

Messiah University Department of Theatre and Dance presents

Culmination

'25




Celebrate spring and the dance accomplishments of Messiah University's theatre and dance department in an offering of favorite dance pieces from the year, new faculty work, student-adjudicated creations and senior capstone projects all in one fun and glorious dance concert!


MILLER THEATER
CLIMENHAGA BUILDING

May 2 at 8 pm
& May 3 at 2 pm

Directed by:
Gregg Hurley

2024-2025 SEASON

@MUTheatreandDance 

Messiah_Univ_Theatre_and_Dance 

 **MESSIAH**
UNIVERSITY

DEPARTMENT OF
THEATRE AND DANCE

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DEPARTMENT OF
THEATRE AND DANCE

Mission Statement: As a community of Theatre and Dance artists, we cultivate the stewardship of intellect and imagination in a forum for civic dialogue as we seek to understand our calling in Christ.

messiah.edu/departments/theatre

CONNECT WITH US!

**If you liked what you
saw tonight, please
spread the word on
social media!**



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**ANY VIDEO AND/ OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED.**

PRODUCTION TEAM

Director	Gregg Hurley
Costume Designer	Susan Hurley
Lighting Designer	Tristan Stasiulis
Sound Designer	Megan Eich
Chair of Theatre and Dance Department	Daniel Inouye
Technical Director	Benjamin Roberts
Production Manager	Patricia DuBois
Assistant Production Manager	Solange Almeyda
Publicity Coordinators	Abby Crispin, Elivia Leonard
House Manager	Rebecca Zheng
Light Board Operator	Ella Shane
Sound Board Operator	Megan Eich

DANCERS

Abigaile Borger	Aurora Lindsey
Lilly Davey	Lyric Penland
Sarah Dunn	Zoe Prettyman
AJ Espada	Olivia Reardon
Joanne Fan	Maddie Staub
Tzeniah Frazier	Grace Stover
Kenya Gegner	Hannah Taylor
Julia Kropp	Megan Timmons
Kelsey Lemieux	Chasely Ward
Elivia Leonard	Ashley Winfield

PROGRAM

Transcience

Choreographer: Donielle Bailey Horst

Music: "Solitario" - Vincent Delerm; "Jo, La Petite et le Vieux (ouverture)",
"Eau de Javel",

"Run de Journaux" - Viviane Audet, Robin-Joël Cool, & Alexis Martin

Dancers: Abigaile Borger, Sarah Dunn, Joanne Fan, Julia Kropp, Kelsey Lemieux,
Elivia Leonard, Lyric Penland, Chasely Ward

Third Definition of Blue

Choreographer: Gregg Hurley

Music: Ólafur Arnalds

Dancer: Tzeniah Frazier

Digital Invasion

Movement I: Invasion of the Body Snatchers

Choreographer: Gregg Hurley

Music: "Spondee" - Matmos

Dancers: Abigaile Borger, Sarah Dunn, AJ Espada, Kenya Gegner, Julia Kropp,
Elivia Leonard, Aurora Lindsey, Lyric Penland, Olivia Reardon, Hannah Taylor,
Megan Timmons

Movement II: Invasion of Privacy

Choreographer: Gregg Hurley

Music: "Suck It, Zuck!" - Figurative Foes

Dancers: Abigaile Borger, Kenya Gegner, Aurora Lindsey, Hannah Taylor,
Megan Timmons

Movement III: Home Invasion

Choreographer: Gregg Hurley

Music: "Opus 5" - Don Ellis

Dancers: Lilly Davey, Sarah Dunn, AJ Espada,
Julia Kropp, Elivia Leonard, Lyric Penland, Olivia Reardon

The Triadic Embodied

Choreographer: Donielle Bailey Horst in collaboration with the Dancers

Music: "Cello Sonata No. 1 in E Minor, Op.38: I. Allegro non Troppo" - Johannes
Brahms, Mischa Maisky, & Pavel Gililov; and "Virgo Oscura" - SSIEGE

Dancers: Sarah Dunn, Joanne Fan, Ashley Winfield

Intermission

Pain Before Praise

Choreographer: Tzeniah Frazier

Music: "Holy Only" – Travis Greene

Dancers: Lilly Davey, Sarah Dunn, Joanne Fan, Tzeniah Frazier, Julia Kropp

1+1+1= 3

Choreographers: Elivia Leonard and Megan Timmons

Music: "We've Got to Try" – The Chemical Brothers

Dancers: Julia Kropp, Elivia Leonard, Megan Timmons

Psalm 91

Choreographers: Lilly Davey and Zoe Prettyman

Music: "I'm Here" by Abbie Gamboa

Dancers: Lilly Davey and Zoe Prettyman

Invisible Weights

Choreographers: Julia Kropp and Lyric Penland

Music: "Anxiety" and "I Ain't Done" – Andy Mineo

Dancers: Abigaile Borger, Lilly Davey, AJ Espada, Julia Kropp, Elivia Leonard, Lyric Penland, Olivia Reardon, Maddie Staub, Grace Stover, Megan Timmons

Different Sides, Same Lines

Choreographers: Sarah Dunn and Joanne Fan

Music: Symmetry

Dancers: Sarah Dunn and Joanne Fan

Remembrance

Choreographer: Ashley Winfield

Music: Ólafur Arnalds

Dancer: Ashley Winfield

A Study on Modern Dance

Choreographer: Julia Mary Register in collaboration with the Dancers

Music: "Capitulation", "A Brighter Future", "War Path",

"Sleepless City" – Laurent Dury

Dancers: Abigaile Borger, Lilly Davey, Sarah Dunn, AJ Espada, Tzeniah Frazier, Elivia Leonard, Lyric Penland, Megan Timmons

DANCE SENIOR SPOTLIGHT

Tzeniah Frazier is a senior majoring in dance and psychology, who began her dance journey at the age of three. Rooted in liturgical dance, her God-given gift has shaped her life's path, leading to opportunities such as performing in music videos, weekly sets with Grammy Award-winner Kierra Sheard, and even gracing the stage at the BET Stellar Awards. Surrounded by faith and movement, Tzeniah has found her calling in dance movement therapy and dance psychology. Her passion for healing through dance reflects both her spiritual grounding and academic pursuits, merging artistry with purpose to answer what she believes is God's call.

Ashley Winfield has been dancing for 14 years and is incredibly blessed to have had the opportunity to finish her dance journey at Messiah. She has performed with GiViM since her first year at Messiah and has participated in various performance opportunities including Blue Christmas, Drum and Dance, the Humanities Symposium, and Culmination. Though her personal dance journey is coming to a close, Ashley will continue to teach dance at a local studio in both recreational and competitive programs. After graduation, Ashley will be a 5th grade math and science teacher in Mechanicsburg Area School District. All the glory to God!

BY THE BOG OF CATS Written by Marina Carr, Directed by Daniel Inouye

Loosely based on Euripides' tragedy *Medea*, this is the prophetic tale of Hester Swane, an Irish Traveller, who attempts to come to terms with a lifetime of abandonment in a world where all whom she has loved have discarded her. Set on the bleak, ghostly landscape of the Bog of Cats, this provocative drama discloses one woman's courageous attempts to lay claim to that which is hers, as her world is torn in two. Hester's long-term lover, Carthage Kilbride, with whom she has a seven-year-old daughter, is selling her "down the river" for the promise of land and wealth through a marriage with the local big farmer's daughter. In the final moments of the action, we witness a woman provoked beyond the limits of human endurance. *By the Bog of Cats* is a furious, uncompromising tale of greed and betrayal, of murder and profound self-sacrifice.

Poorman Black Box Theater Oct. 3-5 at 8 pm; Oct. 6 at 3 pm

SHOELESS JOE Directed by Susan Hurley

Fall musical theatre cabaret

Poorman Black Box Theater Oct. 12 at 8 pm; Oct.13 at 3 pm

TARTUFFE Written by Molière, Translation by Richard Wilbur, Directed by Ed Cohn

The story takes place in the home of the wealthy Orgon, where Tartuffe—a fraud and a pious imposter—has insinuated himself. He succeeds magnificently in winning the respect and devotion of the head of the house, and then tries to marry his daughter and seduce his wife and scrounge the deed to the property. He nearly gets away with it, but an emissary from King Louis XIV arrives in time to recover the property, free Monsieur Orgon, and haul Tartuffe off to jail. And so his duplicity is finally exposed and punished.

Miller Theater Nov. 14-16, 22-23 at 8 pm; Nov. 17 & 24 at 3 pm; *Nov. 21 at 10 am special performance

BLUE CHRISTMAS DANCE CONCERT Directed by Gregg Hurley

Messiah University dance students acknowledge the struggles and challenges of this broken and fallen world with a lament-driven dance experience. Reflect with us through the medium of dance in an intimate evening of words, music, and dance that will tenderly prepare us all for the joyous season of Advent.

Poorman Black Box Theater Nov. 21 at 7 pm

FALL SENIOR SERIES

An evening of performance created and presented by department seniors.

Poorman Black Box Theater Dec. 13- 14 at 8 pm

PETER RABBIT AND ME Written by Aurand Harris, Directed by Ed Cohn

Peter Rabbit and Me is a delightful dramatization of the beloved story of Peter Rabbit. Beatrix Potter, age 13, is a poor little rich girl secluded in her top-floor nursery. She creates her own excitement by inventing and illustrating stories about her pet animals. Beatrix transforms into Peter, her Governess becomes Peter's mother, and her stern Victorian father becomes Farmer McGregor. Here is a revealing and charming glimpse of Victorian society in contrast to the antics of the uninhibited animal world. *Peter Rabbit and Me* is filled with humor, adventure, colorful characters and all of the magic of children's theatre.

Poorman Black Box Theater Jan. 24-25 at 7 pm; Jan. 26 at 3 pm

HUMANITIES SYMPOSIUM DANCE CONCERT Directed by Gregg Hurley

Dancing is a scholarly pursuit. Watch and consider how the dance program tackles the annual Humanities symposium topic in its own unique way.

Poorman Black Box Theater Feb. 21 at 4 pm; Feb. 22 at 8 pm

SHOELESS JOE Directed by Susan Hurley

Spring musical theatre cabaret

Poorman Black Box Theater March 1 at 8 pm; March 2 at 3 pm

SPRING SENIOR SERIES

An evening of performance created and presented by department seniors.

Poorman Black Box Theater March 21-22 at 8 pm; April 24- 25 at 8 pm

ANYTHING GOES Music and Lyrics by Cole Porter, Original Book by P.G. Wodehouse, Guy Bolton, Howard Lindsay & Russel Crouse; New Book by Timothy Crouse & Jacob Weidman, Directed by Daniel Inouye

When the S.S. American heads out to sea, etiquette and convention head out the portholes as two unlikely pairs set off on the course to true love - proving that sometimes destiny needs a little help from a crew of singing sailors, a comical disguise, and some good old-fashioned blackmail. This hilarious musical romp across the Atlantic, features Cole Porter's joyful score, including "I Get A Kick Out of You", "You're the Top" and the show-stopping "Anything Goes."

Miller Theater April 3-5, 11-12 at 8 pm; April 6 & 13 at 3 pm; *April 10 at 10:00 am special school performance

CULMINATION '25: SPRING DANCE CONCERT Directed by Gregg Hurley

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