|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Categories** | **4** | **3** | **2** | **1** |
| Stage  Presence | Stands up straight, looks relaxed and confident, and establishes eye contact with everyone in the room during the presentation. Audition was memorized. | Stands up straight but is not as relaxed or confident and makes eye contact with almost everyone in the room during the presentation. Audition was mostly memorized. | Is lacking eye contact, stands up straight some of the time, and had some confidence. Use of written lyrics inhibits performance. | Uses little or no eye contact and is hunched over; is very tense and shows little confidence. Use of written lyrics in hand detracts from performance. |
| Enthusiasm | Facial expression and body language fit the theme of the performance and shows the performer’s effort. | Some effort shown, facial expression and body language contribute somewhat to the theme of performance. | Facial expressions and body language are somewhat forced; the student is not very excited. Expressions do not fit the theme. | There are few facial expressions and body language. Student is not excited and little effort is shown. |
| Appropriateness | Lyrics/words/movements throughout the performance do not contain offensive/provocative language or behavior. |  |  | Lyrics/words/movements throughout the performance contain offensive/provocative language or behavior. |
| Cultural Significance | Performer/ group has clearly articulated the cultural significance of their performance. |  |  | Performer/ group has not clearly articulated the cultural significance of their performance. |

Audition Average Score: \_\_\_\_/4