>Fiducie (Faith)</i>	Ad Wammes (b. 1953)
<i>Carillon de Westminster</i>	Louis Vierne (1870–1937)

## ABOUT RHONDA SIDER EDGINGTON

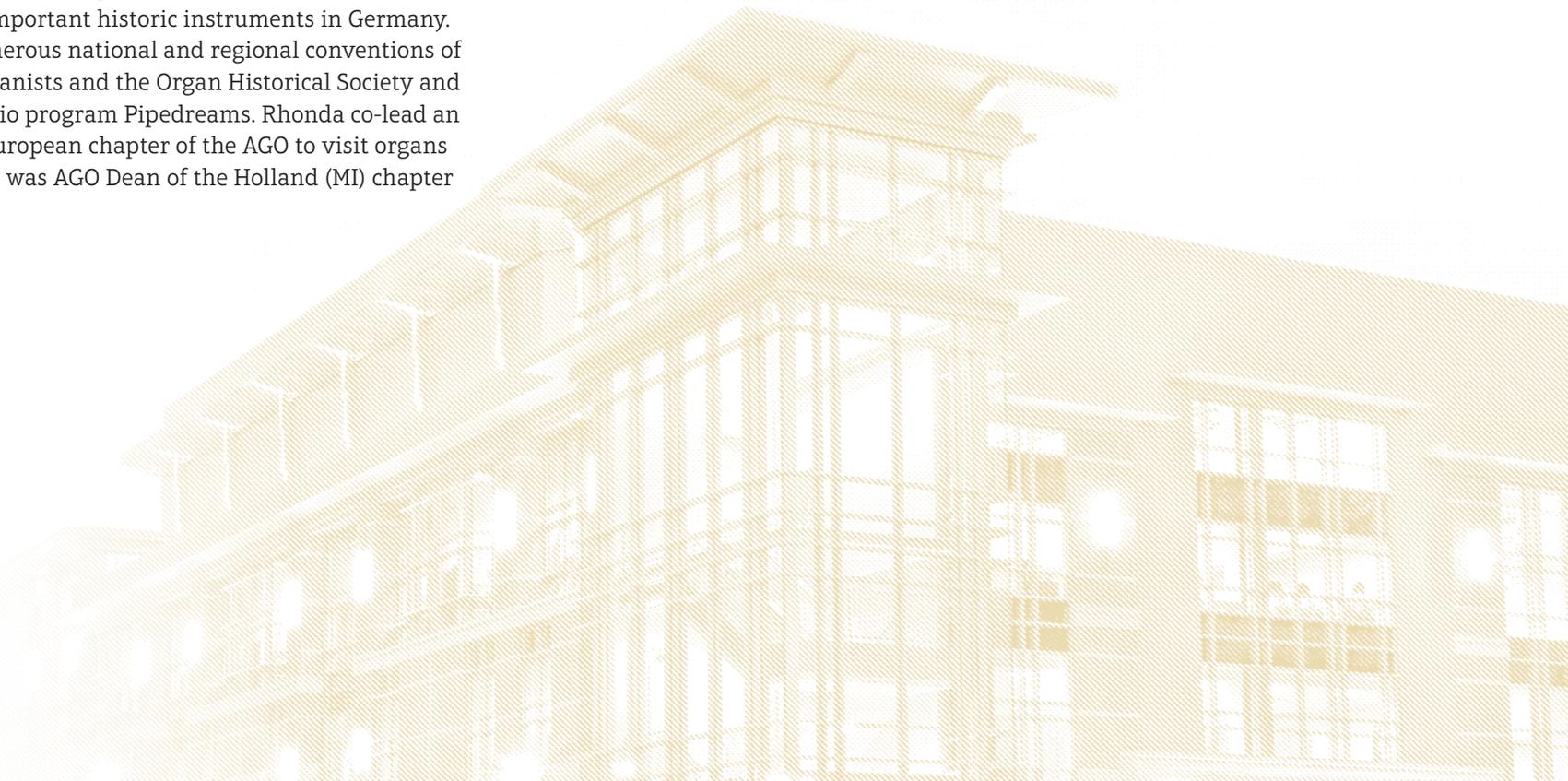


**Rhonda Sider Edgington** is often commended for her innovative programming, colorful use of registrations, and exciting playing. Seven years spent studying, working and performing in Bremen, Germany (originally with a Fulbright scholarship), led to her passion for the repertoire and organs of 17th century Germany, as she worked closely with Prof. Harald Vogel. Since returning to the US, she has expanded her focus to include newer works, especially enjoying highlighting women composers, and collaborations with other musicians.

Edgington has played recitals at venues such as St. Paul's Cathedral in Pittsburgh, West Point Cadet Chapel in NY, and Arizona State University, as well as on important historic instruments in Germany. She has performed at numerous national and regional conventions of the American Guild of Organists and the Organ Historical Society and has been heard on the radio program *Pipedreams*. Rhonda co-lead an educational tour for the European chapter of the AGO to visit organs of Northern Germany, and was AGO Dean of the Holland (MI) chapter for 8 years.

She has envisioned and realized programs as creative as Music of Japan: for organ, marimba, and Taiko drums, with her duo Thunder & Wind (Carolyn Koebel, percussion); Jazz and the Organ, with Hammond B3 master Tony Monaco; and programs of music by all women for organ and trumpet with Great Lakes Duo (Dr. Brian Reichenbach, trumpet). Edgington is the Organist and Music Director at Hope Church, and teaches organ at Calvin University, while traveling to perform regularly around the US and in Europe. She also enjoys riding her bike, visiting farmer's markets, and writing a monthly column in the *Holland Sentinel*, her local newspaper.

You can find her photos on Instagram at [i\\_luv\\_schnitgers](#), and her writings at [rhonda.edgington.info](#) under Musings.



We invite you back to campus to enjoy the remaining events in our 2023–2024 concerts and events. For details, visit [arts.messiah.edu](https://arts.messiah.edu).

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## Concerts

### **Messiah University Wind Ensemble**

*Jim Colonna, director*

April 28 | High Center, Parmer Hall, 3 p.m.

### **Messiah University Choral Showcase**

#### **Women's Ensemble**

*Rachel Cornacchio, conductor*

#### **Men's Ensemble**

Eric Dundore, conductor

May 1 | High Center, Parmer Hall, 7:30 p.m.

### **Messiah University Jazz Ensemble**

*William Stowman and Mark Hunsberger, conductors*

May 3 | High Center, Parmer Hall, 7:30 p.m.

### **Messiah University Percussion Ensemble**

*Erik Forst, conductor*

May 4 | High Center, Parmer Hall, 7:30 p.m.

## Theatre and Dance

### **One-Act Festival and “Shoeless Joe” combined**

April 26-27 | Climenhaga Building Poorman Black Box Theater, 8 p.m.

April 27-28 | Climenhaga Building Poorman Black Box Theater, 3 p.m.

## Exhibitions

### **Pop-Up Student Art Show**

Submissions to the annual juried exhibition on public display

May 3 | Climenhaga Building and High Center Galleries, 9 a.m.-5 p.m.

### **Aughinbaugh Art Gallery Hours**

9 a.m.-5 p.m., daily, closed between exhibitions and holidays

Free and open to the public

### **High Center and Climenhaga Galleries**

7 a.m.-10 p.m., daily

Free and open to the public

### **May 20 – August 30 | Annual Juried Student Exhibition**

Student work created in the art and design studio courses

Climenhaga Building Aughinbaugh Art Gallery

*Reception*

Aug. 25 | Climenhaga Building, Aughinbaugh Art Gallery, 4:30 p.m.

## 2024-2025 High Center Season

### **Mendelssohn Piano Trio**

*“Brahms and Strauss: Poetry and Passion of the Late German Romanticism”*

Sept. 15 | High Center, Parmer Hall, 4 p.m.

### **Tromba Mundi**

Sept. 29 | High Center, Parmer Hall, 4 p.m.

### **African Children's Choir**

*“Just As I Am”*

Oct. 11 | High Center, Parmer Hall, 7:30 p.m.

### **Third Coast Percussion**

*“Metamorphosis”*

Jan. 16, 2025 | High Center, Parmer Hall, 7:30 p.m.

### **Mendelssohn Piano Trio and Central Pennsylvania Youth Ballet**

*“Faure and Ravel: a Leap of Imagination in the Art of Belle Époque”*

Feb. 9, 2025 | High Center, Parmer Hall, 4 p.m.

### **Cantus**

March 28, 2025 | High Center, Parmer Hall, 7:30 p.m.

### **Haydn's Creation**

April 26, 2025 | High Center, Parmer Hall, 7:30 p.m.

*Presented by the Messiah Symphony Orchestra and the combined Messiah University Choirs (Choral Arts, Concert Choir, Men's and Women's Ensembles) and student and faculty soloists*



**Do you have a minute to help us serve you better?**



Please fill out this brief survey by visiting [messiah.edu/artssurvey](https://messiah.edu/artssurvey) or by scanning this QR code. Everyone who fills out a survey will be entered into a drawing to win 2 free tickets to a performance of your choice for the High Center Season.

### **We ask your cooperation**

Please turn off cellular phones in the auditorium. To comply with copyright laws, cameras, video cameras, cellular phones used as recording or broadcast devices, and other recording devices are strictly prohibited and will be confiscated until after the performance.

### **A word about children**

We love children ... but for the courtesy of our performers and other patrons, we ask that you please do not bring children under 6 to our regular performances. Everyone, regardless of age, must have a ticket.

### **In the event of an emergency**

During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to the nearest exit. Please take a minute now to locate the exit closest to your seat. Once out of the building, move to a location that is out of the path of emergency response vehicles.