

Calvin and Janet
HIGH CENTER
 for WORSHIP and
 PERFORMING ARTS

2016-2017 SEASON

To reserve tickets, contact the box office at 717-691-6036, or visit our website messiah.edu/tickets.

Parmer Hall
 High Foundation Recital Hall
 Miller Theater
 Poorman Black Box Theater

 **AUGHINBAUGH**
 Art Gallery

 **CLIMENHAGA**
 Galleries

 **HIGH CENTER**
 Galleries

For more information:
 717-796-5045 or arts.messiah.edu



SCHOOL OF THE ARTS

One College Avenue Suite 3004
 Mechanicsburg PA 17055

Address Service Requested



VISUAL ARTS
 2016-2017 SEASON
 THEATRE
 AND DANCE
 MUSIC



MESSIAH
 COLLEGE
 SCHOOL of the

arts.messiah.edu

September

16 “Reunion as Assemblage:
 Alumni Exhibition”
 Climenhaga and High Center Galleries
 Reception Oct. 15, 7 p.m.
 Aughinbaugh Art Gallery
 Exhibition ends Oct. 16

30 Messiah College Wind Ensemble
 and Symphonic Winds
 William Stowman, conductor
 High Center, Parmer Hall, 8 p.m.

October

6-9 “Eurydice”
 Written by Sarah Ruhl
 Daniel Inouye, director
 Climenhaga Building
 Poorman Black Box Theater
 Oct. 6-8, 8 p.m.; Oct. 9, 3 p.m.

On the day of her wedding, Eurydice falls victim to a tragic accident that sends her hurtling into a wonderland of an underworld. Full of poetry, lyrical beauty and wit, Sarah Ruhl’s “Eurydice” transforms a traditional myth into a visceral, contemporary meditation on love worth grieving for.

15 Messiah College Symphony
 Orchestra Family Concert
 Timothy Dixon, conductor
 High Center, Parmer Hall, 11 a.m.

15 Messiah College Jazz Ensembles
 William Stowman and
 Todd Goranson, directors
 High Center, Parmer Hall, 7 p.m.



"DRAWING THE LINE:
ARTISTS' BOOKS EXHIBITION"
Oct. 28-Dec. 1, 2016



10-13, 17-20

"Radium Girls"

Written by D. W. Gregory
Elizabeth Angelozzi, director
Climenhaga Building, Miller Theater
Nov. 10-12 & 17-19, 8 p.m.;
Nov. 13 & 20, 3 p.m.

"Radium Girls" follows the true story of Grace Fryer as she led her fellow workers to challenge the safety practices of the labor industry, the morality of scientific innovation and the greed of corporate America.

14 & 17

Messiah College
Chamber Ensembles
High Center, High Foundation Recital Hall, 8 p.m.

17

Blue Christmas Dance Performance
Directed by Gregg Hurley
Climenhaga Building
Poorman Black Box Theater, 6:30 p.m.
Messiah College dance students are taking the time and space to acknowledge the seasons of sadness that we all encounter. Reflect with us through the medium of dance in order to find the comfort, hope and joy of Christ's birth.



21

Messiah College
Brass Choir/Brass Studios
Mike Harcrow, conductor
High Center, Parmer Hall, 8 p.m.

December

4

Messiah College
Christmas Concert
Featuring: Brass Quintets,
Handbells, Men's and Women's
Ensembles, Chamber Singers and
Concert Choir
High Center, Parmer Hall, 8 p.m.

5

United Voices of Praise
Eric Byrd, director
High Center, Parmer Hall, 8 p.m.

7

Musica Nova
Works by student composers
High Center
High Foundation Recital Hall, 7:30 p.m.

9

"Young Won and Peter Mollenkof:
Paintings and Drawings"
Reception
Climenhaga Building
Artists' talk, Friday Jan. 13, 4:15 p.m.
Aughinbaugh Gallery
Exhibition ends Jan. 25



MESSIAH COLLEGE
CHRISTMAS CONCERT
Dec. 4, 2016

10

Messiah College
Guitar Ensemble
Randy Zwally, director
High Center
High Foundation Recital Hall, 1:30 p.m.

10

One College Ave
Elaine Henderson, director
High Center
High Foundation Recital Hall, 4 p.m.

January

21

Art Education Senior Exhibition
High Center Galleries
Reception, Saturday, Jan. 21, 7 p.m.
Exhibition ends March 10

February

3

"Fabrics by Judy Kirpich - The
Conflict Series"
Climenhaga Building
Artist's talk, Feb. 3, 4:15 p.m.
Aughinbaugh Gallery
Exhibition ends March 10

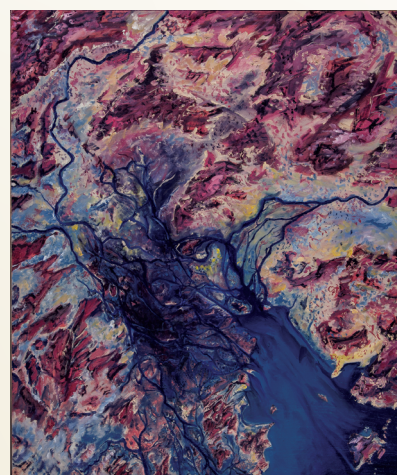


2-5, 9-12

**"The Lion, the Witch, and the
Wardrobe"**

Story by C. S. Lewis
Dramatized by Joseph Robinette
Directed by Daniel Inouye
Miller Theater
Feb. 2-4 & 9-11, 7 p.m.; Feb. 5, 11,
12, 3 p.m.

A dramatic retelling of C.S. Lewis' classic tale, this play follows four children as they journey to a magical realm where they participate in a life and death struggle for the control of Narnia against an evil witch. It is a heroic tale of love, faith, courage and self-sacrifice that showcases the triumph of good over evil.



30 - April 2 & April 6-9

"The Shaughraun"

Written by Dion Boucicault
Directed by Ed Cohn
Climenhaga Building, Miller Theater
March 30 - April 1 & April 6-8, 8
p.m.; April 2 & 9, 3 p.m.
Set against the secret Fenian Uprising in Ireland in 1866, "The Shaughraun" is the comic masterpiece of Ireland's undisputed master of melodrama. Desperate forbidden passions! Damsels in distress! Swashbuckling swordplay! Mustached villains! And a charismatic hero! All conspire for a delightful Irish romp.

April

1

Messiah College
Percussion Ensemble
Erik Forst, director
High Center, Parmer Hall, 7 p.m.

8

Messiah College Wind Ensemble
and Symphonic Winds
William Stowman, conductor
High Center, Parmer Hall, 8 p.m.



MESSIAH COLLEGE CHORAL ENSEMBLES
April 26, 2017

9

Messiah College Concert Choir
and Chamber Singers
Linda Tedford, conductor
High Center, Parmer Hall, 3 p.m.

10

Messiah College Brass Choir/
Brass Studios
Mike Harcrow, conductor
High Center, Parmer Hall, 8 p.m.

21

Messiah College
Chamber Ensembles
High Center,
High Foundation Recital Hall, 8 p.m.

22

Messiah College
Symphony Orchestra
Timothy Dixon, conductor
High Center, Parmer Hall, 8 p.m.

26

Messiah College
Choral Ensembles
Women's Ensemble
Rachel Cornacchio, conductor
Men's Ensemble
Eric Dundore, conductor
Chamber Singers
Linda Tedford, conductor
High Center, Parmer Hall, 8 p.m.



OPERA WORKSHOP
April 27, 2017

27

Opera Workshop
Damian Savarino, director
Climenhaga Building, Poorman
Black Box Theater, 8 p.m.

28

Musica Nova
Works by student composers
High Center
High Foundation Recital Hall, 7:30 p.m.

28, 29

GiViM Dance Performance
Climenhaga Building, Miller Theater
April 28, 7:30 p.m., April 29, 2 p.m.

29

One College Ave
Elaine Henderson, director
High Center,
High Foundation Recital Hall, 4 p.m.

29

Messiah College Jazz Ensembles
William Stowman
and Todd Goranson, directors
High Center, Parmer Hall, 7 p.m.

30

United Voices of Praise
Eric Byrd, director
High Center, Parmer Hall, 3 p.m.

May

5

Student Work 2016-2017:
Annual Juried Exhibition
Climenhaga Building
Aughinbaugh Art Gallery
Reception 7 p.m., Exhibit ends Sept. 1

28

"Drawing the Line: Artists' Books
Exhibition"
Reception Thursday, Nov. 3, 4:15 p.m.
Aughinbaugh Gallery
Exhibition ends Dec. 1

November

3

Messiah College Wind Ensemble
and Symphonic Winds
William Stowman, conductor
Featuring Erik Forst, marimba,
in a world premiere performance
of "Architecture of a Dream," by
Kevin Bobo
High Center, Parmer Hall, 8 p.m.

4

Messiah College
Symphony Orchestra
Timothy Dixon, conductor
High Center, Parmer Hall, 8 p.m.

5

Messiah College
Percussion Ensemble
Erik Forst, director
High Center, Parmer Hall, 8 p.m.