

Registration Form

Name (last, first, middle): _____

Teaching field and level: _____

School: _____

School district: _____

Work phone: (_____) _____

Cell phone: (_____) _____

Email address: _____

Best way to contact you: _____

Name of seminar(s) desired: _____

Reason for interest in this seminar: _____

Teacher's signature: _____

Date: _____

PLEASE MAIL TO:

Denise Brown

The Center for Public Humanities

Messiah College

One College Ave. Suite 3017

Mechanicsburg, PA 17055

Registration Information

1. Complete the online application form: messiah.edu/cph.

If you prefer, complete the application form in the brochure and mail to the address listed below.

2. A confirmation email will be sent to you upon receipt of your application form.

3. Should you have any questions or need further information please contact:

Jean T. Corey, *director*

The Center for Public Humanities

717-766-2511, ext. 2097

Denise Brown, *administrative assistant*

The Center for Public Humanities

717-766-2511, ext .2025 | dlbrown@messiah.edu

Messiah College

One College Ave. Suite 3017

Mechanicsburg, PA 17055

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What is Teachers as Scholars?

Teachers as Scholars is an innovative program of professional development that brings together college faculty and secondary school teachers. Through this humanities-based program, secondary school teachers in history/social studies, English/language arts/communication arts and world languages/cultures departments participate with humanities professors in seminars that connect them to the world of scholarship—a major reason that they became teachers in the first place. Unlike most in-service programs that emphasize pedagogy or professional issues, the Teachers as Scholars seminars focus specifically on the latest disciplinary content available in various humanities fields of learning. Teachers are brought together from urban, suburban and rural districts to interact with one another as scholars, studying the subject matter they love to teach and searching for new insights and approaches found in the most recent research.

Eligibility and professional development credit

Middle and secondary school teachers from public and private schools are invited to participate in the Teachers as Scholars seminars. Approved by the Pennsylvania Department of Education for Act 48 Professional Development, participants can receive ten (10 hours) credits per seminar. *Seminars and workshop are free of charge, including lunches.*

Location of the seminars

In collaboration with your school district administration, we have scheduled summer seminars to maximize the availability for teachers outside the academic year (with an hour break for a provided lunch). All seminars take place in Ernest L. Boyer Hall and are limited to 16 participants. You will therefore be able to include these seminars in your annual professional development plan of in-service for Act 48 credit in conjunction with your district office.



messiah.edu/cph

Teachers as Scholars

SUMMER SEMINARS

JUNE 12-15, 2017

APPLICATION



the
CENTER for
PUBLIC HUMANITIES

I. "Homer: Then and Now"

Professor Samuel Smith

Department of English

Monday, June 12 and Wednesday, June 14

This seminar on Homer features "The Odyssey" but gives some attention to "The Iliad" as well. We'll consider Homer's narrator and narrative style, with a particular eye toward how Homer can help us and our students navigate life in the 21st Century. Recommended for middle or secondary school English teachers.

II. "What is History? Separating Myth from Reality"

Professor Bernardo Michael

Department of History

Monday, June 12 and Wednesday, June 14

This seminar will provide an introduction to an age old question: What is history? Human responses to this question have varied over the ages from glorious accounts of kingdoms, wars and diplomacy to capturing the intimate details of everyday life. Participants will examine this question in light of their own lives as the makers and recipients of historical forces. The goal then would be to generate a perspective on history that centers around the

Professor Bernardo Michael

story of each participant and then flows outwards into the world. Participants will have the opportunity to consider how they can best encourage their own students to connect their stories to the world and in the process move their students beyond the assumption that history is just an endless list of dates, great individuals and national events. Recommended for middle or secondary teachers in history, social studies and cultural studies.

III. "Music in the World Language Classroom"

Professor Stella Ye

Department of Modern Languages

Tuesday, June 13 and Thursday, June 15

This seminar focuses on the use of popular music in world language classrooms. We will explore how popular music can introduce students to linguistic and cultural aspects of the target language, provide a rich resource of spoken and written texts with varying complexity, and invite students to more fully invest themselves in writing in the target language. This seminar format will also provide space and time for participants to draw on each other's own experiences integrating popular music in the world language classroom. Recommended for middle or secondary school world language and ELL teachers.

Professor Samuel Smith

IV. "America's Changing Religious Landscape"

Professor David Weaver-Zercher

Department of Biblical and Religious Studies

Tuesday, June 13 and Thursday, June 15

Much is being made these days of "the end of Christian America." And according to the Pew Research Center, it is clear that the percentage of Americans who identify themselves as Christian—or even religious—is in sharp decline. Using the Pew Religious Landscape study as a starting point, this seminar will examine America's changing religious landscape through the twentieth century and into the twenty-first. Just how Christian has America been in its recent past? And what are the implications—social, cultural, and political—of this shift to a more religious diverse and even irreligious population? Recommended for secondary teachers in history, social studies and American studies.

Professor David Weaver-Zercher

Features

- Four seminars over one week
- Two classrooms (used throughout the event)
- Lunch is provided

Schedule (June 12-15)

Monday, June 12

Seminar I: **Homer: Then and Now**

Dr. Samuel Smith, 9 a.m.-3 p.m.

Seminar II: **What is History? Separating Myth from Reality**

Dr. Bernardo Michael, 9 a.m.-3 p.m.

Tuesday, June 13

Seminar III: **Music in the World Language Classroom**

Dr. Stella Ye, 9 a.m.-3 p.m.

Seminar IV: **America's Changing Religious Landscape**

Dr. David Weaver-Zercher, 9 a.m.-3 p.m.

Wednesday, June 14

Seminar I: **Homer: Then and Now**

Dr. Samuel Smith, 9 a.m.-3 p.m.

Seminar II: **What is History? Separating Myth from Reality**

Dr. Bernardo Michael, 9 a.m.-3 p.m.

Thursday, June 15

Seminar III: **Music in the World Language Classroom**

Dr. Stella Ye, 9 a.m.-3 p.m.

Seminar IV: **America's Changing Religious Landscape**

Dr. David Weaver-Zercher, 9 a.m.-3 p.m.



Professor Stella Ye

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