

III. THEATRE and DANCE

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Auditions

Students wishing to major in Theatre, Musical Theatre, or Dance must complete an audition for acceptance into the program. Three days are scheduled annually for auditions, one in the fall and two in early spring. Students are encouraged to attend one of the scheduled audition days however, they may also schedule auditions at other times during the year if they are not able to attend on the scheduled audition days. For more information please contact the Chair of the Department of Theatre and Dance.

Enrichment Program

Enrichment credits are typically earned during the junior year. Our students have enriched their Messiah education through theatre training at various programs such as Gaiety School of Acting, Dublin; Goldsmiths, University of London; and a variety of internships with professional theatre companies.

Senior Capstone Project

During the junior year each student proposes a Senior Capstone Project. This portfolio project represents the culmination of the student's training and serves as a bridge to graduate programs, professional theatre or other job opportunities.

Guidelines for Mathematical Sciences Courses

There is no specific math course required for Theatre majors. We recommend students enroll in MATH 101, MATH 102, or CIS 171 in their first year, unless you have had a pre-calculus course; then you should take MATH 107 or MATH 108. Statistical literacy is another important area of mathematical study, and STAT 269 is a course that gives a good introduction to statistical methods and meets the QuEST requirement.

Students with Advanced Placement credit

Requirements for courses in mathematical sciences can be met through Advanced Placement exam credit. Students who have taken AP exams in calculus, computer science, or statistics should go to the math department's website (www.messiah.edu/departments/mathsci/courses/ap_credit.html) to find out how credit is awarded for your scores.

8-semester Plans

Dance (B.A.)

(Applies to students entering in 2019 The department has a 3-year rotation of courses)

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall 2019			First Year – Spring 2020		
COMM 105	Fundamentals of Oral Communication*	3	Varies	1 st language*	3
IDFY 101	First Year Seminar*	3	IDCR 151	Created and Called for Community*	3
PHIL/RELI xxx	Philosophy/Religion* (1 st or 2 nd year)	3	Varies	Laboratory Science* (1 st year)	3-4
VARIES	Mathematical Science* (1 st year)	3-4	DANC 201	Ballet II (majors sections)	1
DANC 101	Ballet (major's sections)	1	DANC 111	Performance Ensemble	.5
DANC 111	Performance Ensemble	.5	DANC 2xx	Dance Technique 2xx	1
DANC 1xx	Dance Technique 1xx	1	Varies	1 st Social Science, History* (1 st or 2 nd year)	3
TOTAL		14.5-15.5	TOTAL		14.5
Sophomore – Fall 2020			Sophomore – Spring 2021		
Varies	2 nd language* (1 st or 2 nd year)	3	Varies	3 rd language or Cross Cultural* (2 nd or 3 rd year)	3
THEA 115	Theatre production Practicum	1	IDNW xxx	Non-Western Studies* (2 nd or 3 rd year)	2-3
DANC 301	Ballet III	1	BIBL 20x	Knowledge of the Bible* (1 st or 2 nd year)	3
DANC 3xx	Dance Technique 3xx	1	DANC 401	Ballet IV	1
DANC 305	Dance History	2	DANC 4xx	Dance Technique 4xx	1
ENGL xxx	Literature* (1 st or 2 nd year)	3	DANC 404	Choreography	2
Varies	2 nd Social Science, History* (1 st or 2 nd year)	3			
TOTAL		14	TOTAL		12-13
Junior – Fall 2021			Junior – Spring 2022		
IDST xxx	Science, Tech, & World* (3 rd or 4 th year)	3	THEO 2xx	Christian Beliefs* (2 nd or 3 rd year)	3
DANC 1xx	Dance Technique 1xx	1	IDS xxx	Ethics/Pluralism/World Views* (3 rd or 4 th year)	3
DANC 1xx	Dance Technique 1xx	1	DANC 111	Performance Ensemble	.5
THEA 150	Introduction to Tech and Design	3	DANC 2xx	Dance Technique 2xx	1
DANC 111	Performance Ensemble	.5	HPED 321	Kinesiology	3
Varies	Elective or minor	3	DANC 2xx	Dance Technique 2xx	1
Varies	Elective or minor	3	DANC 314	Improvisation	2
TOTAL		14.5	TOTAL		13.5
Senior – Fall 2022			Senior – Spring 2023		
DANC 3xx	Dance Technique 3xx	1	DANC 4xx	Dance technique 4xx	1
THEA 475	Capstone Seminar	3	DANC 470	Capstone Practicum	1-3
DANC 111	Performance Ensemble	.5	DANC 111	Performance Ensemble	.5
DANC 304	Dance Ministry	3	DANC xxx	Dance Elective	3
DANC 105	Dance Pedagogy	2	Varies	Elective or minor or internship	3
Varies	Elective or minor	3	Varies	Elective or minor or internship	3
			Varies	Elective or minor or internship	3
TOTAL		12.5	TOTAL		14.5-16.5

*QuEST requirement

NOTE: Dance majors need 24 – 28 free electives to meet the required 122 credits to graduate. A minor or second major is encouraged.

Musical Theatre (B.F.A.) 8 Semester Plan

(Applies to students entering in 2019. The department has a 3-year rotation of courses)

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall 2019			First Year – Spring 2020		
IDFY 101	First Year Seminar*	3	Varies	1 st language*	3
Varies	Philosophy/Religion* (1 st or 2 nd year)	3	IDCR 151	Created and Called for Community*	3
Varies	Mathematical Science* (1 st year)	3	MUAP 111	Applied Voice	1
THEA 120	Acting I	3	THEA 223	Acting II	3
THEA 115	Production Practicum	1	DANC 201	Ballet II	1
DANC 101	Ballet I	1	THEA 260	Musical Theatre	3
MUAP 111	Applied Voice	1	MUEN	Music Ensemble	.5
SOCI/HIST	1 st Social Science, History* (1 st or 2 nd yr)	3	MUGE 101	Fundamentals of Music Theory	3
TOTAL		18	TOTAL		17.5
Sophomore – Fall 2020			Sophomore – Spring 2021		
Varies	2 nd language* (1 st or 2 nd year)	3	Varies	3 rd language or Cross Cultural* (2 nd or 3 rd year)	3
DANC xxx	Dance Technique I (Tap or Modern)	1	BIBL 20X	Knowledge of the Bible* (1 st or 2 nd year)	3
THEA 115	Production Practicum	1	DANC xxx	Dance Technique II (Tap or Modern)	1
Varies	2 nd Social Science, History* (1 st or 2 nd year)	3	THEA 341	History of Theatre II	3
IDNW xxx	Non-Western Studies	2 - 3	THEA 323	Acting III	3
MUTH 101	Music Theory I	3	MUAP 111	Applied Voice	1
MUTH 107	Sight Singing	1	MUTH 108	Sight Singing	1
MUTH 111	Applied Voice	2	MUAP	Applied Piano / Keyboard	1-2
			MUEN	Music Ensemble	.5
TOTAL		16-17	TOTAL		16.5-17.5
Junior – Fall 2021			Junior – Spring 2022		
THEA 115	Production Practicum	1	THEA 115	Production Practicum	1
THEA 150	Introduction to Tech & Design	3	THEA 230	Directing I	3
DANC xxx	Dance technique I	1	Varies	Laboratory Science	3-4
THEA 240	Survey of Lit. and Crit.	3	THEA 325	Acting for Musical Theatre	3
MUAP 111	Applied Voice	2	DANC xxx	Dance technique II	1
MUEN xxx	Music Ensemble	.5	MUAP 111	Applied Voice	1
MUAP xxx	Applied Piano / Keyboard	1-2	DANC 404	Choreography	2
THEA 423	Acting IV	3	THEA 260 or 460	Musical Theatre or Advanced Musical Theatre	3
TOTAL		14.5-15.5	TOTAL		17-18
Senior – Fall 2022			Senior – Spring 2023		
IDST xxx	Science, Tech, & World* (3 rd or 4 th year)	3	IDS xxx	Ethics/Pluralism/World Views* (3 rd / 4 th yr)	3
THEA 115	Production Practicum	1	THEA 260	Musical Theatre	3
THEA 420	Audition Techniques	3	DANC xxx	Dance Technique II	1
THEA 475	Senior Capstone Seminar	3	MUAP 111	Applied Voice	1
MUAP 111	Applied Voice	1	MUEN	Music Ensemble	.5
DANC xxx	Dance Technique	1	MUED 251	Conducting I	2
THEA 470	Senior Capstone Practicum	3	THEA 470	Senior Capstone Project	3
THEO 2xx	Christian Beliefs	3	THEA 260 or THEA 460	Musical Theatre or Advanced Musical Theatre	3
TOTAL		18	TOTAL		16.5

*QuEST requirement

We encourage students in this program to take summer on-line courses when available.

Theatre (B.A.) 8 Semester Plan

(Applies to students entering in 2019. The department has a 3-year rotation of courses)

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall 2019			First Year – Spring 2020		
IDFY 101	First Year Seminar*	3	Varies	1 st language*	3
PHIL/RELI xxx	Philosophy/Religion* (1 st or 2 nd year)	3	IDCR 151	Created and Called for Community*	3
Varies	Mathematical Science* (1 st year)	3	BIO/CHEM	Laboratory Science* (1 st year)	3-4
THEA 115	Production Practicum	1	THEA 115	Production Practicum	1
THEA 150	Introduction to Tech and Design	3	THEA xxx	Theatre emphasis course	3
THEA 120	Acting I	3			
		TOTAL			TOTAL
		16			13-14
Sophomore – Fall 2020			Sophomore – Spring 2021		
varies	2 nd language* (1 st or 2 nd year)	3	Varies	3 rd language or Cross Cultural* (2 nd or 3 rd year)	3
THEA 115	Production Practicum	1	BIBL 20X	Knowledge of the Bible* (1 st or 2 nd year)	3
THEA xxx	Theatre emphasis course	3	WELL xxx	Wellness Course* (1 st or 2 nd year)	1
IDNW xxx	Non-Western Studies	2-3	THEA 115	Production Practicum	1
varies	electives	3-6	THEA xxx	Theatre emphasis course	3
			varies	electives	3-6
		TOTAL			TOTAL
		12-16			14 - 17
Junior – Fall 2021			Junior – Spring 2022		
			THEO 2XX	Christian Beliefs* (2 nd or 3 rd year)	3
SOCI/HIST	1 st Social Science, History* (1 st or 2 nd year)	3	SOCI/HIST	2 nd Social Science, History* (1 st or 2 nd year)	3
THEA 115	Production Practicum	1	THEA 115	Production Practicum	1
THEA 240	Survey of Dramatic Lit and Crit	3	THEA xxx	Theatre emphasis course	3
varies	electives	3-6	varies	Literature* (1 st or 2 nd year)	3
THEA xxx	Theatre emphasis course	3	THEA 340	History of Theatre I	3
		TOTAL			TOTAL
		13-16			16
Senior – Fall 2022			Senior – Spring 2023		
IDST xxx	Science, Tech, & World* (3 rd or 4 th year)	3	IDS xxx	Ethics/Pluralism/World Views* (3 rd or 4 th year)	3
THEA 115	Production Practicum	1	THEA 115	Production Practicum	1
THEA 470	Theatre Capstone Seminar	3	THEA xxx	Theatre emphasis course	3
THEA 475	Theatre Capstone Project	1-3	THEA 475	Theatre Capstone Project	1-3
Varies	Free electives	4-6	Varies	Free electives	3-5
			THEA 341	History of Theatre II	3
		TOTAL			TOTAL
		12-16			15-18

*QuEST requirement

- A minimum of 9 credits at a department approved enrichment institution or 9 credits of theatre or dance electives is needed.
- Acting Emphasis students need 2 credits of dance technique and 2 credit of applied voice lessons
- Directing and Technical & Design emphasis courses are all spring term courses
- 123 credits are needed to graduate.

**Digital Media (B.A.) Church Media Concentration
8 Semester Plan**

Course #	Course name	Credits	Course #	Course name	Credits
First Year – Fall 2018			First Year – Spring 2019		
IDFY 101	First Year Seminar	3	varies	2 nd language*	3
CIS 180	Introduction to Computer & Info. Science	3	IDCR 151	Created and Called for Community*	3
Varies	1 st language*	3	DIGM 101	Foundations in Creative Digital Media	3
COMM 203	Basic Video and Editing	3	THEA 115	Production Practicum	1
ART xxx	Art Foundation (171, 182, 211, 251, 282)	3	IDNW 200	Latin American Cinema (ARTH 210, IDNW 321)	3
			CIS 181	Computer Programming I	3
		TOTAL			TOTAL
		15			16-17
Sophomore – Fall 2019			Sophomore – Spring 2020		
varies	3 rd language or Cross Cultural*	3	BIO/CHEM	Laboratory Science*	3-4
COMM 217	Introduction to Film	3	BIBL 20X	Knowledge of the Bible* (1 st or 2 nd year)	3
THEA 150	Intro. to Tech. Production & Design	3	WELL xxx	Wellness Course* (1 st or 2 nd year)	1
ART 236/237	Graphic Design/Typography	3	CIS 191	Web Development: Client	3
ENGL xxx	Literature* (1 st or 2 nd year)	3	MUCM 353	Sound Design	3
DIGM 201	Video and Church Media Seminar	1	COMM 107	Fundamentals of Oral Communication	3
		TOTAL			TOTAL
		16			16
Junior – Fall 2020			Junior – Spring 2021		
THEO 2xx	Christian Beliefs* (2 nd or 3 rd year)	3	SOCI/HIST	2 nd Social Science, History* (1 st or 2 nd year)	3
SOCI/HIST	1 st Social Science, History* (1 st or 2 nd year)	3	CHRM 210	Theology of Ministry	3
THEA 115	Production Practicum	1	COMM 382	History and Theory of Digital Media	3
ART xxx	336/338/431	3	THEA 250/350	Stage Manage./Scenographic Tech.	3
Varies	Free Electives	6	Varies	Philosophy/Religion	3
DIGM 202	Game and Art Design Seminar	1	THEA 115	Production Practicum	1
		TOTAL			TOTAL
		17			16
Senior – Fall 2021			Senior – Spring 2022		
Varies	Science, Tech, & World* (3 rd or 4 th year)	3	Varies	Ethics/Pluralism/World Views* (3 rd or 4 th year)	3
DIGM 490	Senior Seminar and Project	4	THEA 250/350	Stage Manage./Scenographic Tech.	3
Varies	Free Electives	6	Varies	DIGM Elective	3
Varies	DIGM Elective	3	Varies	Free Electives	6
		TOTAL			TOTAL
		16			15