MESSIAH UNIVERSITY WIND ENSEMBLE

Dr. James Colonna, Conductor

Wednesday, April 9, 2025 at 7:30 p.m.

Calvin and Janet High Center for Worship and Performing Arts, Poorman Black Box Theater



PROGRAM

Vesuvius (2011)
George Washington Bridge (1950)William Schuman (1910-1992)
O Magnum Mysterium (2001)
Intermission
Re(new)al (2021)
Lizbeth Stephan, Noah Kitner, Brian Gambler, Yemliot Franceschini; Soloists
March from "Superman"(1979)

MESSIAH UNIVERSITY WIND ENSEMBLE MEMBERS

Piccolo

Katy Smith - Bermudian Springs, PA

Flutes

Natalie Billet – York, PA Allison Focht – Danville, PA Trista Glace – York, PA Audrey Shannon – Canfield, OH

Bassoons

Sophia DiPrimeo – Philadelphia, PA Kimberly Nollett – Stewartstown, PA

Oboe

Susan Travis - Newville, PA

Clarinets

Faith Bobrow – Westminster, MD Laurel Pettitt – Salisbury, MD Meilynn Poletti – York, PA Abigail Simcox – Clearfield, PA

Bass Clarinet

Kendra Jones - Hollidaysburg, PA

Saxophones

Connor Appleman – Danville, PA Robert Glogowski – Corinth, NY Daniel Micsion – Souderton, PA

Trumpets

Jasmine Dickson – Sewell, NJ Chelsea Fink – Mechanicsburg, PA Elizabeth Lebo – Mountville, PA Nicholas Moglia – Milford, PA Andrew Morgan – Carlisle, PA Annalise Yeich – Danville, PA

Horns

Tiah Masood – Robertsdale, PA Olivia Miller – Selinsgrove, PA Oliver Paris – Mechanicsburg, PA Annie Rizzo – Royersford, PA Amelia Weller – Grove City, PA

Trombones

Caleb Childs – Sharon, PA Cassie Gehenio – Camp Hill, PA Gabi Kovalchick – Greentown, PA

Tubas

Jace Graybill – Dillsburg, PA Adrian Strayer – Gettysburg, PA

Bass

John Batzer - Carlisle, PA

Piano

Anna Clement – Quakertown, PA Abby Stewart – Leesburg, VA

Percussion

Erik Forst – Mechanicsburg, PA Brian Gambler – Reading, PA Noah Kitner – Ickesburg, PA Coleman Lidle – Camp Hill, PA Genevieve Smith – Mechanicsburg, PA Lizbeth Stephan – Lititz, PA Maddy Thrush – Shippensburg, PA Yemliot Tirado – Lebanon, PA

For details on the 2024-2025 Performing Arts Series and Concerts visit arts.messiah.edu.

PERFORMING ARTS SERIES

Haydn's Creation

Featuring Symphony Orchestra, Choral Arts, Concert Choir, Men's and Women's Ensemble April 25 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert

Linda Tedford, artistic director, founder and conductor, professor emeritus, Messiah University May 18 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Chamber Ensembles

April 14 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Handbell Choir

Shawn Gingrich, director

April 26 • High Center, High Foundation Recital Hall, 1:30 p.m.

Messiah University Jazz Ensembles

William Stowman and Todd Goranson, conductors

April 26 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions

May I • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Guitar Ensemble

Gavin Horning, director

May 3 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Vocal Jazz

William Stowman, director

May 3 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Percussion Ensemble

Erik Forst, conductor

May 3 • High Center, Parmer Hall, 5:00 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.

WE ASK YOUR COOPERATION

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY

Please take a minute now to locate the exits closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.