

III. Art and Design

Contents

| | |
|--|---|
| Sophomore Review | 2 |
| Guidelines for Mathematical Sciences Courses..... | 2 |
| Studio Art and Art History Majors: | 2 |
| Art Education Majors..... | 2 |
| Students with Advanced Placement credit:..... | 2 |
| 8-semester plan | 3 |
| Art Business (B.A.)..... | 3 |
| Art Education with K-12 Teaching Certification (B.S.)..... | 4 |
| Art History (B.A.)..... | 5 |
| Graphic Design (B.F.A.)..... | 6 |
| Studio Art (B.A.)..... | 7 |
| Studio Art (B.F.A.) | 8 |
| Digital Media (Art and Design Concentration) (B.A) | 9 |

Sophomore Review

All Studio Art and Art Education majors are required to go through the sophomore review, including transfer students new to the major and/or new to the College. Students in the BA studio program and Art Education majors typically go through the review during their fourth semester if they start as a first year student in the major. Students cannot put off the review if they are on campus. If the student is not on campus during that semester they must go through review in their 5th semester. Transfer students to the major must accumulate 9 studio credits prior to the review, and must have obtained at least sophomore standing. Transfer students with previous studio credits from other colleges will go through the review when they have earned more than 9 studio credits and have obtained at least sophomore standing.

Students are required to present a portfolio of the work that they have accomplished thus far in their program to a panel of studio faculty. The portfolio must include at least one project from each studio course they have taken (including works done at other colleges). B.A. and B.S. students are limited to approximately 12 pieces, and prepare a 10-12minute discussion with the panel. No work from high school may be included in this review. B.F.A. students may show up to 15 pieces, and prepare for 15 minutes with the panel.

The faculty panel rates the student's work, the presentation, student and classroom skill and responsiveness to academic advising. A single score is assigned. Students must score at least 55% to remain in the program. Students are also grouped into the top third, middle third and bottom third categories. Students in the bottom third category are urged to create a plan with the help of their advisor to reevaluate their goals and to plan for methods of improvement.

Guidelines for Mathematical Sciences Courses

Studio Art and Art History Majors:

There is no specific math course required for these majors. We recommend students enroll in MATH 101, MATH 102, or CIS 171 in their first year, unless you have had a pre-calculus course; then you should take MATH 107 or MATH 108. Statistical literacy is another important area of mathematical study, and STAT 269 is a course that gives a good introduction to statistical methods and meets the QuEST requirement.

Art Education Majors:

Students in these majors must take two mathematical science courses, which are usually taken during the first or second year. Any course with a MATH, CIS, or STAT prefix meets this requirement. Most students choose two of the following: MATH 101, MATH 102, CIS 171, MATH 107, MATH 108.

Students with Advanced Placement credit:

Requirements for courses in mathematical sciences can be met through Advanced Placement exam credit. Students who have taken AP exams in calculus, computer science, or statistics should go to the math department's website (www.messiah.edu/departments/mathsci/courses/ap_credit.html) to find out how credit is awarded for your scores.

8-semester plan

Art Business (B.A.)

| Course # | Course name | Credits | Course # | Course name | Credits |
|--------------------------|--|--------------|-------------------------------------|---|--------------|
| First Year – Fall | | | First Year - Spring | | |
| COMM 105 | Oral Communication* | 3 | varies | 1 st Language* | 3 |
| IDFY 101 | First Year Seminar* | 3 | IDCR 151 | Created and Called for Community* | 3 |
| MATH 107 | Applied Math for Management* | 3 | BIO/CHEM | Lab Science* | 3-4 |
| ACCT 141 | Financial Accounting | 3 | WELL 1xx | Wellness course* | 1 |
| ART 171 | Foundations of Drawing | 3 | ECON 120 | Introduction to Economics | 3 |
| | | | ART 182 | Color and Design | 3 |
| | | TOTAL | | | TOTAL |
| | | 15 | | | 16-17 |
| Sophomore –Fall | | | Sophomore – Spring | | |
| varies | 2 nd Language* | 3 | varies | 3 rd Language or Cross Cultural* | 3 |
| PHIL/RELI | Philosophy/Religion* | 3 | varies | Literature* | 3 |
| HIST xxx | European or US History* | 3 | BIBL 20x | Knowledge of the Bible* | 3 |
| CIS 190 | Strategic Use of Information Technology* | 3 | MRKT 230 | Marketing Principles | 3 |
| ART 282 | Form, Space and Media | 3 | BUSA 120 | Principles of Management | 3 |
| | | TOTAL | | | TOTAL |
| | | 15 | | | 15 |
| Junior – Fall | | | Junior – Spring | | |
| IDST xxx | Science, Technology and the World | 3 | THEO 2xx | Christian Beliefs* | 3 |
| ARTH 150/151 | Art History I/Art History II | 3 | ARTH 210 | Topics in Non-Western Art | 3 |
| STAT 281 | Applied Statistics for Management | 3 | ART xxx | Studio Art Concentration 2 | 3 |
| ARTH 209/309 | History of Modern Art/Contemporary Art | 3 | BUSA 380/382, CIS 343, MRKT 337/357 | 1 st Business Elective | 3 |
| ART xxx | Studio Art Concentration 1 | 3 | Choice | Free Elective | 3 |
| | | TOTAL | | | TOTAL |
| | | 15 | | | 15 |
| Senior – Fall | | | Senior – Spring | | |
| BUSA 381 | Business Law | 3 | IDS xxx | Ethics/Pluralism/World Views* | 3 |
| ARTM 401 | Arts Management | 3 | INTE 394 | Internship and Monthly Seminar | 4 |
| ART 493 | Art Seminar | 3 | BUSA 380/382, CIS 343, MRKT 337/357 | 2 nd Business Elective | 3 |
| ART xxx | Studio Art Concentration 3 | 3 | ART xxx | Studio Art Elective | 3 |
| varies | Free Elective | 3 | varies | Free Elective | 3 |
| | | TOTAL | | | TOTAL |
| | | 15 | | | 16 |

*QuEST requirement

Art Education with K-12 Teaching Certification (B.S.) 8 Semester Plan

| Course # | Course name | Credits | Course # | Course name | Credits |
|--------------------------|--|-----------|----------------------------|--|-----------|
| First Year – Fall | | | First Year - Spring | | |
| COMM 105 | Oral Communication*^ | 3 | IDCR 151 | Created and Called for Community* | 3 |
| IDFY 101 | First Year Seminar*^ | 3 | Varies | Mathematical/Computer Sciences*^ | 3 |
| Varies | Mathematical/Computer Sciences*^ | 3 | ART 182 | Color and Design | 3 |
| ART 110 | Visual Thinking and Digital Tools | 3 | ART 282 | Form, Space, and Media | 3 |
| ART 171 | Foundations of Drawing | 3 | ARTH 111 | Intro to Art History | 3 |
| | | | | <i>Clearances must be completed.</i> | |
| | | | | | |
| | TOTAL | 15 | | TOTAL | 15 |
| Sophomore –Fall | | | Sophomore – Spring | | |
| ENGL 1xx | Literature*^ (122-176) | 3 | PHIL/REL | Philosophy/Religion* | 3 |
| ART 201 | Introduction to Art Education | 1 | BIBL xxx | Knowledge of the Bible* | 3 |
| EDUC 203 | >Education Psychology^ | 3 | EDUC 201 | Education and American Society | 3 |
| EDSP 207 | >Introduction to Special Education^ | 3 | ARTH 150/151 | Art History | 3 |
| TEP 210 | >Field Experience^ | 0 | ART xxx | Studio Art Concentration 2 | 3 |
| ART xxx | Studio Art Concentration 1 | 3 | ART xxx | Studio Art Cross Concentration 1:2 | 3 |
| ART xxx | Studio Cross Concentration 1:1 | 3 | | | |
| | | | | <i>March 1st – Application due for educ. program. April – Must have completed or in the process of completing required educ. block of courses to register for restricted courses.</i> | |
| | | | | | |
| | TOTAL | 16 | | TOTAL | 18 |
| Junior – Fall | | | Junior – Spring | | |
| ART 331 | Art Instructional Design & Assessment | 3 | varies | Language 1* | 3 |
| ART 355/356 | Elementary/Secondary Curr. Strategies | 3 | BIO/CHEM | Laboratory Science/STW | 3 |
| ARTH 209/309 | History of Modern Art/Contemporary Art | 3 | EDSP 307 | >Inclusion Practices | 3 |
| WELL1xx | Wellness course* | 1 | EDUC 308 | >Instruct. & Assess. English Lang. Learners | 3 |
| ART xxx | Studio Art Concentration 3 | 3 | TEP 310 | >Field Experience | 0 |
| ART xxx | Studio Cross Concentration 2:1 | 3 | ART xxx | Studio Art Concentration 4 | 3 |
| | | | ARTxxx | Studio Cross Concentration 2:2 | 3 |
| | | | | | |
| | | | | <i>Nov. 1st – Application due for professional semester.</i> | |
| | TOTAL | 16 | | TOTAL | 18 |
| Senior – Fall | | | Senior – Spring | | |
| varies | Language 2* | 3 | THEO 2xx | Christian Beliefs* (J-Term) | 3 |
| ARTH 210 | Topics in Non-Western Art | 3 | TEP 407 | Student Teaching Seminar | 1 |
| TEP 412 | Pre-Student Teaching Experience in Art | 0 | TEP 437 | Student Teaching | 9 |
| ART 355/356 | Elementary/Secondary Curr. Strategies | 3 | | | |
| ART 48x | Advanced Studio Art | 3 | | | |
| ART 493 | Art Seminar | 3 | | | |
| | | | | | |
| | TOTAL | 15 | | TOTAL | 13 |

*QuEST requirement

^Course must be completed by the end of the sophomore first semester in order to apply for the teacher education program.

>Courses must be taken together within the semester.

Art History (B.A.) 8 Semester Plan

| Course # | Course name | Credits | Course # | Course name | Credits |
|--------------------------|-----------------------------------|-----------|----------------------------|---|--------------|
| First Year – Fall | | | First Year - Spring | | |
| COMM 105 | Oral Communication* | 3 | varies | 1 st Language* | 3 |
| IDFY 101 | First Year Seminar* | 3 | IDCR 151 | Created and Called for Community* | 3 |
| Varies | Mathematical/Computer Sciences* | 3 | BIO/CHEM | Lab Science* | 3-4 |
| ARTH 150 | Art History I | 3 | ARTH 111 | Introduction to Art History | 3 |
| ART 103,171, 182 | Studio Art Foundational Elective | 3 | ARTH 151 | Art History II | 3 |
| | | | | | |
| TOTAL | | 15 | TOTAL | | 15-16 |
| Sophomore –Fall | | | Sophomore – Spring | | |
| varies | 2 nd Language* | 3 | varies | 3 rd Language or Cross Cultural* | 3 |
| Varies | Social Science/History 1 | 3 | Varies | Social Science/History 2 | 3 |
| PHIL/RELI | Philosophy/Religion* | 3 | varies | Literature* | 3 |
| ART XXX | Studio Art Process Elective | 3 | WELL xxx | Wellness course* | 1 |
| ARTH XXX | Art History Elective 1 | 3 | BIBL 20x | Knowledge of the Bible* | 3 |
| | | | ARTH xxx | Art History Elective 2 (ARTH 210) | 3 |
| | | | | | |
| TOTAL | | 15 | TOTAL | | 16 |
| Junior – Fall | | | Junior – Spring | | |
| IDST xxx | Science, Technology and the World | 3 | THEO 2x | Christian Beliefs* | 3 |
| ARTH xxx | Art History Elective 3 | 3 | ARTH xxx | Art History Elective 4 | 3 |
| Varies | Free Elective | 3 | ARTH xxx | Art History Advanced Course 1 | 3 |
| Varies | Free Elective | 3 | varies | Free Elective | 3 |
| Varies | Free Elective | 3 | varies | Free Elective | 3 |
| | | | | | |
| TOTAL | | 15 | TOTAL | | 15 |
| Senior – Fall | | | Senior – Spring | | |
| ARTH xxx | Art History Advanced Course 2 | 3 | IDS xxx | Ethics/Pluralism/World Views* | 3 |
| ARTH 493 | Art Seminar | 3 | ARTH xxx | Art History Advanced Course 3 | 3 |
| varies | Free Elective | 3 | ARTH 492 | Art History Capstone | 3 |
| varies | Free Elective | 3 | varies | Free Elective | 3 |
| varies | Free Elective | 3 | varies | Free Elective | 3 |
| | | | | | |
| TOTAL | | 15 | TOTAL | | 15 |

*QuEST requirement

Graphic Design (B.F.A.) 8 Semester Plan

| Course # | Course name | Credits | Course # | Course name | Credits |
|--------------------------|--|--------------|----------------------------|-------------------------------------|--------------|
| First Year – Fall | | | First Year - Spring | | |
| COMM 105 | Foundations of Oral Communication* | 3 | varies | Mathematical Sciences* (J-Term) | 3-4 |
| IDFY 101 | First Year Seminar* | 3 | varies | Language 1* | 3 |
| varies | Laboratory Science* | 3-4 | IDCR 151 | Created and Called for Community* | 3 |
| ART 110 | Visual Thinking and Digital Tools | 3 | ART 182 | Color and Design | 3 |
| ART 171 | Foundations of Drawing | 3 | ARTH 111 | Art Historical Methods and Theories | 3 |
| TOTAL | | 15-16 | TOTAL | | 15-16 |
| Sophomore –Fall | | | Sophomore – Spring | | |
| varies | Language 2* | 3 | varies | 2D or 3D studio (J-Term) | 3 |
| ARTH 209/309 | History of Modern Art/Contemporary Art | 3 | varies | Language 3 or Cross Cultural* | 3 |
| ART 205 | Design History and Theory | 3 | BIBL xxx | Knowledge of the Bible* | 3 |
| ART 282 | Form, Space, and Media | 3 | Varies | Design Course | 3 |
| ART 237 | Typography and Visual Communication | 3 | Varies | 2D or 3D studio | 3 |
| | | | Varies | Philosophy & Religion | 3 |
| TOTAL | | 15 | TOTAL | | 18 |
| Junior – Fall | | | Junior – Spring | | |
| varies | 1 st Social Science or History* | 3 | Varies | 2D or 3D studio (J-Term) | 3 |
| varies | Comm course (333/341/342/259) | 3 | IDST xxx | Science, Technology and the World | 3 |
| varies | Design Course | 3 | THEO 2xx | Christian Beliefs* | 3 |
| varies | Design Course | 3 | varies | Design Course | 3 |
| varies | Literature | 3 | varies | Design Course | 3 |
| WELL 1xx | Wellness | 1 | ARTH 209 | Topics in Non-Western Art | 3 |
| TOTAL | | 16 | TOTAL | | 18 |
| Senior – Fall | | | Senior – Spring | | |
| varies | 2 nd Social Science or History* | 3 | IDS xxx | Ethics/Pluralism/World Views* | 3 |
| ART 483 | Graphic Design Capstone | 3 | ART 494 | Senior Art Exhibit | 3 |
| ART 493 | Art Seminar | 3 | Varies | 2D or 3D studio | 3 |
| Varies | Design Course | 3 | Varies | Design Course | 3 |
| Varies | Design Course | 3 | INTE 391 | Internship | 3 |
| TOTAL | | 15 | TOTAL | | 15 |

*Course meeting QuEST requirement

Studio Art (B.A.) 8 Semester Plan

| Course # | Course name | Credits | Course # | Course name | Credits |
|--------------------------|--|-----------|----------------------------|--|--------------|
| First Year – Fall | | | First Year - Spring | | |
| COMM 105 | Oral Communication* | 3 | varies | Language 1* | 3 |
| IDFY 101 | First Year Seminar* | 3 | IDCR 151 | Created and Called for Community* | 3 |
| varies | Mathematical/Computer Sciences* | 3 | BIO/CHEM | Laboratory Science | 3-4 |
| ART 110 | Visual Thinking and Digital Tools | 3 | WELL 1xx | Wellness course* | 1 |
| ART 171 | Foundations of Drawing | 3 | ART 182 | Color and Design | 3 |
| | | | ARTH 111 | Intro to Art History | 3 |
| TOTAL | | 15 | TOTAL | | 16-17 |
| Sophomore –Fall | | | Sophomore – Spring | | |
| varies | Language 2* | 3 | varies | Language 3 or Cross Cultural* | 3 |
| varies | Literature | 3 | BIBL xxx | Knowledge of the Bible* | 3 |
| PHIL/REL | Philosophy/Religion* | 3 | ARTH 150/151 | Art History | 3 |
| ART 282 | Form, Space, and Media | 3 | ART xxx | Studio Art Concentration Studies 2 | 3 |
| ARTxxx | Studio Art Concentration Studies I | 3 | ART xxx | Studio Art Cross Concentration 1 | 3 |
| TOTAL | | 15 | TOTAL | | 15 |
| Junior – Fall | | | Junior – Spring | | |
| IDST XXX | Science, Technology and the World | 3 | THEO 2XX | Christian Beliefs* | 3 |
| varies | 1 st Social Science or History* | 3 | varies | 2 nd Social Science or History* | 3 |
| ARTH 209/309 | History of Modern Art/Contemporary Art | 3 | ARTH 210 | Topics in Non-Western Art | 3 |
| ART XXX | Studio Art Concentration Studies 3 | 3 | ART XXX | Studio Art Concentration Studies 4 | 3 |
| ART XXX | Studio Art Cross Concentration 2 | 3 | ART XXX | Studio Art Cross Concentration 3 | 3 |
| TOTAL | | 15 | TOTAL | | 15 |
| Senior – Fall | | | Senior – Spring | | |
| ART 48X | Advanced Concentration Studies | 3 | varies | Ethics/Pluralism/World Views* | 3 |
| ART 493 | Art Seminar | 3 | ART 494 | Senior Art Exhibit | 3 |
| ARTH 3xx | Art History Elective | 3 | varies | Free Elective | 3 |
| ART xxx | Studio Art Cross Concentration 4 | 3 | varies | Free Elective | 3 |
| varies | Free Elective | 3 | varies | Free Elective | 3 |
| TOTAL | | 15 | TOTAL | | 12 |

*QuEST requirement

**Studio Art (B.F.A.)
8 Semester Plan**

| Course # | Course name | Credits | Course # | Course name | Credits |
|--------------------------|--|--------------|----------------------------|---|--------------|
| First Year – Fall | | | First Year - Spring | | |
| COMM 105 | Oral Communication* | 3 | MATH/CIS/STAT | Mathematical/Computer Sciences* (J-Term) | 3-4 |
| IDFY 101 | First Year Seminar* | 3 | varies | Language 1* | 3 |
| varies | Laboratory Science* | 3-4 | IDCR 151 | Created and Called for Community* | 3 |
| ART 110 | Visual Thinking and Digital Tools | 3 | ART 182 | Color and Design | 3 |
| ART 171 | Foundations of Drawing | 3 | ARTH 111 | Intro to Art History | 3 |
| TOTAL | | 15-16 | TOTAL | | 15-16 |
| Sophomore – Fall | | | Sophomore – Spring | | |
| varies | Language 2* | 3 | ART xxx | Studio Art Cross Concentration 1:1 (J-Term) | 3 |
| varies | Literature | 3 | varies | Language 3 or Cross Cultural* | 3 |
| ARTH 150 | Art History I | 3 | BIBL 20x | Knowledge of the Bible* | 3 |
| ART 282 | Form, Space and Media | 3 | ARTH 151 | Art History II | 3 |
| ART xx | Studio Art Concentration Studies I | 3 | ART xxx | Studio Art Concentration Studies 2 | 3 |
| | | | ART xxx | Studio Art Cross Concentration 1:2 | 3 |
| TOTAL | | 15 | TOTAL | | 18 |
| Junior – Fall | | | Junior – Spring | | |
| PHIL 10x | Philosophy/Religion* | 3 | ARTxxx | Studio Art Cross Concentration 2:1 (J-Term) | 3 |
| varies | 1 st Social Science or History* | 3 | THEO 2xx | Christian Beliefs* | 3 |
| ARTH 209/309 | History of Modern Art/Contemporary Art | 3 | IDST xxx | Science, Technology and the World | 3 |
| ART xxx | Studio Art Concentration Studies 3 | 3 | ARTH 210 | Topics in Non-Western Art | 3 |
| ART xxx | Studio Art Cross Concentration 1:3 | 3 | ART xxx | Studio Art Concentration Studies 4 | 3 |
| | | | ART xxx | Studio Art Concentration Studies 5 | 3 |
| TOTAL | | 16 | TOTAL | | 18 |
| Senior – Fall | | | Senior – Spring | | |
| varies | 2 nd Social Science or History* | 3 | IDS xxx | Ethics/Pluralism/World Views* | 3 |
| WELL 1xx | Wellness course* | 1 | PHIL 342 | Aesthetics | 3 |
| ART 48X | Advanced Concentration Studies | 3 | ART 494 | Senior Art Exhibit | 3 |
| ART 493 | Art Seminar | 3 | ART xxx | Studio Art Concentration Studies 7 | 3 |
| ART xxx | Studio Art Concentration Studies 6 | 3 | ART xxx | Studio Art Elective | 3 |
| ART xxx | Studio Art Cross Concentration 2:2 | 3 | | | |
| TOTAL | | 16 | TOTAL | | 15 |

*QuEST requirement

Digital Media (Interactive Design Concentration) (B.A) 8 Semester Plan

| Course # | Course name | Credits | Course # | Course name | Credits |
|------------------------------|---|--------------|----------------------------|--|--------------|
| First Year – Fall | | | First Year - Spring | | |
| COMM 105 | 1 st Language* | 3 | varies | 2 nd Language* | 3 |
| IDFY 101 | First Year Seminar* | 3 | IDCR 151 | Created and Called for Community* | 3 |
| PHIL/RELI | Philosophy/Religion* | 3 | DIGM 105 | Foundations in Creative Digital Media | 3 |
| CIS 180 | Mathematical Sciences* | 3-4 | WELL1xx | Wellness course* | 1 |
| ART 236, 237 | Graphic Design & Visual Cultures OR Typography & Visual Communications | 3 | ART 171, 182, 251, 282 | Found. of Drawing, Color & Design, Photography, or Form, Space & Media* | 3 |
| | | | CIS 181 | Computer Programming I | 3 |
| TOTAL | | 15-16 | TOTAL | | 16-17 |
| Sophomore –Fall | | | Sophomore – Spring | | |
| varies | 3 rd Language or Cross Cultural* | 3 | COMM 225 | Digital Editing (J-Term) | 3 |
| varies | Literature* | 3 | varies | Oral Communication* | 3 |
| COMM 217 | Introduction to Film | 3 | BIBL 20x | Knowledge of the Bible* | 3 |
| ART 312 | Digital Imaging | 3 | BIO/CHEM | Lab Science* | 3-4 |
| CIS 191 | Web Development: Client Side | 3 | ART 337 | Graphic Design & Prof. Practices | 3 |
| DIGM 210 | Video and Church Media Seminar | 1 | | | |
| TOTAL | | 16 | TOTAL | | 15 |
| Junior – Fall | | | Junior – Spring | | |
| IDST xxx | Science, Technology and the World | 3 | MUCM 353 | Sound Design (J-term) | 3 |
| varies | 2 nd Social Science or History* | 3 | THEO 2xx | Christian Beliefs* (2 nd or 3 rd year) | 3-4 |
| ARTH 210 or COMM 321, 327 | Topic in NW Art or Latin American Cinema or Global Indigenous Media | 3 | ART 347, 420 | Service Centered Design or Designer as Author | 3 |
| ART 336, 338, 352, 431 | 1 st Interactive Design, Digital Illustration, Digital Photo or Motion Design | 3 | ART 336, 338, 431 | Interactive Design, Digital Illustration, or Motion Design | 3 |
| Choice | Digital Media Elective 1 | 3 | Choice | Digital Media Elective 2 | 3 |
| DIGM 215 | Game and Art Design Seminar | 1 | | | |
| TOTAL | | 16 | TOTAL | | 15-16 |
| Senior – Fall | | | Senior – Spring | | |
| IDS xxx | Ethics/Pluralism/World Views* | 3 | COMM 382 | History and Theory of Digital Media | 3 |
| DIGM 490 | Senior Seminar and Project | 4 | INTE 3xx | Internship | 1-9 |
| ART 336, 338, 352, 431 | 2 nd Interactive Design, Digital Illustration, Digital Photo or Motion Design | 3 | varies | Free Elective | 3 |
| varies | 1 st Social Science or History* | 3 | varies | Free Elective | 3 |
| varies | Free Elective | 3 | | | |
| TOTAL | | 16 | TOTAL | | 12-15 |

*QuEST requirement