



KEYNOTE ADDRESS

Edwidge Danticat

Thursday, Feb. 22
7:30 p.m.

Calvin and Janet High
Center for Worship and
Performing Arts, Parmer Hall



the
CENTER for
PUBLIC HUMANITIES

For more information, please contact:

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“Home as Grief, Home as Us”

Celebrated author and activist, Edwidge Danticat’s books include “Breath, Eyes, Memory,” an Oprah’s Book Club selection; “Krik? Krak!,” a National Book Award finalist; “The Farming of Bones,” an American Book Award winner; and “The Dew Breaker.” Her memoir, “Brother, I’m Dying,” was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. She is the editor of several books including, “The Butterfly’s Way: Voices from the Haitian Diaspora in the United States.” She has written six books for young adults and children, as well as a travel narrative. She is a 2009 MacArthur Fellow and the 2016 recipient of the Toni Morrison Award.

Admission is free, but a ticket is required.
Please contact the Ticket Office at 717-691-6036.

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-  Messiah College Center for Public Humanities
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Check out the “Stories and Images of Home” exhibit in Howe Atrium throughout the week. For more information and updates, visit our website messiah.edu/cphsymposium.

2018 HUMANITIES SYMPOSIUM

HOME

FEB. 19-24, 2018



MONDAY, FEB. 19

- 4–4:45 p.m.** **Opening Reception**
“Home, the Humanities and Higher Education”
Peter Powers, dean, School of Humanities
Howe Atrium
- 4:50–6:30 p.m.** “Songs of Home”—faculty panel and performance
Jim LaGrand, history; **Kerry Hasler-Brooks**, English; **Randy Zwally**, music; **Malcolm Gold**, sociology; **Charlene Lane**, social work; **Paul Nisly**, English
Boyer 131
- 6:30–7 p.m.** “From Bible School to Grantham University: The Evolution of Messiah College”—faculty lecture
Devin Manzullo-Thomas, humanities
Boyer 131

TUESDAY, FEB. 20

- 12:25–1:25 p.m.** **Brown bag lunch**
“Three Diverse Experiences of Home”—faculty lecture and discussion
Maya Georgieva, counseling
Eisenhower Boardroom
- 3:45–5 p.m.** Faculty and student presentations
“House and Home: Stories of Separation and Belonging in Historic Harrisburg”
“Finding Home: Housing and Travel in Segregated America, 1900-1960”
David Pettegrew and students, Digital Harrisburg Initiative and Office of Diversity Affairs
Boyer 131
- 5:10–5:50 p.m.** “When Prison Becomes Home...”—faculty presentation
Charlene Lane, social work
Boyer 131
- 6–7 p.m.** “Until We Have Faces: Viewpoints and Perspectives on Life in Prison”—artist talk and presentation
Nathan Skulstad, film and digital media
Parmer Cinema (Boyer 137)

WEDNESDAY, FEB. 21

- 11:30 a.m.–12:30 p.m.** **Brown bag lunch**
“Who’s the New Kid: Settling into New Homes and Schools”—roundtable discussion
David Hazen, education
Boyer 130

- 4:10–4:50 p.m.** Student presentations
“In Search of a Political Home”
Haley Clasen, politics and international relations
“Looking for La Casa los Espiritus: The Search for Home in the Work of Isabel Allende”
Hannah Eckstrom, Spanish with teaching certification
Boyer 131
- 5–6:30 p.m.** Alumni panel discussion
“Xenos and Xenia: The Ancient Roots of Hospitality”
Teachers as scholars ’17
“Masked Trauma: The Traumatic Narrative of the Violator as Victim in Edwidge Danticat’s The Dew Breaker”
Jonathan Desmarais ’07
“Throwing Out Thoreau: Learning to Walk”
Joel Johnson ’17
Boyer 131

- 7–8:15 p.m.** “Pilgrim’s Progress: Find Home for faith Through Journeys Into History”—history faculty panel discussion
Joseph P. Huffman, **Bernardo Michael**, **David Pettegrew**
Boyer 131

THURSDAY, FEB. 22

- 3:45–4:45 p.m.** “Exploring Immigration Through Children’s Picture Books”—lecture and panel discussion
Tina Keller, TESOL education; **Caroline Maurer**, dean, School of Business, Education and Social Sciences; **Kayla Scottlemeyer**, **Ellie Mearns**, **Marissa Donlevi**
Boyer 130
- 7:30 p.m.** **Symposium Keynote Address**
Edwidge Danticat
Parmer Hall

FRIDAY, FEB. 23

- 9:10–10:10 a.m.** “At Home in the Body”—student panel discussion
Rachel Sulonen, **Katie Wingert**, **Katy Trice**, **Carly Laird**; **Crystal Downing**, advisor, English
Boyer 131
- 10:20–11:20 a.m.** “So, Where Are You From: The Meaning of Home in the Military”—student, staff and community member panel discussion
Hannah Rauhut, English, communication; **Logan Wells**, biblical and religious studies; **Denise Brown**, staff; **Miriam Thurber**, public relations; **Norma Kenley-Barber**, Hoverter student
Boyer 131

- 11:30 a.m.–12:30 p.m.** “There’s No Place Like Home (in the Ivory Tower): Language, Identity and the Writing Classroom”—lightning session
Jean Corey, advisor, English; students from Composition Theory and Pedagogy class
Boyer 131

- 12:30–1:40 p.m.** Join us for lunch and “Images and Stories from Home,” an exhibit produced by the Center for Public Humanities Student Fellows
Howe Atrium

- 1:50–2:50 p.m.** “Home, Abolition and Slavery Literature in 19th Century American Literature”—student panel discussion
Alicia Fleming, **Katie Wingert**, **Leah Robinson**, **Sabrina Bogdan**; **Kerry Hasler-Brooks**, advisor, English
Boyer 131

- 3–4 p.m.** “Making a Home On the Margins: a Martins Scholars’ Retrospective (2014-2018)”—faculty and student panel discussion
Lucas Sheaffer, advisor
Boyer 131

- 4:30–5:30 p.m.** “Uprooted: Inner Experiences of Exile”—dance performance and discussion (free event, tickets required)
Gregg Hurley, advisor, theatre and dance
Poorman Black Box Theatre, Climenhaga Building

- 7:30–9:30 p.m.** “Music for Piano Times Two II”—concert (tickets required)
Guest artist Stuart Malina, music director and conductor, Harrisburg Symphony Orchestra; **Ya-Ting Chang**, artist in residence; **Patrice Ewoldt**, director of keyboard studies; **Richard Roberson**, dean, School of the Arts
Parmer Hall

SATURDAY, FEB. 24

- 8–9 p.m.** “Uprooted: Inner Experiences of Exile”—dance performance and discussion (free event, tickets required)
Gregg Hurley, advisor, theatre and dance
Poorman Black Box Theatre, Climenhaga Building

- 9 p.m.** **Closing Reception**
Upper Lobby, Climenhaga Building