**Recommended Equipment**

**\*= *required equipment for first-year students***

*All equipment can be purchased at* [*www.steveweissmusic.com*](http://www.steveweissmusic.com) *with the exception of the Freer series mallets, which can be purchased at* [*http://www.freerpercussion.com/*](http://www.freerpercussion.com/)

**Snare (1 pair each)**

Vic Firth: Ted Atkatz models, SD1\*

Innovative: Christopher Lamb models

Cooperman: Graham C. Johns, Nick Petrella\*

*A couple pairs of all-around sticks are recommended for rimshots, cymbals, etc. (VF 5A,7A)*

**Marimba (2 prs each):**

VF: Virtuoso Series (M210-214)

 Robert Van Sice: Multi-Tonal (M121-126)

 Mono-Tonal (M111-116)\*

Malletech: Kevin Bobo (KB8/11/14)

 Michael Burritt (MB0-21)

 Gordon Stout (GS7/13)

IP: Mark Ford Series (IP811-814)

 Janis Potter Series (IP401-405)

Encore: Nancy Zeltsman Series (NZ1-8)

**Vibraphone (2 prs each):**

VF: Ney Rosauro series M225-227

Malletech: Dave Samuels Series (DS 10/11/18/19H)

IP: Anders Astrand Series (AA15-35)

Balter: 22R/23R\*

**Xylo/Bells (2pairs each):**

VF: Orchestral Series (M130-146)

Malletech: Bob Becker “Becker Blues” BB34\*

Freer Percussion: K6/11/KB\*

IP: James Ross Series: IP901-909

**Timpani (1 pr. Each)**

Cloyd Duff Series (1-4)-Available from Freer Music\*

**Drum Set (2 pairs each)**

VF: American Classic Series (various)\*

*Students should also own at least one pair of brushes and a “hot rod” type stick*

**Other Mallets/Beaters:**

VF: Tom Gauger Bass Drum Mallets (one pair of all mallets)

 Timbale sticks

Balter: Gong/BD/Chime hammers

**Accessories:**

*Grover: 10” Double Row Silver/bronze tambourine-with heating pad\**

*Abel: 6” Symphonic Triangle w/ Clip\**

***All students are required to have their own triangle and tambourine***

 ***upon enrolling at Messiah College!***

Stoessel: assorted triangle beaters\*

Practice Pad\*

Metronome\*

A=440 Tuning Fork\*

Mallet bags (sizes as needed)\*

Woodblock: Any Black Swamp or Ron Vaughn Models

Various accessory instruments (cowbells, claves, castanets, etc)-as needed

2 Black hand towels\*

16 GB SD card for recording lesson (camera will be provided)\*

Three ring binder for practice log\*

The above materials are **minimum** requirements to be purchased throughout the student’s college career. Please see Dr. Forst before purchasing anything NOT on the list.

**Textbook Requirements:**

*All Students are required to purchase and maintain a student ePAS membership to the Percussive Arts Society (PAS)-$35 at* [*www.pas.org*](http://www.pas.org)

**Snare:**

Peters: Intermediate Snare Drum Studies

 Advanced Snare Drum Studies

 Hard Times

Wilcoxon: The All American Drummer

Pratt: 14 Modern Contest Solos

 The New Pratt Book

Wiener: Etudes for Snare Drum

Stone: Stick Control for the Snare Drummer

Sholle: The Roll

Delecluse: Douze Etudes

Tompkins: Nine French-American Rudimental solos

**Keyboards:**

Stevens: Method of Movement for Marimba

Zeltsman: Four Mallet Marimba Playing

Ford: Marimba: Technique through Music

Bobo: Permutations for the Advanced Marimbist

Green: Instructional course for Xylophone

Goldenberg: Modern School for Xylophone, Marimba, and Vibraphone

Delecluse-20 Studies for Xylophone

**Timpani:**

Hochrainer: Etudes for Timpani, vols. 1 & 2

Friese/Lepak: The Complete Timpani Method

Adams: 75 Tuning Etudes for the Accomplished Timpanist

Delecluse: 30 Studies for Timpani, Vols 1-3

**Drum Set:**

Houghton: Essential Styles, vol. 1 & 2

Dowd: A Funky Primer

Riley: The Art of Bop Drumming

Chester: The New Breed

Igoe: Groove Esstentials 1.0

Various: Drummers Collective Afro-Caribbean & Brazilian Rhythms for the Drum Set

**Orchestral Repertoire:**

“Orchestral Repertoire” Books by Raynor Carroll, Including:

 Snare Drum

 Xylophone (I and II)

 Glockenspiel (I & II)

 Tambourine, Triangle, and Castanets

 Bass Drum and Cymbals

Tafoya: The Working Timpanist’s Survival guide

Goldenberg: Classic Symphonies for Timpani

 Classic Overtures for Timpani

 Romantic Symphonies for Timpani

 Romantic Overtures for Timpani

Various copies of original excerpts as needed for auditions/mock auditions