



**MESSIAH
COLLEGE®**

invites you to the

Calvin and Janet
HIGH CENTER

for WORSHIP and

PERFORMING ARTS

2018-2019 SEASON



AD DEUM DANCE COMPANY

“Moving Acts of Redemption”

Sept. 14 and 15, 2018
8 p.m., Climenhaga Building,
Miller Theater

*Sponsored by the School of the
Arts Performing Arts Series*

Founded by dancer and choreographer Randall Flinn, Ad Deum is comprised of over 25 professional dancers from across the world. Their mission is to create and perform moving works of dance that touch at the core of human existence, uplifting the soul and transforming the heart. Ad Deum has performed the works of major choreographers and has toured across the U.S., Canada, Mexico, Europe and Asia, with commissions by governments and embassies worldwide to perform for major and critical events. Their work has been featured in Dance Spirit and Dance Magazine and many articles in renowned arts publications and journals.

Ticket prices are \$20 for adults; \$5 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



"To the Eternity" – choreography by Alan Himeline, photo courtesy of Central Pennsylvania Youth Ballet



A FAREWELL TO ARMS

Sept. 16, 2018
4 p.m., Parmer Hall

Sponsored by the School of the Arts Performing Arts Series

The Mendelssohn Piano Trio in collaboration with the Central Pennsylvania Youth Ballet (CPYB) and Stuart Malina, artistic director of the Harrisburg Symphony, as well as clarinetist Christopher Grymes, will perform a special concert commemorating the centennial of the conclusion of World War I. The program features the sublime Nocturne by Franz Schubert for piano trio, and Olivier Messiaen's monumental "Quartet for the End of Time" which will include "To the Eternity," a touching pas de deux choreographed by Alan Himeline, director of artistic programming at CPYB.

Ticket prices are \$20 for adults; \$5 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



NANCY TOMES

“Doctor Shoppers: From Problem Patients to Model Citizens”

American Democracy Lecture

Sept. 27, 2018

7 p.m., Parmer Hall

Sponsored by the Center for Public Humanities and the Department of History

Nancy Tomes has written widely on the history of health and medicine in the U.S., including two award-winning books, “The Gospel of Germs: Men, Women and the Microbe in American Life” and “Remaking the American Patient: How Madison Avenue and Modern Medicine Turned Patients into Consumers.”

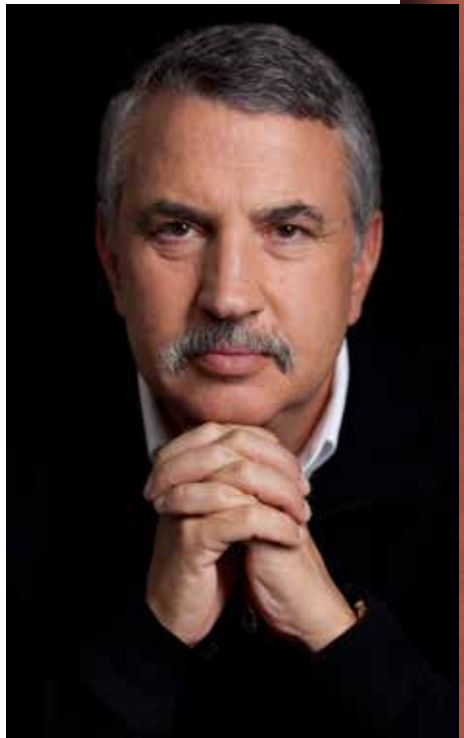
Tomes has a Ph.D. from the University of Pennsylvania, where she worked with the renowned medical historian Charles E. Rosenberg. She teaches history at Stony Brook University. Tomes’ research has been supported by the Robert Wood Johnson Foundation, the National Endowment for the Humanities, the National Library of Medicine, the National Humanities Center, the Rockefeller Foundation, the National Institute for Mental Health and the Foundation for Excellence in Mental Health Care. During the summers of 2017 and 2018, she has been a fellow at the University of Utrecht’s Descartes Center for the History and Philosophy of the Sciences, which has given her a whole new perspective on the history of American health care.

Free tickets are required for this event. To reserve, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

Bestselling author of “The World is Flat” and The New York Times foreign affairs columnist Tom Friedman is renowned for his direct reporting and sophisticated analysis of complex issues facing the world. According to Foreign Policy magazine, “Friedman doesn’t just report on events; he helps shape them.” Winner of three Pulitzer Prizes, he has covered the monumental stories from around the globe for The New York Times since 1981.

In his latest best-seller, “Thank You For Being Late: An Optimist’s Guide to Thriving in the Age of Accelerations,” Friedman offers a blueprint for overcoming the stresses and challenges of a world being transformed by technology globalization, and climate change.

Friedman’s “The World is Flat,” has sold four-and-a-half million copies and has won the inaugural Financial Times and Goldman Sachs Business Book of the Year Award. Ranked #2 on The Wall Street Journal’s list of “influential business thinkers,” named to the 2011 Thinkers50 and the 2013 list of Foreign Policy’s Top Global Thinkers, and considered one of America’s Best Leaders” by U.S. News & World Report, Friedman is a frequent guest on programs such as “Meet The Press” and “Morning Joe.”



THOMAS FRIEDMAN

“The Big Trends Shaping the World Today: Economics, Technology and Geopolitics”

Nov. 1, 2018

7:30 p.m., Parmer Hall

*Sponsored by the
Office of the President*

Ticket prices are \$25 for adults; \$10 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



BEN BLISS

tenor

Nov. 3, 2018

8 p.m., Parmer Hall

*Sponsored by the School of the
Arts Performing Arts Series*

Winner of multiple international competitions and awards, Ben Bliss has launched a successful international career in the world of opera. While appearing at the Metropolitan Opera in recent years he has sung the roles of Tamino in “The Magic Flute,” Ferrando in “Cosi fan tutte,” as well as the Steuermann in “The Flying Dutchman.” He has also appeared in productions at the Seattle Opera, Oper Frankfurt, Opera Philadelphia, Santa Fe Opera and Gran Teatre del Liceu in Barcelona, among others.

“... a truly exceptional tenor.” —National Review

Ticket prices are \$20 for adults; \$5 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

THE TEMPEST

Written by William Shakespeare

Directed by Daniel Inouye

Nov. 8–10 and 16–17, 2018

8 p.m., Climenhaga Building,
Miller Theater

Nov. 11 and 18, 2018

3 p.m., Climenhaga Building,
Miller Theater

*Sponsored by the
Department of Theatre
and Dance*

Shakespeare’s story of shipwreck, magic, vengeance and reconciliation. This production reimagines the character of Prospero as a woman. On a distant island Prospera waits, betrayed and exiled, spending years plotting her revenge. When fate places her old enemies within her reach, Prospera summons a magical storm that shipwrecks them onto her island. But after all these years, what revenge does she mean to take? For Prospera, that choice leads to unexpected consequences and love ultimately paving the way for reconciliation.

Ticket prices are \$10 for adults; \$7 for Messiah College students (with ID); youth (18 and under) and seniors (age 60+). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



Join the Russian-born American artists Ilya and Emilia Kabakov, internationally recognized as among the most important artists of our generation, in dialogue about their current exhibition, “How to Meet an Angel.” Their talk will highlight a weeklong residency by the Kabakovs at Messiah and will inaugurate the exhibition of their installation, which will continue until Jan. 25, 2019.

Born in Dnepropetrovsk, Soviet Union, now living in New York, the work of the Kabakovs asks us to suspend our traditional ways of looking as we consider the limits and possibilities of human experience.

Working collaboratively for nearly 30 years, their work extends beyond their experience with the Soviet social and cultural context to engage global ideas of reality and fantasy, hope and fear, power and control. As pioneers of immersive installation art, they move imaginatively between mediums while incorporating a broad range of materials.

HOW TO MEET AN ANGEL: ILYA AND EMILIA KABAKOV

*Artists' talk by leading
Russian-born American artists*

*Artists' Talk and Reception
Nov. 10, 2018, 6 p.m.
High Center lower lobby*

*Sponsored by The Galleries
at Messiah College and the
School of the Arts*

Both events are free and open to the public; no ticket required.



MESSIAH COLLEGE CHORISTER'S WORKSHOP FEATURING DAN FORREST

Nov. 16, 2018
7 p.m., Parmer Hall



Sponsored by the Department of Music

A choral festival led by renowned composer Dan Forrest will culminate in a concert featuring select High School Chamber Choirs, as well as Messiah College Women's Ensemble, Rachel Cornacchio, conductor, and the Messiah College Symphony Orchestra, Timothy Dixon, conductor, in a concert of Forrest's music, including his "Jubilate Deo." Forrest (b. 1978) has been described as having an undoubted gift for writing beautiful music that is truly magical (NY Concert Review), with works hailed as magnificent, very cleverly constructed sound sculpture (Classical Voice) and superb writing full of spine-tingling moments (Salt Lake Tribune). In the last decade, Forrest's music has become well established in the repertoire of choirs in the U.S. and abroad, through both smaller works and his major works "Requiem for the Living" (2013), "Jubilate Deo" (2016) and "LUX: The Dawn From On High" (2018).

Tickets are \$10 for adults; \$5 for senior citizens (over 60); \$5 for Messiah College students and employees (with ID); and \$3 for youth (under 18). To purchase, contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



MESSIAH COLLEGE CHRISTMAS CONCERT

*Dec. 2, 2018
7:30 p.m., Parmer Hall*

*Sponsored by the Department
of Music*

Begin your Christmas season with this beautiful concert featuring a variety of Department of Music ensembles. Messiah College Brass Quintets, Handbells, Men and Women's Ensembles and Concert Choir are among the groups featured in this traditional favorite!

Ticket prices are \$12 for adults; \$6 for seniors (age 60 and over); and \$3 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



SUSQUEHANNA CHORALE CONCERT

“A Candlelight Christmas”

Dec. 14, 2018; 8 p.m., Parmer Hall

Linda Tedford, artistic director, founder and conductor
The Susquehanna Chorale is ensemble-in-residence at Messiah College.

The Susquehanna Chorale's Candlelight Christmas concerts have become a central Pennsylvania tradition. Celebrate the joy, awe, wonder and excitement of the holiday season with a mix of seasonal pieces and traditional carols, featuring guest artists Messiah College Faculty Brass Ensemble.

Tickets are \$20 in advance, \$25 at the door; \$5 for students (with ID) and youth (18 and under). There is a discount for Messiah College employees (with ID). Group discounts available for 10 or more. To purchase, contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



JAZZ ORCHESTRA OF PHILADELPHIA

Jan. 22, 2019
8 p.m., Parmer Hall

*Sponsored by the School of
the Arts Performing Arts
Series in conjunction with the
celebration of Martin Luther
King Jr. Week at Messiah
College*

greatest number of people and is designed to preserve, represent and continue Philadelphia's unique, rich jazz sound and tradition. JOP aims to become the face of Philadelphia jazz, establishing the city as a nationally and internationally recognized destination for jazz performance.

Join Terell Stafford, artistic director and world renowned trumpet player, and the Jazz Orchestra of Philadelphia (JOP), in a celebratory concert for the Martin Luther King Jr. holiday. Joining JOP will be Rutha Harris, one of the original Freedom Singers, and Messiah's own gospel choir, United Voices of Praise, Eric Byrd, conductor. JOP is an orchestra of 17 stellar, homegrown musical artists dedicated to presenting the highest quality jazz to the

There will be an admission charge of \$20 per person. Messiah College students, \$5; children under 12 are free. To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



Marian Wright Edelman, founder and president of the Children’s Defense Fund, has been an advocate for disadvantaged Americans for her entire professional life. A graduate of Spelman College and Yale Law School, Edelman was the first black woman admitted to the Mississippi Bar and directed the NAACP Legal Defense and Educational Fund office in Jackson, Mississippi. She has received over 100 honorary degrees and many awards, including the Albert Schweitzer Humanitarian Prize; the Heinz Award; a MacArthur Foundation Prize Fellowship; and the Presidential Medal of Freedom, the nation’s highest civilian award. In addition, she received the Robert F. Kennedy Lifetime Achievement Award for her writings, which include “Families in Peril: An Agenda for Social Change,” “The Measure of Our Success: A Letter to My Children and Yours,” “Lanterns: A Memoir of Mentors,” “I’m Your Child, God: Prayers for Our Children,” “I Can Make a Difference: A Treasury to Inspire Our Children” and “The Sea Is So Wide and My Boat Is So Small: Charting a Course for the Next Generation.”

MARIAN WRIGHT EDELMAN

“Towards the Common Good: Ending Child Poverty in America”

Keynote lecture for 2019 Humanities Symposium “For the Common Good”

*Feb. 21, 2019
7:30 p.m., Parmer Hall*

Sponsored by the Center for Public Humanities

Free tickets are required for this event. To reserve, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

MENDELSSOHN PIANO TRIO

Feb. 24, 2019
4 p.m., High Foundation
Recital Hall



Photo courtesy of Curt Rohrer, HSO

*Sponsored by the School of
the Arts Performing Arts
Series*

The Mendelssohn Piano Trio celebrates female composers' unique contributions to the 400-year tradition of classical music. The program will feature Piano Trios by four female composers from the U.S., France, Germany and the United Kingdom: Amy Beach, Cecile Chaminade, Fanny Mendelssohn-Hensel and Rebecca Clarke.

All tickets are \$5. To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



TRIO ATLANTIS AND THE MESSIAH COLLEGE SYMPHONY ORCHESTRA

March 1, 2019
7:30 p.m., Parmer Hall

Timothy Dixon, conductor
*Sponsored by the School of the
Arts Performing Arts Series*

Trio Atlantis will join the Messiah College Symphony Orchestra in a world-premiere performance of a new piece by Swedish composer Johan Gund. Trio Atlantis is a woodwind chamber music project consisting of three distinguished musicians from both sides of the Atlantic Ocean. Swedish instrumentalists Britta Holger, oboe, and Nils Erik Hagström, clarinet, joined Swedish-American and Messiah faculty member Todd Goranson, bassoon and saxophone, for a series of concerts in Sweden in 2016, including a recital at the former home of Alfred Nobel. The combination of these three musicians has been described as "stellar," and Trio Atlantis is excited to be making their U.S. premiere performance.

All tickets are \$5. To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



Founded in 1978 and praised by the San Francisco Chronicle for its “tonal luxuriance and crisply etched clarity,” Chanticleer is known around the world as “an orchestra of voices” for the seamless blend of its 12 male voices ranging from countertenor to bass and its original interpretations of vocal literature, from renaissance to jazz, and from gospel to venturesome new music. Winner of two Grammy awards, their performance schedule regularly takes them throughout the U.S. and abroad. Join us as they return to the Messiah stage for their first appearance in magnificent Parmer Hall.

CHANTICLEER

March 29, 2019
8 p.m., Parmer Hall

*Sponsored by the School of
the Arts Performing Arts Series*

**“The world’s reigning male chorus”
—the New Yorker**

Ticket prices are \$20 for adults; \$5 for children (under 18) and Messiah College students (with ID). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



MESSIAH COLLEGE CONCERT CHOIR

March 31, 2019
3 p.m., Parmer Hall



Joy Meade, conductor
Sponsored by the Department of Music

Join us for the inaugural concert of Joy Meade as conductor of the Messiah College Concert Choir, which returns from its Florida tour to perform their program "So Loved." The concert will feature Ivor Davies' Prayers from the Ark and will exhibit the many ways that God demonstrates his love for humanity. Prior to her appointment at Messiah, Meade was the associate director of choirs at Georgia State University in Atlanta. A Pennsylvania native, Meade's music career began in Kennett Square, Pennsylvania, where she taught middle and high school choir and orchestra for the Unionville-Chadds Ford School District. In addition to her teaching responsibilities, Meade is an active guest conductor, clinician and adjudicator, and continues to pursue professional singing opportunities throughout the East Coast.

No tickets required; admission is free and open to the public.



Internationally known artist-in-residence, Tim Warfield joins the Messiah College Jazz Ensemble, JazzONE, for their spring concert. He returns this year to join with JazzONE, regarded as one of the premier college jazz ensembles in Pennsylvania and the surrounding region. The Jazz Ensemble is the most visible element of a jazz program that is comprised of two big bands, small groups, vocal jazz and applied jazz improvisation lessons.

TIM WARFIELD

saxophone

WITH JAZZ ENSEMBLE

April 12, 2019
7:30 p.m., Parmer Hall

*Sponsored by the School of
the Arts Performing Arts Series*

All tickets are \$5; to purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.



Experience the magic of the Susquehanna Chorale! The national award-winning adult choral group has been cited by critics and audiences alike for its “velvet” blend, its precision, versatility and ability to communicate emotionally with its audiences. Its music has been described as “absolute perfection” and “a gift to central Pennsylvania.” With a diverse mix of classical and contemporary pieces, this is choral singing that will take you to new heights!

SUSQUEHANNA CHORALE SPRING CONCERT

May 11, 2019
8 p.m., Parmer Hall

Linda Tedford, artistic director, founder and conductor

The Susquehanna Chorale is ensemble-in-residence at Messiah College.

Tickets are \$20 in advance, \$25 at the door; \$5 students (with ID) and youth (18 and under). There is a discount for Messiah College employees (with ID). Group discounts available for 10 or more. To purchase, contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

SEASON AT A GLANCE

Ad Deum Dance Company

Sept. 14 and 15, 2018

A Farewell to Arms

Sept. 16, 2018

Nancy Tomes

Sept. 27, 2018

Thomas Friedman

Nov. 1, 2018

Ben Bliss

Nov. 3, 2018

The Tempest

Nov. 8–18, 2018

How to Meet an Angel:

Ilya and Emilia Kabakov

Nov. 10, 2018

**Dan Forrest Choral Festival
Concert**

Nov. 16, 2018

**Messiah College Christmas
Concert**

Dec. 2, 2018

**Susquehanna Chorale
Holiday Concert**

Dec. 14, 2018

Jazz Orchestra of Philadelphia

Jan. 22, 2019

Marian Wright Edelman

Feb. 21, 2019

Mendelssohn Piano Trio

Feb. 24, 2019

**Trio Atlantis and the Messiah
College Symphony Orchestra**

March 1, 2019

Chanticleer

March 29, 2019

Messiah College Concert Choir

March 31, 2019

Tim Warfield and JazzONE

April 12, 2019

**Susquehanna Chorale
Spring Concert**

May 11, 2019



OFFICE OF MARKETING
AND COMMUNICATIONS

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